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APRIL FOOL!

WRITTEN FOR THE NEW YORK CLIPPER.
BY ARTHUR SINCLAIR.

When I was the tiniest slip of a boy,
The day I remember quite well,
We strayed from our homes with our hearts full of joy,
Determined each other to "sell."
We'd direct attention to various things,
For instance: "There will be no school!"
"Your hat's upside down!" "Your coat's full of strings!"
And then we'd cry out "April Fool!"

I mind me the hat that we placed on the walk
A very large stone was inside;
A "swell" would come 'long enjoying a talk
With some pretty girl, his heart's pride;
That tile he was sure to assail with a kick—
He shattered his toe as a rule!
Then, as we all dodged 'round the corner so quick,
We shouted to him "April Fool!"

We took much delight, too, in sending away
Some youth on an errand absurd;
In short, there's no end to the tricks we would play
As boys, though they may be inferred.
So now when the critical season returns,
With showers and breezes so cool,
I long to go 'round, and my spirit still yearns
To join in that game, "April Fool!"

Behold! here's a telegram come from out West,
It offers "Three Hundred per week!"
I wonder if this must be taken in jest,
My eyes their anxiety speak!
I look at the calendar—yes—'tis the first!
I feel like a fish in a pool
Who's just struck the hook—of all jokes here's the worst;
At the end I read this: "April Fool!"

THE MOUNTEBANK'S VENDETTA.

WRITTEN FOR THE NEW YORK CLIPPER.
BY LULU PRIOR.

[CONTINUED.]

"But you are to judge for yourself," said Cherig. "It is a beautiful young girl—a street singer who tramps about the villages singing, while the old man plays an accompaniment on the violin or guitar. With either instrument he is a real marvel. He is her teacher, and there are those who have heard him sing, too, on rare occasions, and they say, old as he is, he has a voice of remarkable sweetness and a method of perfect culture. As for the young girl, a dark eyed Italian beauty, who is known only as La Bella, she gives evidences of vocal culture that are the best proofs in the world that her instructor is not only a great musician, but a lyric artist himself."

Lawrence still affected to sneer, but there was an acquisitive glitter in his eye on this enthusiastic outburst of the musician. He objected again:

"Only a singer at the wild mountain fairs and at the market places among the barbarians of the mines. Why, great voices are not found in such wildernesses."

"Where did they find Nilsson?" interjected Carl, flushing on hearing his enthusiasm flouted thus.

"True, she was a street singer; but that was in civilized communities," replied Lawrence; but it was plain that his opposition was broken down. "Where is this wonder? I should like to hear her."

"We have tried to get her and her old father to meet us here. He is very timid, though," explained the musician. "He seems to be in fear of some enemy all the while, and distrusts every one who comes near him—especially anyone with dark eyes or hair, or an approach to Italian features. He never takes his daughter into the streets of large cities like this to sing; he contents himself with skulking about through the villages and small towns. They do say, though, that he has made occasional brief trips to and sojourns of a day or two in the streets of Philadelphia, and even, on one occasion, passed two days in New York, where La Bella made such a sensation on Wall Street that old Linzi Malaperti, her father, fled with her at once and concealed himself and her in his little hut in the mountains, where they lived in strict seclusion for half a year."

"He's marked by the Mafia," said Abner. "That must be it. That accounts for his terror."

"On the contrary," said Carl, "I have reason to believe that that society of assassins is friendly to him, for an anarchistic friend of mine, whom I have met frequently in my favorite beer cellar, has assured me that it is the agents of some other Italian society from abroad who seek his life. The last two of the Mafia murders, he assures me, were of these agents sent from the European society to make away with the old man."

"Well! this is a most amazing combination of art and murder!" exclaimed Abner, "and while I don't think it safe to involve ourselves in the ruction between the two societies of assassins, I am still anxious to see and hear this wonderful couple. Where are they?"

"Hark!" said the musician. "Here's Dick."

At this moment there was a scrambling on the stairs, and the office door was opened quickly. There rushed in a pudgy little fellow of about twenty-two years, with a bushy brown mustache, all tangled and jungle-like, protruding as if it were intended as a place of concealment for his jolly, red snub nose; thick, wiry brown hair, small gray eyes and a round, ruddy face, shaded by a heavy felt hat. It was Dick Files, the agent. Dropping the skirts of his ulster, which he had held in his hands during his hasty run up the stairs, he sank into a chair and was breathless for a moment.

"I've got 'em," said he; "but, such a job! There hasn't been a moment that my life hasn't been in jeopardy. If you fellows have any more schemes of this kind to work you can engineer 'em yourselves, for I'm not in it any more."

"Where was the danger?" inquired Abner. "I cannot see"—

"Of course you can't, sitting here all safe; but if you'd been where I've come from, you'd have your hair gray with the terror of it," said Dick, indignantly. "You see, they got it into their heads that I had come to murder old Luigi, and several of them said that I was Number Forty-five, which seems to be some magic number among them. The old man began to believe them himself, but the girl finally overcame his fears. I gathered from the words of this cheerful old party that he is sure he will be carried off by the assassin's knife in the end; and, having fairly completed his daughter's training, he is anxious she should gain some experience on the stage. With that in view he was willing to take big risks. I could not persuade him to take a conveyance, though. He walked every blasted step of the way, and with us came, three of his friends—a scowling trio with their hands in the bosoms of their shirts, holding fast to the knives with which I knew they were eager to slit my throat. When they reached the outskirts of the city, they halted and held a long conference. The cut throat guard insisted that the city was a trap for the old man, and it was an hour wasted before they reluctantly skulked here by all the side lanes and alleyways I could find. It's a wonder the police didn't run us all in for suspicious characters. But it's over, and don't you ever ask me to do it again."

"But where are they now?" inquired Abner, whose interest had been aroused to a high pitch.

"On the stage, of course," replied Dick. "They sneaked in the back way, and not another inch could I get them, for fear you had an ambuscade laid for them in the lobby."

"Hark!" exclaimed Carl. The sounds of music were heard coming faintly from the theatre. Abner arose and went out to the darkened gallery, whence he could command a view of the stage. He saw a grouping that might have suggested a rehearsal of "Fra Diavolo." In the centre of the stage were two figures—a tall, grizzled old man, with finely cut features and the bearing of a gentleman. One would say Don Cæsar de Bazan turned musician. He had a violin in his hand, was dressed in a sort of gray cloth blouse, with high leathern leggings protecting his lower limbs, a broad gray sombrero shading his wrinkled, but still handsome, features, and a short cloak, fastened at the shoulders, fluttering romantically as he strode at times across the stage.

Near him stood a young woman, not over eighteen, of rare beauty, with great round, dark eyes, a smooth oval face and a lissome figure set off by her Italian attire, which was exaggerated almost to the theatrical degree—evidently a cunning device of the old man to attract attention to his sweet voiced pupil. At the back of the stage there were three dark browed and forbidding ruffians, one on either side peeping out from the wings and the third skulking across at the back between them from time to time. There could not be more perfect specimens of banditti. The old man, to the surprise of Abner and his companions, was teaching La Bella how to walk the stage with the exaggerated gesticulation of the grand opera artist.

"This is amazing!" exclaimed Abner. "Here's a mountebank who knows operatic stage business as well as the best of them. I can't understand it."

At this moment the mountebank, as they called him, placed his violin under his chin, and after a long and exquisitely played strain—during which the street singer gracefully held the stage with the "business" he had been demonstrating to her—she came down to the footlights and burst into a flood of soft melody, a difficult florid cavatina from "The Elixir of Love," which she sang with ease, and without a flaw. The German orchestra leader went into raptures. So extreme were his demonstrations that Dick found it necessary to hold him to prevent his breaking out into furious applause.

"Do you want to bring that crowd of bandits on us?" he whispered.

"But it was divine!" cried the German, enthusiastically.

"Divine!" sneered the agent; "if you'd had their knives at your throat through a two mile tramp you wouldn't be so careless."

"It is truly wonderful," said Lawrence. "The whole thing is like a dream."

"Ah!" whispered Carl, "he is going to rehearse her in her duet, for I've given her a small part in our show for the next three nights stand."

"The old man's head is level," said the agent. "He doesn't intend to throw that voice away. He's going to exploit it in grand opera ultimately, and cleverly seizes this opportunity to familiarize her with the stage."

"But how is it he knows so much about it himself—a mere mountebank of the streets?" said Lawrence, puzzled to the extreme. The young woman took a music sheet from Luigi's hand, while he held another, and beat the time with his bow. She read the music with ease, and sang in perfect pitch. In a pause in her score the old man's voice, at first thin and quavering, but growing gradually to a sweet and powerful tenor, broke out, and the two voices united in exquisite harmony. If Abner had been surprised before, it may be imagined how bewildered he was on this outburst from the gray old mountebank.

"It is astounding!" said he. "He has a voice too!"

"That is not wonderful when the truth is known," said a deep voice at his shoulder. Turning he saw a tall, heavily built woman, dressed in black.

"Paula!" he exclaimed. "What are you doing here?"

"I went to the office to see you, and, hearing the music, rightly judged there was a rehearsal going on."

"But why isn't it wonderful that this mountebank should demonstrate the accomplishments of an artist?"

"Because he has been an artist, and doesn't forget his old tricks. He once held the art centres of Europe enthralled by his talent. Then he suddenly disappeared, and I, who knew him well, never set eyes on him again until today."

Lawrence openly sneered, for this Italian hack singer of the small parts was notorious for knowing all, and for being able to account for every dramatic mystery. His companions made no polite attempt to conceal the fact that they shared his incredulity, and even laughed in her face.

"Mein Gott!" ejaculated the German, suddenly pointing to the stage, "that ugly scoundrel will get ahead of all of us."

What Abner saw when he looked in the direction indicated by Carl's finger sent a chill of despair to his heart. There was the handsome Englishman Emsley, who had so suddenly disappeared from the train on his journey hither, shaking hands warmly with old Luigi, and chatting gaily with La Bella, who seemed to hang on his soft speech with the fond eagerness of an Italian love.

"He has outwitted us," said Lawrence. "He will have the first chance, for it is plain the old man reposes perfect faith in him, which he does not in us by any means. This is not the first time he has met her."

"No, indeed!" said Paula, fiercely. "He has known her for three years."

Of course Paula could be relied on to know all about it, and the disappointed men, who were in no humor to bear with her wild stories, turned their backs on her, and returned sadly to the theatre office. For her part, with blazing eyes and clenched hands, she hastened to the stage.

* * * * * * *

Emsley was up from his berth and dressed to leave the train on which he had found himself, awkwardly enough, the traveling companion of Lawrence, before that much worried gentleman had finished his first nap. To be let off at the little collection of wayside hovels, which was his aim, it was necessary to influence and placate the conductor, who eyed him suspiciously, and evidently was consumed by a desire to learn what sort of dandy "crook" it was who wished to break the scent by getting off at a mudhole at three in the morning—a station where the train did not stop, and where no passenger had ever been known to alight. The surly official unbent sufficiently, however, to have the train slowed up that he might jump off to a rickety, dark and unlighted platform.

He paused for a moment, blinded and bewildered by his sudden plunge from the light into this black pit. After rubbing his eyes, he began to perceive things misstily, and began to walk along the shaky, coal strewn platform with an uncertain step. After a few paces a voice came to his ear out of the dark, deep down beside the platform: "A stranger!" Emsley paused, faced the sound, and made haste to reply: "A friend." "Of the world?" said the voice. "Of the soul; of the brothers of fate," replied Emsley, vainly trying to detect his mysterious interlocutor.

"Why here?" inquired the hidden one. "To obey the order of the high chief." "Duty!" exclaimed the voice, and then a tall, dark man sprang to the platform, and, seizing him by the arm, led him along to a sloping part of the shaky structure, where they were enabled to reach the soggy ground with ease.

"It's Sarpetti—the dainty Sarpetti, disguised as a laborer," ejaculated Emsley, in great surprise. "Surely it must be something of supreme import that brings you from your pleasures in Paris and the Riviera, where there are millionaires by the score for our brethren to make away with. Are the high authorities discontented with the work I have done at the legations?"

The stranger maintained a stubborn silence, and plodded ahead, followed by the dainty visitor, who seemed to be not only impressed, but positively scared into speechless apprehension.

After a brisk and rugged walk the stranger paused before a rude hut, and, kicking the door open, entered, followed by Emsley. The host lit a lantern, such as is used by railroad men, and which was standing on a rough pine table; then, going to one of the two bunks which occupied one side of the habitation, roughly awoke and pulled from his warm blankets an overgrown boy of seventeen, who stood rubbing his eyes in bewilderment and shivering from the cold. Sarpetti, who in this light showed the refined dainty, yet, mayhap, dangerous *flaneur* through his rough disguise, shook the lad again and commanded brutally: "Stir yourself; get out and hold guard about this house, that no one come to spy on us." Stupid as the boy appeared, though, a close observer might have noticed a bright gleam of intelligence in his eye, which was answered by a similar look from Sarpetti.

The boy hurried out into the night with a noisy outburst of shivers.

"Well!" ejaculated Emsley, with a resumption of something like his old debonair manner, "this new one is rather stupid for the task. How can the council think he may succeed when the others have failed so miserably after I had set them far on their way so safely, and at such great risk to myself?"

"Stop!" commanded Sarpetti, sternly. "You are wrong. This boy is but a novice of the brotherhood. No man's task would be entrusted to him."

The brown face of the lad was pressed against the small glass panes of the window behind Emsley at this moment, but Sarpetti did not seem to notice it.

"Who, then, is the man I am to guide to do the deed of vengeance?" inquired the cosmopolite, with a dull foreboding of evil near clouding both his soft, sweet voice and his handsome features.

"Number Eighty three," said Sarpetti, in a deep, thrilling tone of earnestness. "You have aroused the suspicions of the chiefs from even their far point of observation. Four of our brethren in succession have drawn the number of the traitor, Forty-five, and under your guidance to the hiding place of our enemy they have themselves fallen victims to the assassin's knife. None has ever reached the traitor, who still lives in peace."

"Well, if they were reckless and careless in carrying out my instructions, could I help it?" said Emsley, plucking up courage. "I could not go too far to aid them, for then I should have aroused the suspicions of the man I was betraying into the society's hands, and I should become worthless."

"Are you sure it was not the society you were betraying, and protecting the traitor while you sent his executioners to death?" inquired Sarpetti, with a fierce look.

"Betray the society! I!" exclaimed Emsley, turning deathly pale.

"Yes; you are suspected over there, and I have since learned that you have not told us all—that, in fact, you have been under the control of a young woman, and so were a most uncertain spy. So I have come," said Sarpetti, fixing his glowing eyes on those of his companion.

"Ah! Then there has been another drawing?" asked Emsley, eagerly, and as if much relieved.

"Yes, another drawing," answered the threatening dark figure which glared at him from the other side of the table, with the dingy lamp sputtering between them.

"And you have drawn the fatal Forty-five?" asked Emsley, cheerily, as if he were sure of his answer.

"Do you think I am seeking death so gaily, like the other four who passed through your hands?" sneered the fierce one from abroad. "Not at all. It is not I who drew it."

"Who did, then?" inquired the other, becoming deeply awed again.

"You!" thundered Sarpetti. "Here is the disc bearing the traitor's number, Forty-five, and the stiletto with the sign of the league on its blade."

[TO BE CONTINUED.]

VIRGINIA EARLE

Was born Aug. 9, 1873, and made her first appearance upon the stage in 1887, with the Home Juvenile Co., playing Nanki Poo, in "The Mikado." She afterwards joined Hallen and Hart's "Later On" Co., with which she remained for two years. Following this engagement she went to Australia with E. E. Rice, playing Gabriel in "Evangeline," Medora in "The Corsair," and Taggs in "The County Fair." Upon her return to America she joined Hoyt's "A Hole in the Ground" Co., in which she played the lunch counter girl. Then followed an engagement with D. W. Truss & Co., whereby she played the role of Mataya in "Wang," for two seasons. Miss Earle finally joined Canary & Lederer's forces, and under their management has achieved successes in "The Passing Show," "The Merry World" and "The Lady Slavey," in the title role of which she is now appearing. She is the wife of Frank Lawton.

✳ Theatrical ✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Attractions and Plenty of Variety at the Various San Francisco Houses Good Attendance the Rule.

(Special Dispatch to the New York Clipper.)

SAN FRANCISCO, March 24.—At the Baldwin Theatre "A Milk White Flag" began the third and last week of its engagement here last evening.

CALIFORNIA THEATRE.—Henderson's "Sinbad" began a two weeks' engagement here last evening, and the crowded and enthusiastic house promises assurance of a successful fortnight.

CALIFORNIA THEATRE.—Edward Milton Royle began last night his second week, with "Captain Impudence." In consequence of large business the management has decided to retain this attraction until further notice.

OREGON THEATRE.—The S. R. O. was displayed here last evening, when, in addition to last week's bill, the Nawns, Seguenot, Moss, and Mme. Reuel Riviere, and Bertie Carlisle made their first appearances, and made successes.

MORGAN'S OPERA HOUSE.—A crowded and well pleased house greeted Carrie Johnson, who made his first appearance here in her last evening in "The Irish Statesman." The play and star were enthusiastically received.

TIVOLI OPERA HOUSE.—"Said Pasha" was presented here last night.

NOTES.—Frank H Belcher was the recipient of a benefit tendered by the Native Sons of California 19, when a concert and vaudeville entertainment formed the programme. Milton Nobles is organizing a company for an extended road tour, beginning at Portland, Ore., April 6. William McDonald, better known as Lillian Redfield, has secured a divorce from E. Hereward Hoyt, late stage manager of the Alcazar. The friends of E. J. Buckley, who has been quietly regaining his health at Berkeley, tendered him a benefit at the Baldwin Theatre last Friday afternoon, 22, which netted the invalid a nice sum. The entire theatrical profession of the city and the visiting combinations all volunteered their services. Materna's two concerts at the Auditorium recently were satisfactory in every respect to all concerned. Belle Archer is confined to her rooms with a lame knee caused by a fall from a runaway horse. "Blue Beard" will be the Easter attraction at the Tivoli.

FROM OTHER POINTS.

The Metropolitan Grand Opera Company Opens Its Chicago Season Auspiciously—"Brother for Brother" Receives Its American Premier at Forepaugh's Theatre, Philadelphia.

(Special Dispatches to The New York Clipper.)

PHILADELPHIA, March 24.—Disagreeable weather interfered to some extent with the success of the theatre openings last night but the attendance averaged well, nevertheless. The Bostonians opened in "Robin Hood" at the Broad and had a good house. At the Academy of Music the Boston Symphony Orchestra gave the final concert of the season, with a fair attendance.

There was a very large attendance at the Chestnut Street Opera House, where "The Fatal Card" had its first production, and it was received with apparent favor. Frank Daniels, in "The Wizard of the Nile," for the first time here, had a fair attendance at the Chestnut. The opera met with a very favorable reception by both press and public. The Sporting Duchess had a big house at the Walnut. There was a big crowd at the Park. Fanny Rice is almost a novelty. At the French Ball' look not been seen here before and it was the benefit of Alfred Maelan, treasurer of the house. The Auditorium had a good attendance. Flynn and Sheridan's Big Sensation being the attraction.

Kate Claxton, in "The Two Orphans," had a fair sized house at the National. "Three of a Kind" was produced at the Grand Opera House to a well pleased audience. "Brother for Brother" filled the house and scored a marked success at Forepaugh's. Jessie Bonstelle apparently made the greatest hit. A good sized house saw "Shall No 2," at the People's. Florence Bindley, in "The Captain's Mate," filled the Standard.

A well filled house rewarded the efforts to amuse of Dumont's Minstrels at the Eleventh Street Opera House.

The Bijou was full. Creston Clarke appeared at the Grand Opera House in "The Fool's Revenge." The attendance was fair. Mace's City Club held over at the Lyceum with a full house to begin the second week.

The Museum was fairly well attended.

BOSTON, March 24.—The event of importance in last night's opening was the reappearance of Sarah Bernhardt in the city after an absence of four years. She appeared at the Tremont Theatre in her new play, "Izeyl." A very good house gave the star an enthusiastic welcome. Another notable affair was the return of "The Brownies" to the Hollis Street Theatre, where it was witnessed by a crowded house, the occasion being the complimentary benefit to Assistant Manager Chas. J. Rich. John and Marion Mason were cordially welcomed by a big house at the Bowdoin Square, where they appeared in "Rosedale," well supported by Louis Mason, Boyd Putnam and an excellent company.

Robert Hilliard drew a very good audience to the Park, where he started in on his second week of "Lost—24 Hours," and "The Littlest Girl."

"The Gay Parisians" opened its fifth week with an excellent house. Yale's "Devil's Auction" was a good drawing card at the Columbia. "The Chimes of Normandy" was sung to an overflowing house at the Castle Square. Keith's was liberally patronized day and evening. The Grand Opera House, Howard Athenæum and other popular priced houses reported very good business. The Boston Theatre was closed, elaborate preparations being made for Fanny Davenport's production of "Gismonda," Tuesday, 24.

CHICAGO, March 24.—All of the houses with a change of bill opened the new attractions Sunday evening. Stuart Robson had a flattering reception at the Schiller, and his new play, "Mrs. Ponderbury's Past," made a favorable impression. At the Grand, where Mrs. Hoyt played "A Contented Woman," there was a big crowd, and the lower early in the evening looked like a conservatory with the floral tributes waiting to be handed over the foot lights. Peter Bailey played to a good house at the Columbia, and there was more fun in the house than it has seen for many a week. At the Chicago Opera House comedians filled in open time Sunday, and last night Cissy Fitzgerald, in "The Foundling," winked at a very large and enthusiastic crowd. Society was out in full force at the Auditorium last night. It was the opening of the grand opera season. All of the downtown theatres opened well particularly the Haymarket, where Robert Mantell had the house. The vaudeville houses had the usual Sunday crush, and last night they were again playing to big business.

ST. LOUIS, March 24.—Bad weather and snow somewhat spoiled the Sunday openings. At the Olympic Alexander Salvini presented "The Three Guardsmen" to a fair sized audience. Frank Mayo, in "Pudd'nhead Wilson," played to a light house, although indications point to good week's business. Daniel Sully presented for the first time here "A Bachelor's Wives," to two crowded houses. Della Bianchini's singing was a feature.

The Buckley Brothers played to two packed houses at the Standard Sunday. Local wrestlers Gus McLeod and Albert Albertson had work, and the interest they aroused will boom the week's business. Katie Emmett, in "Chat, an American Boy," played to two good houses Sunday. Manager Garen, of Havlin's Theatre, is still very ill with typhoid pneumonia. Variety houses did the best Saturday and Sunday business of the season.

WASHINGTON, March 24.—"Too Much Johnson" had a packed house at Rapley's National, and the week will undoubtedly be big. "1492," new in most of its specialties, and especially catering to "Uncle Libby," filled Allen's Grand Opera House. Many distinguished people from both Houses of Congress occupied the boxes and orchestra. James E. Powers and a good company of specialty people presented "Gentleman Joe," at Albaugh's Grand Opera House, to a full and thoroughly satisfied house. "A Bowery Girl," at Rapley's Academy of Music, turned people away from the upper part of the house long before the curtain was up. Flynn & Sheridan's Big Sports had a rousing return date receipt at Kernan's Lyceum Theatre. Lowee's Ice Palace opened the week with Miss Davidson's fancy skating, to a crowded house.

CINCINNATI, March 24.—Both downtown houses presented attractions locally new. J. J. Corbett introduced "A Naval Cadet" at the Walnut. His opening houses were as good as can be craved to Sunday performances at that theatre. John Donahlson joined the company to take McVey's place in the boxing scene. Hattie Wilson had Monday night to himself at the Grand, where "The Christian" was seen. The forecast for good business promised. Tompkins's "The Blacks" took hooked Brooks's "For New Mexico" opened well at the People's. Hart's Novelty Co. filled the Fountain Square. Freeman's is once more dark.

The first performance of the Exeter Minstrels assisted by benefit of the employes.

KANSAS CITY, March 24.—Miss W. Keene opened in "Lucia M." at a grand, last night to an enthusiastic house. Bad weather interfered with Sunday's openings, although the attractions did not call for any special outpouring. They were Charles A. Gardner in "Father, Dear Father," and Lewis Morrison in "Faust." "Nugget" at the Ninth Street Theatre, and "The Two Orphans" at the Gillis.

MILWAUKEE, March 24.—Richard Mansfield opened to a good patronage at the Davidson last evening in an engagement commencing with "The Scarlet Letter" and "Student." The Bijou had large Sunday houses with "The Girl I Left Behind Me," and a fair house saw the play last night. Pete Baker, in "Cut's and Bruises," with the vaudeville numbers between the acts, had fair attendance at the Academy Sunday and full houses last night.

LOUISVILLE, March 24.—Snow and sleet did not prevent Macauley's Theatre from being crowded to witness the opening of "Little Christopher." Jesse May Hall drew a big house to the Grand Opera House. The Buckingham was crowded to see the New Night Owls. People's Theatre opened to a fair house.

MONTANA.

Butte.—Murray and Mack, in "Finnigan's Ball," opened at Maguire's Opera House for three nights, March 17 to fine business, and closed to empty seats. The company is very high-numerically and otherwise. Louis James is to strictly come 16-18. Prices were advanced and the house packed at each performance. Bowman and Young's Minstrels came 19-21, "Uncle Josh Spruceby" 23-25.

CASINO.—Frankie Overton, Olivier and King, Lillie Carson, Kesra and Allen, Herne and Herne, Fred Brown, Camille Lechmere, Pearl and Cassidy, and Jake Clifford. Curtain raiser is "Kathleen Mavourneen," presented by Nora Marsh and Silas Robinson, assisted by the company.

MRS. JENNIE KIMBALL, manageress of Corinne, was taken sick with pneumonia in this city, while the company was at Maguire's. All dates between Butte and St. Paul were canceled. [A dispatch from Corinne informs us that Mrs. Kimball died at St. Paul, March 23.—ED. CLIPPER.]

OHIO.

Cincinnati.—Work upon remodeled Music Hall is being vigorously prosecuted and the May Musical Festival will, in a measure, be accepted as part of the festivities in celebration of the wonderful transformation. John Rettig is preparing scenery for that occasion. The programme for the festival has been announced. Five evening and two afternoon concerts are to be given, commencing May 19 and closing 23. Theodore Thomas, who has directed all of Cincinnati's former festivals, will be found in his usual place during this, the twelfth of the series. The evenings are devoted to choral works and the afternoons orchestral works will be given the preference. The official roster of soloists includes Lillian Nordica, Marie Brenar, Medora Henson, Fran Loise, Klafsky, Ben Davies, Watkin Mills, Plunket Greene, George J. Hamlin and D. Ffrangcon Davies. As usual, there will be an auction sale of seats at College Hall, commencing April 27. There was a fall off in business all around last week.

GRAND OPERA HOUSE.—Francis Wilson, who is one of the operatic stars to whom Cincinnati is devoted, came March 23 in "The Chieftain," and later in the week promises "The Merry Monarch." Stuart Robson enjoyed a fairly profitable week, presenting "Mrs. Ponderbury's Past." John Hare 30.

WALNUT STREET THEATRE.—James J. Corbett arrived 22, opening with matinee in "A Naval Cadet." Mr. and Mrs. Russ Whytal are sure of a warm welcome upon their return to Cincinnati. They came strangers and won many admirers before the week ended. "The Fair Virginia" was received with genuine enthusiasm. Lottie Briscoe, the prodigy, who took the part of Julian, shared in the applause so generously bestowed upon the clever people in the company. A. M. Palmer Co., in "Trilby," 30, for two weeks.

PROCTOR'S THEATRE.—Troja headed the New Meteors which flashed across the stage 22. Gus Hill's World of Novelties had to divide their time with the wrestlers, a half dozen or more members of the local fraternity attempting to throw Ed. Allerton and Dan McLeod, who were part of "novelties." Sam Jack's Creoles 29.

PIKE OPERA HOUSE.—Minna Wetzles has the soloist at the concerts of the symphony Orchestra, 29-31. "The Three Spinners," brought out by amateurs, is to be repeated. Paderewski comes 28 for a matinee.

HEUCK'S OPERA HOUSE.—"The Black Crook," esquired by Eugene Tompkins, opened 22. "A Bowery Girl" played to fair business last week. "A Trip to Chinatown" 29.

FOUNTAIN SQUARE THEATRE.—A house Show filled, as Hart's Boston Novelty Co., opened 22, with Akimoto's Royal Japs, Bernard Dylan, the Bellocellos, Murphy and Mack, Burt Shepard, the Panzer Trio, De Rossell, Montgomery and Stone, Lew Bloem and Sisters La Porte. Dolly Winner's played to good business last week. "A Green Goods Man" 29.

FREEMAN'S THEATRE.—The Exeter Minstrels, a local organization, gave two performances 22. John J. Burke and "The Doctor" did not find enough patients to treat during the week to make their sojourn very pleasant.

HEG & AVERY'S DIME MUSEUM.—Keelah, the white elephant, and Lo Lo, the black dwarf elephant, with Rex Leon, the Seaberg Children, Mollie Minnetta and Dan Dean were in the curio hall 24. The show was provided by Lulu and Russ Rumsey, Marie Mansfield, Leola Lorne, La Nia Trent, Williams, John Foster and Charley S. Knight. Last week's bill was one of the best ever given, and business was good.

GOSSIP OF THE LOBBY.—Benjamin Howard, who did so well as the artist in "Mrs. Ponderbury's Past," is in Cincinnati. He goes with W. H. Crane next season. A. H. Spink has been here all week with "The Derby Winner." The Zoological Garden directory re-elected Manager Will S. Heck and Superintendent Joel Stephan last week. Sam Brinkley has here over much during the week moving on to Detroit. The Cincinnati Bicycle Show is in progress at the Exposition Building. The Highland House, once the scene of light operatic successes when the hilltop resorts were in favor, was partially destroyed by fire 18. It had been abandoned and condemned. Alan P. Wilson is here in advance of John Hare. Helen Sloan is to be given a benefit.

Delia Reinet is making quite a reputation as an amateur elocutionist. Helene Mora will be heard in concert at the Pike in May. Max Gumble is to be the beneficiary at a concert at Lexington Hall 26. Ida Russell, Flora Mitchell and Adeline Marion are at Young's. Ethel Carter, Marie Walton and Martin Thomas are at Peters' Concert Hall.

Cleveland.—At the Euclid Avenue Opera House William Gillette, who has been a stranger to Cleveland audiences for several years, had little difficulty winning his way into public favor as Augustus Billings, in "Too Much Johnson." Good houses were a pleasant feature of the engagement. Although hampered by one of the worst scenes of the whole piece, "A Midsummer Night's Dream" proved a success in every sense of the word. Shakespearean lovers turned out in full force and left little to be desired from a financial standpoint. E. M. and Joseph Holland, in "A Social Highwayman," March 23-28, and Sir Henry Irving and his Lyceum Co. March 30-April 4.

LYCEUM.—Hanlon Bros.' "Superba," 16-21, filled a remarkably successful engagement, and on two occasions the house was utterly unable to handle the crowds. There is nothing whatever about "Superba" in any of the features are novel and the ballet, filled with pretty women. Hi Henry's Minstrels March 23-25, and Gus Heedge in "A Genuine Ventleman" 26-28.

CLEVELAND THEATRE.—"Soaps No. 2," dependent in a great measure upon electrical effects for its success, filled the week of March 16. Frank Losee over-shadowed the rest of the company. Week of 23 Hoyt's "A Trip to Chinatown." C. H. Yale's "Twelve Temptations," 30 and week.

STAR THEATRE.—Flynn & Sheridan's Big Sensation Co., with Julietta Nelson featured, and an after piece called "On the Island," enjoyed a profitable week. The Patrellis in their famous cake walk, Dunn and Nicolai, Eaton and Weathers, all received their share of attention. "Zero" week of 23, a vaudeville company week of 30.

ACADEMY OF MUSIC.—Good audiences were the rule at this popular priced house.

MUSIC HALL.—Gabrielle Stewart has charge of Paderewski's farewell concert, which takes place 26. The advance sale has been very large.

NOTES.—Messrs. Drew & Campbell are preparing for an extended Summer season of high class vaudeville at the Star. Maurice Jacobs is in advance of the "Zero" Co.

Representative Foshick's bill, introduced for the purpose of suppressing the "big list" in the theatre, comes up for a final reading this week. It is a question among Cleveland managers whether legislation will have the desired effect, no matter how stringent a law is passed.

Newton Hillard, famous for his meteoric career as owner of the Baker Opera Co., looked in on Cleveland acquaintances recently.

Toledo.—At the Valentine Theatre the Camille D'Arville Opera Company, in "Madeleine or the Magic Kiss," opened March 16-18 to fair business. "A Contented Woman" played to crowded houses 20-21. Owing to the serious illness of Wm. H. Crane, Mr. Hoyt was obliged to play the part of Carling Hintz during the engagement. "Trilby" plays return engagement 24, followed by Paderewski 25, "A Midsummer Night's Dream" 26-28.

PEOPLE'S THEATRE.—Joe Cawthorn, in "A Fool for Luck," played big week's business 21. Gus Hoegge's "Humble Gentleman" opened 22 for four nights. "Lost in New York" comes 26-28. "The Derby Winner" 29 and week.

AUDITORIUM THEATRE.—Frost and Fanshaw's Co. opened 23 for a two weeks' engagement in repertory.

NOTES.—Toledo will have a musical festival May 24 at the Valentine Theatre. Mme. Nordica and the Boston Festival Orchestra have been engaged for the occasion.

Frank McKee was in the city during the Hoyt engagement, en route from San Francisco to New York.

Dayton.—At the Grand Opera House Sousa's Band gave a concert March 17 to a large house. Frank Mayo, in "Pudd'nhead Wilson," appeared for two performances 18-19. Patronage was large. Gymnastic entertainment local to Young Women's League 22.

PARK THEATRE.—John W. Isham's Octoroons came 16-18, and displayed the S. R. O. sign at all performances. "The Defaulter" came 19-21 to good business. The Watson Sisters come 23-25. "Land of the Living" 26-28.

SOLDIERS' HOME THEATRE.—The Watson Sisters came 20 to the usual big business. "The White Crook" comes 26.

ASSOCIATION HALL.—The Harvard Male Quartet came for two nights 16, 17, and gave general satisfaction. The Ladies Aerial Sextet comes 25. Rev. Dr. Carlos Martyn lectures 27.

Springfield.—At the Grand Opera House Sousa's Band filled the house March 18. James J. Corbett, in "The Naval Cadet," had a good house 21, opening. "For Fair Virginia" 25. Al G. Field's Great American 28. Ellen Beach Yaw 30.

BLACK'S OPERA HOUSE.—Field & Hanson's Drawing Cards could not draw business 17. Howard Hall, in romantic drama, begins a week's engagement 23.

Mansfield.—At the Memorial Opera House "Sole Tracked" opened to poor business March 20. Pauline Johnson and Owen Fawcett gave a local benefit to good business 15. "The Burglar" was presented to a moderate house 17. "The White Crook" opened to small business, owing to a most severe storm all evening. "The Tornado" had a moderate house 20. The Gonzalez Opera Co. comes 26-April 1. "American Abroad" and Jessie May Hall week of 6.

Zanesville.—At Schultz's Opera House Oliver Byron came March 16 to a fair house. Robert Downing came 19 to good business. Elmore Downing, the thirteen-year old daughter of Mr. Downing, made her first appearance in public, taking the part of Hermie, in "The Gladiator," and was well received. Coming: "For Fair Virginia" 25, "1492" 30.

Lima.—Robert Downing, March 16, had a big audience. Hoyt's "A Trip to Chinatown," 21, came to a crowded house. Coming: Al. G. Field's Colored Minstrels 24, Ellen Beach Yaw 25, "For Fair Virginia" 29, "Little Trixie" 28, James A. Eiley 31, Della Fox Opera Co. April 3.

Steubenville.—At the City Opera House Fields & Hanson's Drawing Cards gave the best of satisfaction to a fair house March 18. Washington Glee Club had good business 20. Coming, Yale's "Twelve Temptations" 26.

✳ On the Road ✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ellie—Worcester, Mass., March 23-28.
Andrew's, Wm. C.—Lockport, N. Y., March 25, Buffalo 26-28.
Anderson Theatre—Connersville, Ind., March 23-28, Greenfield 30-April 4.
Aryman's, Kittie—Erie, Pa., March 23-28.
American Stock—Fond du Lac, Wis., March 23-28.
"Alabama"—Easton, Pa., March 27, Trenton, N. J., 28, Philadelphia Pa., 30-April 4.
"At Fort Bliss"—Fort Wayne, Ind., March 25, 26, Auburn 27, Adrian, Mich., 28.
"Absent Boy"—Washington, D. C., March 30-April 4.
"Artist's Model"—Providence, R. I., March 25, Worcester, Mass., 26, Springfield 27, New Haven, Ct., 28, Albany, N. Y., 31.

Boucicault-Martinet—N. Y. City March 23-28, Brooklyn, N. Y., 30-April 4.
Bindley's, Florence—Philadelphia, Pa., March 23-28.
Bernhardt's, Sarah—Boston, Mass., March 23-April 4.
Burke's, John J., "The Doctor"—Chicago, Ill., March 22-28, St. Louis, Mo., 29-April 4.
Robb Comedy—Elizabeth, N. J., March 23-28.
Brennan's, John E.—Woodsport, N. Y., March 25, Oswego 26, Pulaski 27, Fulton 28.
"Burglar"—Harrisburg, Pa., March 28, Wilmington, Del., 31
"Boy Tramp"—Williamsburg, N. Y., March 23-28.
"Bunch of Keys"—Taunton, Mass., March 25, Westerly, R. I., 26, Newport 27, New Bedford, Mass., 28, Fall River 30, Waterbury, Ct., April 3, Danbury 4.
"Baggage Check"—Cedar Rapids, Ia., March 31.
"Black Crook"—Tompkins"—Cincinnati, O., March 22-28, Pittsburg, Pa., 29-April 4.
"Brownies"—Boston, Mass., March 23-28, Lawrence April 3, 4.
"Black Sheep"—N. Y. City March 23, indefinite.
"Breezy Time"—Salisbury, Mo., March 25, Marshall 26, Lexington 27, Sedalia 28, Booneville 30, Fayette 31, Macon City April 1, Columbia 2, Fulton 3, Jefferson City 4.
"Bowery Girl"—Washington, D. C., March 23-28, Trenton, N. J., 30, Easton, Pa., 31.
Crane's, W. H.—Brooklyn, N. Y., March 23-28, Boston, Mass., 30-April 11.
Chase Lister—Oskaloosa, Ia., March 23-28, Ottumwa 30-April 4.
Carroll's, Ion, Players—Claysville, Pa., March 23-28, Smithfield, O., 30-April 4.
Coghlan's, Rose—N. Y. City March 23, indefinite.
Curtis, M. B.—Brunswick, Ga., March 25, St. Augustine, Fla., 27, Thomasville, Ga., 28.
Claxton's, Kate—Philadelphia, Pa., March 23-28, Boston, Mass., 30-April 11.
Chase Lister—Oskaloosa, Ia., March 23-28, Ottumwa 30-April 4.
Carroll's, Ion, Players—Claysville, Pa., March 23-28, Smithfield, O., 30-April 4.
Coghlan's, Rose—N. Y. City March 23, indefinite.
Curtis, M. B.—Brunswick, Ga., March 25, St. Augustine, Fla., 27, Thomasville, Ga., 28.
Claxton's, Kate—Philadelphia, Pa., March 23-28, Boston, Mass., 30-April 11.
Cook's Big Shock—Marietta, O., March 23-28.
Clarke's, Creston—Philadelphia, Pa., March 23, indefinite.
Conroy & Fox's—Lawrence, Mass., March 28.
Choate's Dramatic—Watseka, Ill., March 27, Paris 28.
Corbett's, James J.—Cincinnati, O., March 22-28, Evansville, Ind., April 2.
"Contented Woman"—Chicago, Ill., March 22, indefinite.
"County Fair"—Pittsburg, Pa., March 23-28.
"Cracker Jack"—Wilmington, Del., March 25.
"Country Circus"—Newburg, N. Y., March 27.
"Chimmie Fadden"—N. Y. City March 23, indefinite.
"Charley's Aunt," No. 1—Lawrence, Mass., March 27.
"Charley's Aunt," No. 2—Augusta, Ga., March 25, Macon 28, Atlanta 27, 28.

Drew's, John—N. Y. City March 23, indefinite.
Donnelly & Girard's—Harlem, N. Y., March 23-28.
Dailey's, Peter F.—Chicago, Ill., March 23-28.
Duse's Eleonora—N. Y. City March 23-28.
De Haven Comedy—East Liverpool, O., March 23-28, Youngstown 30-April 4.
Dowling's, E. L.—Altoona, Pa., March 25, Harrisburg 26, Davenport's, Fanny—Boston, Mass., March 23-April 18.
Dethomides' at 6'—Fall River, Mass., March 26-28, Worcester 30-April 4.
"Derby Mascot"—Kansas City, Mo., March 30-April 4.
"Defaulter"—Springfield, O., March 25, Columbus 26-28.
"Down on the Suwanee River"—Chicago, Ill., March 23-28.
"Darkest Russia"—N. Y. City March 23-28.
"Derby Winner"—Detroit, Mich., March 22-28, Toledo, O., 29-April 4.
"Dazzler"—New Haven, Ct., March 30-April 1.
"Dangers of a Great City"—Wilkesbarre, Pa., March 25.
"Devil's Auction"—Boston, Mass., March 23-28, Worcester 30, Woonsocket, R. I., 31, Holyoke, Mass, April 1, Northampton 2, Springfield 3, Pittsfield 4.

Elsler's, Effie—Pine Bluff, Ark., March 25, Hot Springs 26, 27, Little Rock 28, Jacksonville, Tenn., 30, Clarksville 31, Bowling Green, Ky., April 1, Louisville 2-4.
Elton's Comedians—Bluffton, Ind., March 23-28, Marion 30-April 4.
Ellinwood's Players—Torrington, Ct., March 23-28, Litchfield 30-April 4.
Earle's, Graham—Palmyra, Mo., March 23-28, Barry, Ill., 30-April 4.
Empire Theatre, Frohman's—N. Y. City March 23, indefinite.
"Eight Bells"—Joliet, Ill., March 25, Kalamazoo, Mich., 27, Grand Rapids 28.
"Excelsior Jr."—N. Y. City March 23-April 18.

Frost & Fanshawe's—Toledo, O., March 23-April 11.
Fiske's, Minnie Maddern—N. Y. City March 23-28, Chicago, Ill., 30-April 4.
Ferry's, Edwin—Calvert, Tex., March 25, Bryan 26, Navasota 27, Hempstead 28, Brenham 30, 31, Liberty April 1, Beaumont 2, Orange 3, Lake Charles, La., 4.
Ferris' Comedian—De Soto, Mo., March 25, Festus 26-28, Poplar Bluff 30-April 1, Malden 2-4.
Farrell's, Joseph—Trenton, Mo., March 25, Chariton, Ia., 26, Marengo 27.
Frawley Stock—Omaha, Neb., March 22-28.
Fraser's Dramatic—Marden, Mon., March 25, Manitou 26-28, Winnipeg 30.
"Forgiven"—Williamsburg, N. Y., March 30-April 4.
"Farmer Phelps"—Oak Park, Ill., March 25, 26, Austin 27, 28.
"From Sire to Son"—Williamsburg, N. Y., March 30-April 4.
"Fast Mail," Northern—Chatham, Can., March 25, Pontiac, Mich., 26, Port Huron 27, Flint 28, East Saginaw 30, Bay City 31, Owosso April 1, Howell 2, Charlotte 3, Ann Arbor 4.
"Fast Mail," Southern—Paducah, Ky., March 25, Henderson 26, Nashville, Tenn., 27, 28, Chattanooga 30, Huntsville, Ala., 31, Decatur April 1, Birmingham 2, Montgomery 3, 4.
"Fantasma"—Brooklyn, N. Y., March 27-28, Paterson, N. J., April 2-4.
"Fatal Card"—Philadelphia, Pa., March 23-April 4.
"Faust," Morrison's—Galion, O., March 25, Bellefontaine 26, Urbana 27, Greenville 28, Piqua 30, Norwalk 31.
"Faust," Callahan's—New Haven, Ct., March 24-28.
"Fire Patrol"—Detroit, Mich., March 30-April 4.
"1492," Rice's—Washington, D. C., March 25-28, Williamsburg, N. Y., 30-April 4.
"1492," Klaw & Erlanger's—Burlington, Ia., March 25, Galesburg, Ill., 26, Peoria 27, Bloomington 28, Zanesville, O., 31.
"For Fair Virginia"—Lima, O., March 25, Springfield 26, Zanesville 27, Wheeling, W. Va., 28, Pittsburg, Pa., 30-April 2—April 4.
"Faust," Griffith's—Minneapolis, Minn., March 25-28, St. Paul 2—April 4.
"Fool for Luck"—Detroit, Mich., March 22-28.
"Foundling"—Chicago, Ill., March 23-28.
"Finnigan's Ball"—New Whatcom, Wash., March 25, Everett 26, Seattle 27, 28, Salem, Ore., April 2, Portland 3, 4.

Goodwin's, N. C.—Lowell, Mass., March 26, Worcester 27, Portland, Me., 28.
Gracie Plaisted Musical Comedy—Portland, Ore., March 22-28.
Godfrich's, Eunice—St. Joseph, Mo., March 23-28.
Gardner's, C. A.—Kansas City, Mo., March 22-28.
Gordon's, Evelyn—Marinette, Wis., March 23-28, Escanaba, Mich., 30-April 4.
"Girl I Left Behind Me"—Milwaukee, Wis., March 22-28.
"Gay Parisians"—Boston, Mass., March 23-April 4.
"Green Goods Man"—Cincinnati, O., March 25-April 4.
"Gentleman Joe"—Washington, D. C., March 23-28, Pittsburg, Pa., 30-April 4.
"Great Diamond Robbery"—Elizabeth, N. J., March 25, Paterson 26-28.
"Girl Wanted"—Rochester, N. Y., March 26-28.

Hillman's, Maude—Williamsport, Pa., March 23-28.
Hare's, John—Pittsburg, Pa., March 23-28, Cincinnati, O., 30-April 4.
Harrigan's, W. H.—Cambridge, O., March 25, Flushing 26, Cadiz 27, Jeneeville 28.
Hart's, Joseph—Attleboro, Mass., March 26, Fall River 28, Newark, N. J., 30-April 4.
Heege's, Gus—Toledo, O., March 25, Cleveland 26-28.
Herrell & Wilson's—Cuba, Ill., March 23-28, La Harpe 30-April 4.
Hall's, Jessie Mae—Louisville, Ky., March 23-28, Evansville, Ind., 29.
Henderson's Comedy—Hanover, Pa., March 23-28, Nanticoke 30-April 4.
Hall's, Howard—Springfield, O., March 23-28.
Hagaman's Comedy—March 23, Plainfield 26 Orange 27, Elizabeth 28, N. Y. City 30-April 4.
Holland's, E. M. and Joseph—Cleveland, O., March 23-28, Elizabeth, N. J., 30.
Harper-Detrick's—New Madrid, Mo., March 23, Hickman, Ky., April 2-4, Union City, Tenn., 6-8.
Harlund's Criterion Players—Maple Park, Ill., March 23-28, Perrysville, Ind., 30-April 4.
Holland's, Robert—Boston, Mass., March 23-April 4.
Hoyt's Big Comedy—Macon, Mo., March 23-28.
Hanford, Spencer & O'Brien's—South Bend, Ind., March 25, Goshen 26, Kendallville 27.
Herbert & Rowland—Fort Madison, Ia., March 23-28, Monmouth, Ill., 30-April 4.
Humanity—N. Y. City, March 30, indefinite.
"Human Hearts"—Buffalo, N. Y., March 30-April 4.
"House of Cards"—N. Y. City March 23-April 4.
"Heart of Maryland"—N. Y. City March 24, indefinite.
"Hands Across the Sea"—Brantford, Can., March 25, Petrolia 26, Chatham 27, Woodstock 28, Hamilton 30, 31, St. Thomas April 1, 2, London 3, 4.

Irving's, Henry—Indianapolis, Ind., March 25, Detroit, Mich., 26-28, Cleveland, O., 30-April 4, Buffalo, N. Y., 5-7.
"In Old Madrid"—Chicago, Ill., March 30-April 4.
"In Old Kentucky," No. 1—Decorah, Ia., March 25, Dubuque 26, Janesville, Wis., 27, Milwaukee 28-April 4.
"In Old Kentucky, No. 2—Scranton, Pa., March 26, Geneva 30, N. Y., 28.
"Joshua Simpkins"—Sault Ste. Marie, Mich., March 26, Manistique 27, Gladstone 28, Escanaba 30, Marquette 31.
James', Louis—Chicago, Ill., March 30-April 4.
Johnson's, Carroll—San Francisco, Cal., March 23-April 4.
Keene's, Thos. W.—Kansas City, Mo., March 22-28.
Kelly's, Dan A.—Northumberland, Pa., March 25, Tyrone 26, Irwin 27, McKeesport 28.
Kennedy's Players—Troy, N. Y., March 24-28.
Kennedy's, Walter—Philadelphia, Pa., March 30-April 4.
Louis, Carrie—Tirlisle, Pa., March 25-28 Harrisburg 30-April 4.
Labadie's, Oliver—St. Paris, O., March 25, North Lewisburg 26-28, Mt. Gilead 30-April 1.
Lee Doane—Chicago, Ill., March 23-28, St. Paul, Minn., 29-April 4.
Lyceum Comedy—Kalamazoo, Mich., March 23-28.
Labadie & Rowell—Warren, Ind., March 26, Montpelier 27, Albany 28, Dunkirk 30, Hartford City 31.
Le Royle's, Hennessy—Denver, Col., March 29-April 4.
Langdon Dramatic—Wilson, N. C., March 23-28, Goldsboro 30-April 4.
Labadie's, Hubert—Peru, Ind., March 25, Delphi 26, Francesville 27, Goodland 28.
La Fayette's, Ruby—Wichita Falls, Tex., March 23-28.
Lyceum Theatre, Sharpley's—Wellington, Kan., March 23-28, Herrington 30-April 4.
Lindley's, Harry—Hamilton, Can., March 23-28.
"Law of the Land"—N. Y. City March 30, indefinite.
"Land of the Midnight Sun"—Jersey City, N. J., March 25, Hartford, Ct., 28.
"Little Miss Nuggett"—Kansas City, Mo., March 22-28, Topeka, Kan., 30, Leavenworth 31, St. Joseph, Mo., April 1.
"Lost in New York"—Toledo, O., March 26-28, Detroit, Mich., 30-April 4.
"Little Trixie"—North Baltimore, O., March 25, Delphos 27, Lima 28.
"Little Christopher"—Louisville, Ky., 23-28, Chicago, Ill., 30-April 4.
"Lady Slavey"—N. Y. City March 23, indefinite.
"Last Stroke"—N. Y. City March 23, indefinite.
"Land of the Living"—Dayton, O., March 26-28.

Morrison's, Lewis—Savannah, Ga., March 25, Charleston, S. C., 26, 27, Wilmington, N. C., 28, Norfolk, Va., 30, 31, Richmond April 1, 2, Danville 3, Lynchburg 4.
McCarthy's, Chas.—Lynn, Mass., March 27, 28.
Murphy's, Tim—Sacramento, Cal., March 25, Oakland 27, 28, Marysville 30, Portland, Ore., 31-April 2, Olympia, Wash., 3, Tacoma 4.
Monroe's, Geo. W.—Syracuse, N. Y., March 25, Utica 26, Albany 27, 28.
Mantell's, R. B.—Chicago, Ill., March 23-28, St. Louis, Mo., 29-April 4.
Mansfield's, Richard—Milwaukee, Wis., March 25, Burlington, Ia., 27, Lincoln, Neb., 28, Denver, Col., 30-April 4.
McCarthy's, Dan—Harlem, N. Y., March 30-April 4.
McHenry's, Nellie—Salt Lake City, U., March 30, 31.
Mackie's, Jas. B.—Easton, Pa., March 28.
Mack's, Andrew—Brooklyn N. Y., March 23-28.
McKinley Bros.'—Mingo Junction, O., March 23-28, Wellsville 30-April 4.
Mason's, Mr. and Mrs.—Boston, Mass., March 23-April 4.
Murphy's, Joseph—Bridgeport, Ct., March 25, Providence, R. I., 26-28.
Morris', Wm.—Hartford, Ct., March 25, 26, Philadelphia, Pa., 30-April 4.
Mather's, Margaret—Albany, N. Y., March 25, Rochester 26-28.
"Merry World"—Leavenworth, Kan., March 25, Topeka 26, Fort Scott 27, Springfield, Mo., 28, St. Louis 29-April 4.
"Midsummer Night's Dream"—Detroit, Mich., March 25, Toledo, O., 26-28.
"Miss Brown," No. 1—Peoria, Ill., March 25, Bloomington 26, Galesburg 27, St. Joseph, Mo., 28, Omaha, Neb., 29-31, April 4.
"Midnight Bell"—Allentown, Pa., March 25, Lowell, Mass., 27, 28, Providence, R. I., 30-April 4.
"Mme. Sans Gene"—Troy, N. Y., March 25, Utica 27, Elizabeth, N. J., 28.
"Miss Brown," No. 2—Pittsburg, Pa., March 23-28, N. Y. City 30-April 4.
"Midnight Special"—Fulton, N. Y., March 25, Geneva 26, Canandaigua 27, Penn Yan 28, Rochester 30-April 4.
"Milk White Flag"—San Francisco, Cal., March 24-28.

Nickerson Comedy—Salem, Mass., March 23-28.
National Comedy—Waterloo, Ia., March 23-28.
Noss' Jolities—Fairmount, W. Va., March 25, Altoona, Pa., 27, 28, Lewistown 30, Trenton, N. J., April 3, 4.
Nethersole's, Olga—Chicago, Ill., March 23-April 4.
"New Dominion"—Troy, N. Y., March 26, Hartford, Ct., 27.

Ott's, Joseph—Hoboken, N. J., March 26-28.
Olcott's, Chauncey—N. Y. City March 23-April 4.
Owen Bartlett Theatre—Marcelline, O., March 23-

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionls and others should bear in mind that all letters, etc., in transit between the United States and Canado, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ashley, Annie
Adams, May
Austin, Flo
Allyne, Kitty
Allyn & Lingard
Alimony, Mrs. E. R.
Allen, Phyllis
Allen, Kittie
Anson, Ada
Aldine, Nellie P.
Atwood, Marion
Athelston, Edith
Austin, Lida M.
Adams, Lillie
Arnold, Lavina

Barrett, Mamie
Binney, Mrs. F
Barlow, Annie
Burroughs, Mynne
Bayer, Lillian
Boland, Phyllis
Benoir, Cleo
Beason, Nina
Briggs, Adah
Bly, Nellie
Berrie, Kittie
Braddon, Nellie
Baird, Maud
Barrett, Mamie
Boerum, May
Barton, Carrie S.
Briar, Georgie
Burke, Kitty
Bliss, Louise
Beecher, Lynne
Bernard Sisters
Boyd, Belle
Burgess, Julie
Branigan, Blanche
Betra, Millie
Bloodgood, Fannie
Buchanan, Annie
Brooks, May

Carnes, Emma
Carlington, Ella
Campbell, May
Campbell, Ida F.
Charles, Miss A.
Cox, Mrs. Sidney
Clio, Nellie
Collins, Sophie
Cline, Jennie
Carlson, Lou
Caselle, Camille
Connor, Mildred
Caster, Aggie
Coleman, Julia
Curtis, Hope
Carleton, Agnes
Curtis, Jennie
Connor, Mildred
Comer, Imogene
Carter, Mrs. Chas.
Carlotta, —

Davis, Marie
Drew, May N.
Detty, Maud
Donovan, Fannie
De Vere, Leon
De Forest, Emma
Dunbar, Ruth
Degrow, Fannie
Dean, Helen R.
Dyke, Nellie
Des Londes, Artie
Dawson, S. M.
De Vere, Estelle
Deshon, Ruth
Dudley, Mae V.
Delsabro, Lillian
Durand, Frankie
Donley, Mrs. R. B
Deagon, Kittie
Deaves, Mamie E.
Dunbar, Ruth
Debois, Flora (tel.)
Emmett, Kittie
Eaton, Zettie
Eckert, Ada T.
Ellis, Mrs. F.

Everett, Lee
Edwards, Leo.
Ennis, Nellie
Eckart, Kate
Ernest, Bertie
Earle, Violet
Fowler, Jeanne
Farrow, Ray
Flagg, Mrs. E. F.
Fillmore, Mrs. M.
Falkan, Maybel
Furnen, Lilly
Ferguson, Della
Franklin, Millie
Francis, Emma
Forrest, Mildred
Fisk, May
Frazier, Edith
Fitzgerald, Cissy
Franklin, Millie
Fanson, Mrs. Jas.
Grey, Julia
Garrison, Ella
Green, Edith
Graham, Bessie
Gorden, Alice
Gaskill, Mrs. Will
Hazleton, Mabel
Howard, Nellie
Hughes, Flossie
Hamilton, Georgie
Harding, Rose
Harvey, Florence
Hall, Maude E.
Hill, Mae
Imber, Laurie
Irwin, Dora
Jerome, Lillian
Jones, Annie
Jones, Annie
Johnstone, Gussie
Johnstone, —
Octavia B.
Kramer, Mary
Kingelbach, Grace
Lloyd, Lotta
Lovejoy, Belle
Lounder, Miss S.
Leslie, Bertina
Lionel, Katherine
Lowrence, Nellie
La Couver, Lena
Lorraine, Ellie
Le Roy, Mrs. E. M.
Lackley, Emma
Lucifer, Louise
Livingstone, Ida
Lloyd, Anna
Lee, Minnie
Lagrange, Bertha
Leduc, Mrs. Eda
Murphy, Mrs. Harry
Mullalley, Lolie
Munsey, Emma
Morris, Ella
Meredith, Mabel
May, Maggie
Morello, Ida
Miller Sisters
Meyer, Bonnie
Mullelly, Ora
Mordaunt, Nellie
Melrose, Lottie
Murphy, Mrs. G. P.
Martiere, Emma
Michael, Rose B.
McCarthy, Annie
McClure, Mamie
Melville, Mrs. Geo.
Merino, Dona
Mahr, Agnes
Melrose, Miss L.
Mitchell, Flora
Muller, Amy
Marsh, Minnie
Markowe, Bessie
Neville, Nellie
Noss, Bertha
Nelson, Cora
Ottilie, —
O'Brien, Mrs. T. C.
Ollivier, Jessie
Palmer, Gertie
Pine, Dottie
Pomeroy, Anna L.
Pomeroy, Marie
Pursell, Queenie C.
Pearletta, Mlle.
Pursell, Kate
Perry, Julia
Phelps, Mrs. P. A.
Pauncefort, Marion B.
Picard, Anie
Pearson, Alice M.
Palmer, Kittie R.
Potter, Ella
Ruffell, Phyllis
Rielly, Mrs. B. J.
Rostelle, Jeanette
Raymond, Hattie
Rawson, Mrs. S. J.
Rogers, Marie
Ryeford Sisters
Rollar, Relma
Radcliffe, Sadie
Richard, Emma
Rinehart, Mme.
Russell, Florence J
Scott, Eugenie
Sheppard, May
Sylvester, Annie
Stewart, Lizzie
Simpson, Cheridah
St. Clair, Violet
Strong, Cora
Smith, Martha
Stanton, Mrs. Walter
Stevens, Emma
Sydell, Rose
Stevens, Emily
Sheldon, Lulu
Southern, Juliet
Sorber, Flora
Stead, Bertha
Shields, Mamie
Stafford, Elsie
Singleton, Agathe
Sunshine, Little
Spricer, Carrie
Sullivan, Frankie
St. Clair & Kursale
Thornton, Valerie
Thomas, Hilda
Terry, Margaret C.
Tucman, Mrs. Bert
Taylor, Dot
Tatali, Nina
Thompson, Lillie K
Vincent, Eva
Vadis, Vernie
Vaughan, Ethel F.
Vokes, Harriett
Victorson, Minnie
Whitney, Annie
Wilson, Grace
Wilson, Minnie
Walton, Marie
Wensley, Marie
Wade, Daisy
Ward, Virginia B.
Williard, Allie
Wynne, Mona
West, Mrs. J. R.
West, Maggie
Wynema, Princess
West, Florrie
Winchester, Rose
Watson, Cecil
Whitehouse, Frances
Williams, Belle
Yale, May &c.
Young Sisters
Yamasaki, Cora
Zublin, Daisy
Zeno, Alice

GENTLEMEN'S LIST.

Allmon, Dan
Albaugh, H. C.
Alburtis, Lawrence
Allen, Lieut. W.
Andrews, J. J.
Ambrose, T. P.
Austin, W. O.
Ackerman, H. P.
Apdale, Jack
Alson, Geo.
Atlee, J. Y.
Allen, — (clarionet tist)
Asher, David
Asbey, C.
Albert, Lew
Ardmore, Louis
Anderson, D. A.
Armstrong, Harry
Alvido, —
Ardell, Edwin
Ambrose, Tom
Anderton, Fred
Allen, H. M.
Allmon, Don
Asher, David

Berger, Edgar
Betts, H. K.
Beirs, J. S. S.
Buskirk, Fred
Burns, Jack
Burke, Jack
Beahan & Dakin
Banks, Chas. 6c.
Bowers, L. H.
Ben Dawood, S.
Becker, Chas. A.
Bonamor, S.
Bernstein, Albert W.
Bunth & Rudd
Balcolm, H. V.
Blitz, F. R.
Betts, Geo. S.
Banks, J. C.
Becker, Frank
Bistoll, Joseph
Brown & Harrison
Barnstead, A. P.
Brydges, Castell
Burton & D'Alma
Bulger, Harry
Bennett, Dr. Joe
Becker, Jos.
Barry, Frank
Berol, Wm.
Barton, J. K.
Baun, Geo.
Brown, J. D.
Barrett, Joe
Brinkhurst, F. J.
Brooks & Lewis
Brink & Livingstone
Bartlett, H. S.
Boyd, —
Byrnes, Andrew S.
Bulla, Fred
Buhler, R. T.
Banks, W. J.
Brutham & Byrne
Bickett, W. E.
Brown, H. M.
Brown, Harry M.
Black, John C.
Belford Circus
Borelly, A.
Boyd, C. E.
Barlow Bros.
Bentham, J.
Brandt, G.
Balish, N.
Baunack, R. V.
Brown, R. T.
Barnstead, Ed.
Bennett, Frank R.
Bartlett, H. S.
Barrows, J. O.
Barretta, Theo.
Berry, Frank W.
Bowers, Fred
Bass, W.
Barber, W. H.
Buchanan, W. L.
Burnette, L. S.
Baker & Leavy
Betts, Geo. S.
Bruns & Nina
Bagge, H. J.
Bennett, Clarence
Bonamer, S.
Bennett, Dr. Joe
Bentley, J. G.
Bowman, B. L.
Brantford, W. H.
Bellport & Potter
Burgess, J. H.
Burke, J. J.

Connors & Flaherty
Conditt, Sic
Creehan, Wm.
Carroll, Paul A.
Chapman, Thos.
Cnar, Terry Co.
Cleveland, S. W.
Cole, John L.
Campbell, J. P.
Cookson, J. K.
Cushman, Frank
Chasemore, W.
Colligan, Frank P.
Cameron, Alex.
Crohn, Louie
Crandall, W. E.
Conditt, Silas
Conway, Dan
Clarke, Chas. A.
Cornor, Geo.
Curtis, Sam J.
Clark, John E.
Culver, Wm.
Collins, Bryan
Carter, Herbert
Crandall, Albert
Carlisle, Add
Conroy, David
Clark, J. P.
Cabler, Herbert
Campbell, Albert C.
Coogan & Bacon
Carlton, Thos.
Conway & Leland
Clark, Harry (Irish comedian)
Cole, W. J.
Comstock, Clark
Clark, H. K.
Clark, Thos.
Caban, Charlet
Cogliser, A.
Carr, Eddy
Cross, A. W.
Mustang, G. H.
Carroll, Clever
Conklin, Peter
Coyle, Frank
Calder, Herbert
Clark & Temple
Carlisle, Ed.
Corbett, J. J.
Coakley, M. P.
Cannon, Hugo
Connell, Geo. L.
Clemens, C.
Crooms, J. C. S.
Cohen, Meyer
Carver, Dr. W. F.
Deonzo, Wm.
Devern, Billy
Dalton, Ed. R.
Donatos, —
Devlin, Jas.
Davenport, L. A.
Dawson, R. L.
Demonbi, Harry
Dashington, J. J.
Downs, M. J.
D'Estong, Marcey
Denton, Percy
Deagon, E. H.
Derious, Geo.
Ducrow & Bush
Davis, C. J.
Deltorelli, P.
Doll, Louis
Davidson, J. W.
Dempsey, Joe
Dunn, Allan
Deane, Frank
Donazettas, L.
Davis, W. H.
Devlin, Jas.
Dalton, C. J.
De Vere, John
Duncan, W. A.
Dutton, Wm.
Dean, Ralph
Dawson, Byron
Doyle, John
Downing, Robt. 6c.
Delmore, Tom
Dudley & Perrie
Davenport, H. J.
Dilks & Wade
Dickerson, —
Davis, Billy
Doris, Robert
Daniels, Ed. B.
Dailey, Geo. X.
Davis, Louis
Davenport, J. W.
Dudley, C. E.
Dunagan, W. F.
De Gray, Harry
De Melio, H.
Downey, Maurice
Earle, Arthur
Edler, Harry
Emerson, Billy
Edwards, Prof. C. L
Ellis, Chas. H.
Edwards, Jos. F.
Electra & La Roy
Elvey, Edwin
Edler, Harry
Edwards, C. D. 5c.
Estabrook, C. A.
Edgar, John
Eldora & Norine
Eagle, Dick
Emerson, Morton
Edwards, Frank
Forrest, Lou
Fane, Walter
Fautas, The
Fostelle, Al. E.
Foley, J. G.
Fremont, Chas.
Forrester, S. H.
Fowler, C. M.
Flatt, Bert
Fitch, —
Fenwick, H. W.
Fettel, J. A.
Foxwell, T.
Fields, Al G.
Fukins, K.
Fuhrs, F. P.
Foster & Lewis
Fuller, Mart
Fowler, Chas. M.
Fisher & Crowell
Forber, Mons.
Flynn, A. S. E.
Farley, H. G.
Friend, Wm.
Franklin, Lester
French, A. B.
Fidler, Harry
Ford, Chas. A.
Fisher, E. J.
Folk, E. C.
Forte, Wilmer
Fox, W. H.
Fox, John C.
Foudray, A. D.
Fields Jr., John
Granto & Maud
Grant, F. F.
Grace, Jas. L.
Gorham, E. R.
Gault, Billy
Gorman, T. J.
Gaylord, J. B.
Gardners, Four
Gotham City Quartet
Gordon, L. M.
Geyer, Chas.
Golden, Billy
Golden, Horace
Gastroff, Max
Glover, Louis N.
Genaro, Tom
Galley, Wm.
Getchell, C. W.
Gorford, Carl
Grant, Bert
Goldie, Frank
Garay, Gil
Goodman, Jack
Glasgow, J. G.
Goodwin, Jack
Grothe Bros.
Guthries, The
Golden, Billy
Gibson, A. V.
Gray, C. W.
Gordon, Harry
Goyt, Ernie
Gracie & Reynolds
Gorden, A. T.
Gorham, E. B.
Hopkins Jr., E. Hinds, John D
Harrigan, J. H.
Henderson, W. H.
Hibbard, Prof.
Howard, F. A.
Houseley, G. W.
Howard, Harry
Haynes, F. W.
Hendricks, H. W.
Hollowell, Billy
Halstead, Frank
Hope, Frank L.
Howard, C. Fred
Hines, Chas.
Hutchinson, Jas. D
Hickman, A. C. S.
Huebner, Fred C.
Houdini, Harry
Hellertz, C. E.
Higby, Wilbur
Hutchinson, Geo.
Hornmann, —
Horner, Sam
Hanford, O. B.
Hines & Remington
Hart, Chas. T.
Hicks, Louis
Hassall, Frank
Homer, J. R.
Harland & Rollinson
Howson, Ned
Hulse Geo.
Handy, A. W.
Heinemann, —
Holland, C. H.
Hatch, D. G.
Hayden, Ralph
Holmes, Harold
Herbert, Victor
Hart, Albert
Huddleston, Frank
Holland, Chas.
Holland, E. H.
Hoffman, A.
Hartwell, John
Hermann, H. R.
Hampton, A. A.
Huber, John
Helms, Wm.
Hunt, Phil
Hartis, Bob
Hinton, Cornelius
Heiron, T. J.
Hagan, W. J.
Haley & Russell
Howard & Earl
Hall, Charlie
Hart, W. S.
Healy, H. S.
Irwin, Wm.
Imperial, Four
Irving, Monig.
Innes, Chas.
Jordan, Burt
Johns, Andy 6c.
James, Capt.
Jones, J. A.
Jerome, Wm.
Jones, F. M.
Johnson, C. E.
Jess, John
Johnson, F. W.
Judge & Williams
Jameson, Frank L.
Johnston, O. B.
Johnson, Wm.
Judge, Todd
Jefferson, Jos.
Johns, O. H.
Jarretts, Chev.
Johnson, Lew
Jerome & Alexis
Jerome, Chas.
Jerome, Edwin
Kerr, Ed. A.
Kent, Albert P.
Kilroy & Rawson
Keenan, H. G.
Kherns & Cole
Kelly & Bertha
Kloeb, R. R.
Kilpatrick, D.
Kessnich, J. C.
Kelly Bros.
Kennedy, P. J.
Klosterman, Billy
Kirsch, M.
Kelly, F. W.
Krause, Otto
Kensle, Fred W.
King, Frank J.
Karcher, Fred
Kyle, L. L.
Kherns, A. H.
Karl, Wm.
Kidd, Geo. M.
Kline, John
Kennard Bros.
Kidd, Geo.
Kane, Ed.
Kennedy, Frank
Kennedy, J. H.
Kilds, The Two
Kissell & Sultana
King, Geo. W.
Keane, Chas.
La Clair, Lewis
Lane, Chas. W.
Lansell, Harry
Leavitt & Merello
Leighton, Harry
Lamoutte & Downing
Lawnham, J.
Lanz, H. C.
Leonard, Chas. E.
Liberati, —
Levino & Booth
Lamont, Fred
Lillion, Chas.
Livingston, J. E.
Lester, J. P.
Little, J. Z.
Livingstone, Arthur
Loring & Leslie
Leavitt, Wm. 6c.
Lowery, W. G.
La Mont, Chas.
Laurence, Frank A.
La Van Bros.
Lester, Harry
Lincoln, E. C.
Levino, Dolph
Lent, Geo. E.
La Grange, Lew
Leslie, Bert
Lincoln, E. C.
Laselle, L. S.
Larsen, Geo. W.
Lawrence & Delmay
Lang & Sharpe
Lansell, Harry
La Vern, Prof. C. L.
Lacy, Dan
Loring & Leslie
Leroy, Nat
Lackaye, Wilton
Lowrey & Hanly
Lillie, G. W.
Loudon, G. D.
Larsen, Geo.
Lucier, Fred
Legge, C. W.
Logan, Ed.
Lenoire, John
Lowe, Geo. W.
Macpierson & Chase
Melrose, Eddie
Mazuz & Mazett
McRobie, Will
Miller, Lafayette
Murphy & Mack
Morehead, H. H.
Moore, Geo. E.
Mardo, —
Mays & Hunter
Mathews, J. G.
Moore, Jas. C.
McGrath, Chas.
Myers, Jack
Mullilly, Barney
Mason, Lowell
Murphy, Ed.
Mitchell, Frank
Morrow, W. K.
Mack, Chas.
Matthews, C. C.
Merritt, Hal
Mason, W. N.
Martell, Harry
McCann, Geo. F.
Miller, Lafe
Marsh, Geo.
Mueller, Fred
Mordell, Fred
Mackey, J. F.
Moya, Thos. C.
Mack, E. J.
Murray, D. H.
McGrath, C. A.
Morris, Frank
Mayo, C. L.
Meeker, Geo.
Manes, Steve
Munroe, R. B.
Mack, Bob
Moore, Geo. F.
Murray, Jas. F.
Mortimer, Jas.
McIntosh, Frank
Morley, H. V.
Matthews, Tommy
McIntyre, T. B.
Millard, Frank
McDonald, Eddie
Merion, Frank
Manderback, Geo. L.
McAvoy & Rogers
May, Allen
McDonald, C. H.
Mohring, Willie
Malcolm, Fred
McCabe & Emmett
Martz, Al.
Mack, W. A.
May, Geo. E.
Maxwell & West
McDonald, J. H.
Miller, Chas.
Moore, Tony M.
Mack, Ernest J.
Mullin, M. J.
Mohammed, H.
Morey, E. S.
McDonald, Frank
Murtha, J. H.
Morrissey, Thos.
Moore, V. F.
McKinless, W. H.
Mays, Cad L.
Meaney, Steve
McAuilty, W. F.
Mohamed, Dervish
McClintock, Billy
Morello Bros.
May, John R.
Morrissey & Rich
Martine, Geo.
Mimie Four
Morgan & Flaherty
Milligan, Phil
Murphy, J. C.
Mullaney, H. B.
Morrissey, D. J.
Marion, Bert
Mack, John H.
Nelson, Lew
Nelson, Sam D.
Nash, Chas. 6c.
Norris, C. E.
Nash, Albert
Nankeville, W. E.
Negrescon, Sig.
Newman, Frank
Neate, L. B.
Noyes, A. C.
Nunn, F. E.
Niel, Robert
Norris, D.
Oliver, Tom
Orsona, J.
O'Brien, Edward
Osborn, W. C.
Oatman, T. J.
Onzo, Bert
O'Brien, Smith
Owens, J. D.
Ott, Jas. A.
Orme, O. O.
Orsona, —
Page, W. E.
Potts, Frank L.
Payton, Senter
Parsloe, Chas. T.
Parento, Geo.
Price, H. M.
Phelps, J. O.
Paxton, Jacqueline
Patterson, Edwin
Payne, Prof. L.
Phelps, Farmer
Biantine, Oliver
Pawnee Bill
Pearl, W. H.
Palmer, Dan
Pendergast, Jas.
Pink, Harry
Prado, Willie
Patterson, Geo.
Patterson, Paddy
Price, E. A.
Prince, C. H.
Powers, T. M.
Pitt, H. M.
Price, Ed. R.
Poe, Fred E.
Papsan, Jas.
Pendergast, W. H.
Phillips, W. F.
Pacy & Hanley
Pettite, Dr. Geo.
Pfaff, H. C.
Quinn, Paul E.
Raynor, Bob
Robbins, Clint.
Rella, Fred
Robey, W. C.
Recnin, E.
Rand, Phil
Raven, Richard
Robinson, Harry
Ritchie, Geo.
Rapp, John H.
Reno & Ford
Rowley Bros.
Rielly, B. J.
Raven, Dick
Rosser, R. F.
Rossley, Tom
Russells, The
Randall, Will
Robzart, Harry
Royer, Ralph
Romier, Ed.
Reed, Julian
Robbins, Frank
Roche & Whiting
Rolls, Wm.
Raymond, Thos. J
Reynolds, Billy
Royer, Archie
Reeves, Al.
Robbins, Frank A.
Riedell, Chas. A.
Roskam, Chas.
Roberts, Bob
Rossi, Frank
Reilly, Jas.
Rudd, Arthur
Rice & Barton
Ryder, H. F.
Royle, E. M.
Reklaw, H. C.
Richards, Vic
Rice, W. H.
Royal, E. C.
Ray, John J.
Rockwell, J. C.
Sisco, Oswald
Sparrow, —
Summers, Geo. H.
Signor, Francis E
Stratton, Thos. F.
Schuyler, Geo. R.
Starr, Kit
Sheldon, Jas.
Smith, J. T.
Smith, Walter C.
Silver, Jas.
Stumm, C. C.
Schorcht, A.
Schaeffer, S.
Seibert, Steve
Saunders, A. C.
Slater, C. W.
Sexton, Johnnie
Sidmans, The
Signor, Frank
Silvester, Harry
Stevenson, C. I.
St Clair & Carlisle
Sarbro, King
Samwells, Thos.
Smith, Will
Sheldon, Fred
Seymour, A. E.
Sully, John J.
Sheeran, Jas.
Sullivan, E. P.
Sparks, J. H.
Sampsell, John E.
Sanford, Jerry
Salmo, Juno
Sutton, Larry
"Si Perkins" Co.
Saunders, Punch
Sales, Burdette
Sullivan, Dan
Sands & Astley
Semon, S. H.
Stock, T. Y.
Schmidt, Clifford
Scammon, A. Q.
Scoville, Nep
Sully, Dan
Socker, Walter
Staeffer, Harry
Stare, Harry
Schweibitz, Max
Stork, Harry
Stewart, J. C.
Sutton, D. P.
Scheffer, F.
Sheldon, Harry
Smyth, W. G.
Spink, A. H.
St. George, John
Seymour, Arthur E
Serrano, T. K.
Scott, H. E.
Steele, G. B.
Strattan, W.
Smith, L. C.
Sales, Burdett
Spencer, C. W.
Sylvester, S. S.
Sheldon, Frank
Sally, John J.
Talbott, M. C.
Teed, Jas.
Temple, C. B.
Tamakas, The
Trawley, Dan
Turner, Billy
Thurston, Howard
Trevelyan, Claud
Tresham, R. D.
Tabor, H. W.
Thomas, E. S.
Taylor, John
Taylor, Pete
Tutt, A. L.
Thatcher, Geo.
Thompson, W. J.
Toole, J. E.
Thornton, Harry
Vincent, Frank
Verdi Quartet
Vincent, Walter
Valvo & Marxelle
Van Osten, T. D.
Voce, Fred
Vogel, John W.
Vosburgh, E. B.
VanBoornum, Neal
Vernoh, D. S.
Vernon, Carl
Venetta, Frank
Van Dyke, W. D.
Van, W. B.
Valvo & Marvell
Winchester Gorham
Williams, Griff.
Willard & Hall
Welsh, Dick
Walters, Jule
Waite, J. R.
Weller, Mart J.
Williams, Wiley
Wintermute Bros.
Wessells, Geo.
Wills, Nat M.
Walton, Ivy
Weigle, Fred
Westlake, W. D.
Weston & Baisley
Woods & Woods
World, John
Wardwell, Orlando
Welsh, J. C.
Washburn, B. M.
Wayne, Edwin
Watson, Dr.
Waterlouse, Harry
Waters Jr., Tommy
Weston, Eddie
West, De Forest
West, Wm.
White, Tony
Whelan, Ed. R.
Waldron, Chas.
Walcott, Frank
Wentzler, Geo.
Wade, Tom
Walton, Orville
Winsman, Harry
Warren, H.
Will, J. B.
Walton, Harry
Walters, C. L.
Willard, Mart T.
Williams, H. W.
Wayne, Geo.
Ward, Hi Tom
West, Dr. Walter
Waring, Billy
Weston, Edwin
Welch & Welch
Walker, Jas.
Wherry, R. J.
Ward & Curran
Wilson, Jr., B. D.
West, Ed. W.
White Moon, Chief
Williamson, Frank
Ward, Harry
West, John W.
Watson & Dupre
Wheeler, W. H.
Woods & Jennings
Whitesides, Walter
Woodville, Jas.
Wilson, Harry T.
Williams, J. B.
West, J. C. R.
Woodey, W. H.
Wright, E. M.
Wolfe, Fred
Weston, John
Wright & Mazier
White, —
Weston, H. R.
Ward, W. E.
Young, Jos.
Young, John E.
Young, F. C.
Zatzam & Mora
Zamora, Major
Zarros, The
Zerreetlis, The

ILLINOIS.

Chicago.—For several weeks there has been but few changes in the attractions offered, but the end of last week marked an important change of bill at several of the larger houses. After the most successful engagement for years in this city, the Irving Terry Company closed at the Columbia, and where the distinguished Briton and his charming colaborer have for the last month been presenting their round of plays Peter Dailey will, on March 22, play "The Night Clerk." Richard Mansfield also left town after the Saturday night performance at the Grand, and, instead of his finished presentation of high class plays, we are to have an indefinite period of "A Contented Woman." For the next two weeks the Auditorium will be the centre of social attention, for the grand opera season opens 23, with "Faust." Tuesday "Carmen" will be given; Wednesday, "Les Huguenots;" Thursday, "Cavelleria Rusticana" and "La Traviata;" Friday, "Tristan and Isolde," in German; Saturday matinee, "Carmen;" Saturday night, a double bill, "Rigoletto" and the mad scene from "Lucia di Lammermoor." Nothing has been heard last week of the proposed new music hall to be managed by Koster & Bial and if the place is to be opened next September the preparations for its erection are being very deliberately conducted. There was a fire next door to Hooley's Saturday night, but by careful work on the part of the management the "Nethersole" audience was not alarmed.

COLUMBIA THEATRE.—Mr. Irving and Miss Terry closed the most successful engagement ever played in Chicago, Saturday night Peter F. Dailey opens in "The Night Clerk," 22. Next week, 29, "Little Christopher," with Theresa Vaughn and Willie Collier in the cast.

GRAND OPERA HOUSE.—The most successful engagement that Mr. Mansfield has played in this city ended Saturday night with a fine quadruple bill made up of acts from "Rodion," "Parisian Romance," "Dr. Jeykell and Mr. Hyde" and "Prince Karl." There was a large and appreciative audience, and the company was given an enthusiastic ovation. "A Contented Woman" comes 22 for an indefinite run.

SCHILLER THEATRE.—John Griffith played to good business last week in "Faust," presenting "A Fool's Revenge" once during the engagement. At the one performance he introduced a decided novelty in having one of the stage scenes set with a New York City street. Ice cream signs and other things that would have looked queer to the people of the age when "The Fool's Revenge" was written, to say nothing of the age when the action is supposed to have taken place, were conspicuous. One of the company justified the up to date stage setting by playing her part in the swell street gown in which she had come to the theatre. This week, Stuart Robson opens a fortnight's engagement in "Mrs. Pondelbury's Past."

CHICAGO OPERA HOUSE.—"The Trolley Party," Weber & Fields' Company, played to good business last week, closing Saturday night in order to meet other engagements. As "The Founding" Co. was not due until Monday, the Sunday gap was filled with two performances by Hyde's Comedians, with Helene Mora and the Daly Sisters as the leading attractions. Next week there will be an elephant show.

HOOLEY'S THEATRE.—Olga Nethersole has had good sized audiences during her first week as "Carmen," and she is likely to fill the house this week. She plays "Carmen" the first half of this week and "Camille" during the latter part. John Hare will follow, opening April 6.

MCVICKER'S THEATRE.—This will be the last week of "Shore Acres," and those who have not seen Mr. Herne's delightful play are filling the house each evening. The audience is by no means limited to those who have not seen "Shore Acres" previously, for there are many who have seen it each week during the long engagement. Minnie Maddern Fiske comes March 30, in "Cesarine."

HAVMARKET THEATRE.—"Sowing the Wind" played to profitable business last week. Robert Mantell opens 22, and during the week will make seven changes in eight performances, the only play repeated being "The Queen's Garter." Next week, Louis James.

LINCOLN THEATRE.—"The Girl I Left Behind Me" played to good business last week, closing 21. "Miss Hurum Scarum" opened 22, with Annie Ward Lee and Frank Doane in the leading roles. Next attraction, "In Old Madrid."

ACADEMY OF MUSIC.—"Down on the Suwanee River" did a good business, closing 21. John J. Burke opened Sunday matinee in "The Doctor." In the company are several clever people, including Alma Earl, Ida Valance, Etta Warde, Grace Forrest, Susie Winner, Clara Nelson, and others. Next week, "Two Old Cronies."

ALHAMBRA THEATRE.—"Down on the Suwanee River" came over from the Academy, and began an engagement 22. "The Girl I Left Behind Me" played to good business last week. Next Sunday, "The Fencing Master."

HAVLIN'S THEATRE.—Gustave Frohman's Company, under the management of John Stapleton, played "The Charity Ball" and "The Wife" last week, to excellent business. This week, opening with a matinee 22, "Side Tracked" will be the attraction. For next week "The Smugglers" is announced.

HOPKINS' THEATRE.—An attractive programme is offered this week with the stock company, in "The Bohemians." Heading the list of specialties is the Bale Troupe of Trick Cyclists. Other features will be the appearance of the Boston Quartet, the Almots, Yokiliana Troupe, Gus Weinberg, Flynn and Walker, Flossie Moore and Castell Brydges, the McKees, and others.

HOPKINS' THEATRE (West Side).—J. J. Dowling and Myra Davis will be in the cast of the "Red Spider," which is to be presented this week.

OLYMPIC THEATRE.—There are tremendous crowds here at each performance these days. The only performance last week for which the entire house was not sold was the Wednesday matinee, when there were about ten seats unoccupied. For this week the bill includes Helene Mora, Johnny and Emma Ray, the Wilmot Duo, Lizzie and Vinie Daly, Thorne and Carleton, Newsboys' Quartet, Harris and Walters, George Austin, Harding and Ah Sid, Joe Hardman, Edward and Louise Lorrett, McCloud and Melville, Carrie Scott, Barney and Russell, William De Boe, Murphy and Raymond, Johnny Ray's comedy, "A Striking Resemblance," will be presented.

LYCEUM THEATRE.—Manager Grenier offers a strong list of attractions this week, including the Sisters De Van, Manhattan Four, Nettie Black, Alice Raymond and others.

SAM T. JACK'S OPERA HOUSE.—The May Russell company closed 21, after playing to big business with Evan Lewis as a special attraction. The Royal Burlesque Company opens Sunday. The stars of the organization are Gus Bruno and Marie Fostelle. Specialties will be presented by Querita, the Chilian dancer; Adeline Marden, Collins and Ray and others.

CRITERION THEATRE.—Nick Roberts failed to make a success here and the place passed into control of Veronii, who has engaged "Braving the World" for this week with a small list of good specialties.

CASINO MUSIC HALL.—An attractive programme and careful attention to the comfort of its patrons has given this house an excellent patronage since it was renovated and launched under the joint control of Louis Epstean and Billy Rice. For this week the programme will include Crimmins and Gore, Billy Arnold, Lydia Gardner, James H. Cullen, Chester and Hastings, Sisters Bernard, Gilbert, Harry Beblen, Minnie Church, Sisters Raymond, Emma Lake, Shafer and Rosa, and Signor Romero's spectacular ballets.

NATIONAL MUSIC HALL.—Marie Bell will make her first appearance in vaudeville this week at this house, where she has for several weeks headed the opera company. Others who will make up the programme are the Lattiman Sextette, Ollie Torbett, Emmons, Emerson and Emmons, Wertz and Adair, Pat Kelly, Fauchell and St. Alva.

THE OXFORD.—The programme includes Cora Rouit, Allen and West, Maud Harvey, DuRell Bros., James E. Black, George Emery. Added to this list are a number of acts that will be given at both the Imperial and Oxford, the houses being under the same management. In the list of those that will do a double turn are Madeline Franks; Sweeney and Woodford, May Kennedy, Gracie and Reynolds, Thornton and Siegel, Jennie Meade and Albert Hawthorne.

ORPHEUM MUSIC HALL.—For the week beginning 23 the programme will be furnished by De Mora and Mlle. Atula, Arearis, Blanche Le Claire, Dave Marion, John Le Clair, Emma Weston, J. W. Early, Ida Miller, Ollie Joy, Hernandez, Nellie McPherson and others.

PARK THEATRE.—The programme will be furnished by the Meleys, Carroll and Kane, Catherine Bridaun, Leon Sisters, Alice Clark, Morris and Wilson, Milly Bowen, "Love and War," a comedy drama, by Val E. Love, will be presented by the stock.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—Frank, the bear that dances to "couchee couchee," will be the principal attraction this week. Capt. Vetrie, poison eater, will remain for another week. The usual stage performance will be given.

KOHL & MIDDLETON'S GLOBE MUSEUM.—Walter Stuart, limbless man, and Wade Cochran, an infant prodigy, will be the chief attractions this week. A good stage bill of vaudeville and oriental dances will be given.

WHITE'S LONDON DIME MUSEE.—Hall's performing Howard tigers will be the chief attraction this week. Other things on the programme are Sanderson's Marionettes, Montana Bill, pistol shot; Mlle. Marguerite, and Prof. Armstrong, tattooed man. In the theatre the programme will be given by Eunice Vail, Freda Lake, Henry Ashton and Wm. Nail. The Midway dance will be led by Freida, and an addit onal feature will be the appearance of a duo of Hawaiian singers.

NOTES.—In future the week will begin on Monday at the Imperial. ——Rehearsals will be held at the Schiller next week for Marie Wainwright's new play, "The Mystery of Azhes Pace."——Ringling Bros. Circus will begin its annual engagement at Tattersall's April 11. Sipes' Dog and Pony Circus opens 21, in Battery B, for a two weeks' engagement. ——Henri Cazman is in trouble here with his personal effects and professional paraphernalia, tied up by an attachment in favor of James F. Rythe. ——The Vaidis Sisters are organizing a combination, which will take the road at Cincinnati, April 19. Among those engaged are Troja, Mildred Howard, and King and Allen. ——Willie Clara has established a theatrical agency adjoining Hopkins'. It has better chances of success than any previous undertaking of its kind in this city. ——John E. Boyle, of sells Bros., who has been doing the press work for the Casino, leave for Cincinnati this week. ——Louis Epstean has returned from New York.

NEW JERSEY.

Jersey City.—"The War of Wealth," with all the scenic embellishment used during the New York city run, opened at the Academy for the week of March 23. "Land of the Midnight Sun" follows.

BON TON.—Manager Dinkins offers this week one of the richest vaudeville bills of the season, comprising Lew Dockstader, Florence French, Amie and Rose Austin, Mackie and Walker, Cal Stewart, the Smiths, William De Bar, Murphy and Andrews, the Carlotta, Master Tommy Harrison, the Brilliant Quartet, Edwards and Josie Evans and Louise Dempsey. Business at the opening, 25, was to the capacity.

J. I. C.—Ida Guthrie, Dolly Marguenette, Bella Doyle, Dot Castra and Fred Raymond.

WASHINGTON.—May Madison, Nellie May, Maud Martinette, Edna Walker and Minnie Harris.

NOTES.—Lew Dockstader, who at one time made this city his home, received a right royal greeting at the Bon Ton 23. The Austin Sisters were another attractive and unique card. ——Florence French, in her latest songs, received a triple encore. ——Barso Will Broderick has been here the past week, having retired from Henderson's "Sinbad" company. He opens April 20, for two weeks, at St. Louis, Mo., in "The Lily of Killarney," and the "Bohemian Girl" for the State police force benefit. He will sing in repertory at the Avenue Theatre, Pittsburg, Pa., during the summer. ——Joe Howard, of Howard and Emmerson, will take his Elk degrees at a special session afternoon of 25. ——Otis Skinner, after a very light week, closed his season here 21. ——Geo. Clarke, formerly press agent at the Bon Ton, goes to Willow Haven Casino for the Summer. ——The Kickapoo Indian Medicine Co. which has been located at Bergen Hall since March 3, will remain until April 9. They are doing a large business. The enterprise is under the management of Jacquin H. De Wolff, and he has with him George Gregor, Bert S. Kennedy, Frank Golden, James and Harry Waltham, James Lawrence, Kelly Bros. and Robt. A. Sefton, violin soloist; Sol. Prestige, leader, and a band of eight pieces. The outfit opens under canvas in April, playing only this section and Paterson, N. J. ——Scenic Artist C. H. Ruette, formerly of the Opera House, is painting the scenery for "Macbeth" for St. Mary's College, Fordham, N. Y. ——William Medlolte, connected last season with the Bon Ton, is equipping the stage at Vacca's Casino, Coney Island, with new scenery and stage outfit. Harry Healy will again manage that resort during the summer. ——Leader Andrew Byrne and Master Andrew Byrne have joined "Spider and Fly." Frank B. Sheridan and Annie Forest, of the vaudeville stage, are also with the company.

Hoboken.—"The White Slave," with Lizzie May Ulmer as Lisa, and a cast comprising E. L. Snader, Chas.

World Players

— Regarding the forthcoming production of Walter Sanford's new play, "The Law of the Land," we are furnished with the following notes: "The picturesque locality of the South has been drawn upon at various times in plays, but in all of them has been introduced some touch of the late difficulty or the element of 'darkey' life. To connect a story, the locale of which is centred in this portion of the country, and yet keep away from these common points, has been a difficult one, yet it has been accomplished. Manager Walter Sanford has ready for production at the American Theatre an entirely new play, dealing with life in the neighborhood of New Orleans, yet devoid of any material that borders on the time worn incidents so commonly used by play writers as a backbone for their piece. Strong in incident, powerful in startling situations, mighty in the climaxes of its different acts, this play tells a story so full of heart interest, so complete in its blending of villainy and triumph, so enriched with genuine comedy, and containing such well drawn characters and developing such unlooked for incidents, that its success seems assured. An environment of scenic splendor will add considerably to the excellence of the production, while a cast of more than ordinarily competent artists will delineate the various types put into their hands for presentation."

— Edward N. Hoyt is playing Capulet, Father Herman, Lampedo, Deschappelles, Banished Duke, etc., with Margaret Mather.

— Burdi Bartram will appear as Lena with Pete Baker, in his new "Chris and Lena," at the Academy of Music, Milwaukee, Wis., this week.

— Notes of the Harry and Carry Webber Co.: This organization has been traveling for twenty-eight weeks, and has met with continuous success. The return dates have been productive of excellent business. At East Liverpool, O., recently, the entire house was sold before 7 o'clock P. M. At other places the receipts exceeded any taken by a repertory company. Carrie Webber has received a new title page from Chas. K. Harris of his song, "Cast Aside," bearing a handsome half tone portrait of herself. It was a pretty compliment paid by Mr. Harris for her charming singing of his beautiful ballad. The company is booked solid until June.

— Harry Bendon writes us that his wife is slowly recovering from the injuries received recently in Chicago, Ill., for which a trolley car was responsible.

— Harry Green and little Alice Hamilton are to star next season in "The Hoosier Fair," under the management of O. M. Tichenor. W. Fred Jones is to create the part of Prof. Graftar. C. M. Currie will lead the orchestra.

— Joseph Merrick, of "The Shop Girl" Co., will return to England March 28.

— Roster and notes from the Labadie & Rowell Co.: Francis Labadie, Hattie Rowell, H. C. Wright, business manager; Arthur H. Beebe, stage manager; Paul Beebe, musical director; Dollie Wright, Ione Fuller, Frank F. Rowell, D. O. Farrell and R. P. Jarrett, in advance. Business good. The Hubert Labadie "Faust" company and the Labadie & Rowell company of players spent Sunday at Lima, O.

— Jas. K. Keane writes that he is very successful as the Coxswain, in "The Ensign," at the Grand Opera House, Boston, Mass.

— Manager Geo. F. Colcord, of Lawrence, Mass., writes that plans for a new theatre in that city have been approved by the State inspector of public buildings, and the house will be completed by Sept. 1, of this year.

— Wm. H. Baker, proprietor of the present opera house, at Dover, N. J., has had plans drawn by J. B. McElfatrick & Son, for a new ground floor, three-tier house, seating about one thousand, with stage 60x40, and to be equipped with modern appliances, to be erected on the main street of the town, and ready to be opened in September.

— Jessie F. Welburn, who closed recently with the Empire Theatre Co., owing to the illness of her father, joined A. Y. Pearson's Stock at Kansas City, Mo.

— N. H. Gilbert closed with the Hayden & Carrol Co. at Wappinger's Falls, N. Y., and has signed to go with H. Stanley Burridge, to do the heavy in his scenic production of "Sent Back," which takes the road Nov. 14.

— Louise Hamilton and her husband, Hubert Wilson, sailed for London, Eng., March 24. Mr. Hamilton will likely produce a new play in London.

— Myra Collins is booked for a tour of twelve weeks of the resorts in the Adirondack Mountains, to open May 11. Miss Collins will be seen in a new repertory of soubrette plays, giving her a chance to display her kid specialties. She will be under the management of Kellam & Harper.

— Manager Geo. H. Spang, of the opera house, Lebanon, Pa., writes that the Mr. and Mrs. Robert Wayne Co. opened there March 16 in a blinding snow storm, to the biggest crowd of the season. All reserved seats were sold before 3 P. M. on Monday. Many were turned away, and standing room was at a premium.

— We are informed that Mr. McDonnell is rapidly booking Waller & Russell's Stars of Repertory Co. in some of the best cities of the East, for next season.

— J. A. Donaghey has signed with Dan Sherman, to play the circus manager, in "Old Dan Tucker" Co.

— Gus Kemble writes from Jackson, Mich., as follows: "After a season of thirty-two weeks I have closed with Eldon & Martin's big 'U. T. C.' Co., and returned to my home at this place. I will put a repertory company on the road, and remain out all Summer. My people so far engaged are as follow: Frankie Sinclair, Gertie Bowers, Billy Ernie, Chas. B. King, Harry George, Walter Stanton, Eugene Robinson and Carl Clair, advance. Our plays will be: 'Mr. Nobody,' 'Little Nell,' 'Trusted,' 'Foiled' and 'Moths.' We open season at Sullivan, Ind., week of May 11, and will tour Indiana, Ohio, Pennsylvania and Virginia."

— Mrs. Langtry, it is reported, will succeed Beerbohm Tree in the management of the Haymarket Theatre, London, Eng., when Mr. Tree's lease of that playhouse expires.

— Georgia Cayvan's starring tour next season will be under the management of Charles Burnham. Miss Cayvan will be seen in a new emotional play especially written for her.

— Pearl Eytinge, who was under treatment in the alcoholic ward of Bellevue Hospital, this city, was discharged from that institution March 18.

— Lillian Russell will next season again be under the management of Canary & Lederer, opening her tour about Sept. 15, in a new opera adapted from the French by C. M. S. McLellan, with music by Gustav Kerker.

— The Bostonians expect to go to England next Spring under the management of Frank L. Perley. The company will sing "Rob Roy," the English rights to which have been secured by Mr. Perley.

— Ellen Terry was prostrated March 16 by the news of the death in England of her sister, Mrs. Florence Morris, and did not appear at the Columbia Theatre, Chicago, Ill., where the company was appearing. Her role in "King Arthur" was assumed by Maud Milton. Mrs. Morris, prior to her marriage, had appeared at the London theatres, playing ingenue roles. Her husband, who survives her, is a prominent solicitor of the English metropolis.

— Reports of excellent business come from the Irene Taylor Co.

— Charles Marriott is playing the role of the Rev. Robert Spaulding, in "The Private Secretary."

— Little Maudie Myring is playing Flirt, the French maid, with Hoyt's "A Trip to Chinatown."

— Markley & Appell, managers of the Grand Opera House, Harrisburg, Pa., have leased the Academy of Music at Pottsville for a term of years. They take possession of the new house on July 1.

— Kitty Francis, of Welch and Francis, was called home by the death of her sister, in St. Louis, Mo., but joined "The Derby Winner" again at Cincinnati, O., to do her old part.

— Musical Director W. A. Haug, of the Bijou Theatre, Binghamton, N. Y., was recently elected a member of New York Lodge, No. 1, B. P. O. Elks.

— The Western press gives unstinted praise to Alex. Salvini, for his conception and rendition of "Hamlet." Mr. Salvini does not follow any of the usual acting editions of the tragedy, for he found that each star had cut the scenes to suit his own conception, but Mr. Salvini claims to have built his interpretation of "Hamlet," from closely reading the tragedy. Mr. Salvini will essay "Othello" in Chicago, in a few weeks.

— In the Chicago Marine Band, as directed by Prof. T. P. Brooke, Western lovers of music have found an organization thoroughly skilled, and reports of increasing prosperity are constantly received. Howard Pew, general manager, brings wide experience to aid the forward strides of the new venture, and is using his best efforts, and with marked success, to establish the band in strong favor.

— Dan Sherman's tour in "Old Dan Tucker" is being booked for next season by Thomas H. Wingate.

THE LATE MRS. JENNIE KIMBALL.

See Sketch in Another Column.

— Rutland, Vt., is to have a new theatre. George T. Chaffee, a prominent lumber merchant of that city, is the prime mover in the matter. It is expected to have the proposed structure completed by next Fall.

— The "Farmer Phelps" Comedy Co. will close its season March 28, and reopen Sept. 1.

— From the Labadie & Rowell Co.: R. P. Jarrette and D. O. Farrell are doing good work in advance. "Don Cæsar" is our greatest success.

— Notes from the Louise and Edna Reming Co.: This attraction is booked almost solid for next season, all through the northwest. We shall produce Percy Plunkett's plays, "College Bred" and "Yankee Notions," and are negotiating for the rights to other plays. Mr. Plunkett, the clever character comedian, will be in the support of the Reming Sisters.

— Neil Florance, J. Harvey Cook, Douglas Atherton, Charles C. Fatterson, W. W. Taylor, Neil Gray, Walter Nichols, Sabra Deshon, Lucie Villa, Ves Violetta, Little Mabel and Katie Hughes, are in the company, supporting Agnes Wallace Villa, in "The World Against Her," which is meeting with success on tour.

— Manager Edwin P. Hilton writes: "John J. Burke, who is so successfully starring in 'The Doctor,' suffered the great affliction of losing his father, who died at his home in New York on March 10. Mr. Burke was visibly affected at the receipt of the sad news, but managed to finish the performance, and immediately afterwards started for New York, attending the funeral, which occurred March 13, and returned in time to reappear 14 at Cleveland. The entire company united in words of sympathy, and Ed. Egleton played Mr. Burke's part very nicely, while Lew Bloom, who was in Cleveland, appeared in Eagleton's part, and made a hit with his specialty."

— Fanny Granger, the soubrette, while playing an engagement at the American Theatre, Brooklyn, N. Y., was presented with a beautiful basket of flowers by the managers of the house. Miss Granger is playing the soubrette role of the "Jolly Old Chums" Co.

— Bessie M. Gordon, on account of ill-health, is resting in Penn Yan, N. Y., for a few weeks.

— Laura Burt closes her season with "In Old Kentucky," April 5.

— Roster and notes from the Robert Sherman Co.: Robert Sherman, proprietor; Chas. Lawrence, stage manager; Joy Galloway, advance representative; Prof. W. R. Wilson, pianist, and Ralph Mellette, properties. Robert Sherman, Geo. H. Bell, Chas. Lawrence, Frank Howard, Joy Galloway, W. R. Wilson, J. T. McCarthy, Barret Nevius, Ralph W. Millette, Josephus Camp, Carrie Stone, Blanche Fox, Julia McCarthy and Julia Flournoy. On March 17, we opened at Huntsville, Mo., to the largest audience in the history of the house.

— "Jack and the Beanstalk," an operatic extravaganza, founded on the story of that title, by Charles A. Beard, music by Prof. W. T. Jelliffe, was produced for the first time on any stage March 16, at Galva, Ill.

— "In Gay New York" is the title Canary & Lederer have decided upon for their next annual review, which will be presented early in May, at the Casino, this city.

— Brady & Stair write as follows: "We have just closed a lease of the Avenue Theatre, in Louisville, Ky., and will add it to our circuit, commencing next season, after some improvements in the building. The prices will range from 15 cents to $1, and, as it is the best located and handsomest theatre in Louisville, we expect to make it the most popular one."

— The Kittie Aryman Co. are engaged to produce dramas at the Wonderland Theatre, Erie, Pa., for the remainder of this season.

— Notes from Marie Wellesley's Players: Under the direction of Richard Obee and B. W. Wilson we are now in our fifty-fifth week, and are booked in the larger cities of Illinois and Wisconsin through the entire Summer. O. F. Burlingame, manager of Eau Claire, Winona and Chippewa Falls, has closed contracts for this company to repeat their last Summer's engagements as a stock co. Following is the roster: Richard Obee and B. W. Wilson, managers; Marie Wellesley, Camille Gordon, Mary Clifford, Jessie Atkinson, Franklyn Ritchie, Chas. W. Terriss, Will E. Atkinson, Wm. Lloyd, Pete Raymond, J. P. Lester, and Isabelle McKinley, pianist.

— Warner Comedy notes: This company, under the management of Ben R. Warner, filled a whole year's time, without closing, on March 15, during which season they have confined their tour to Minnesota, Wisconsin and Iowa, doing a business ranging from uniformly good to big. Cora Warner, the stellar light of the company, has been noted by press and public, on her first appearance in Southern Iowa, as the particularly clever little actress of the season. The present season will continue until the Summer days shall cause a need of rest, when Mr. Warner will prepare for the amusement of the many friends the show has made this season. The complete roster is: Ben. R. Warner, proprietor and manager; Cora Warner, Cora Ernest, Mary Andrews, Walter Faue, Horace Herbert, W. J. Schultz, Jos. B. Murphy, L. Rufus Hill and Master Walter Warner.

— Harry Hardy will direct the tour of the Messrs. Gillingwater's sensational comedy, "Oliver Perkins, A. M.," next season. In speaking of the attraction Mr. Hardy says: "The company will be carefully selected and a perfect production is to be expected. There will be a most elaborate mounting of the piece and some new and fine stage settings and mechanical effects. The tour will open early in August."

— Robert Irving has joined the "At Fort Bliss" Co.

— Notes from the Chick Comedy Co.: We opened at Sarboro, N. C., and played to S. R. O. every night, making the banner week of the season. This was our twenty-ninth week out, and the show is booked solid till July 5. The bicycle craze has struck our company and now there are seven wheels in the party. H. R. Austin has opened a bicycle hospital and business is reported good.

— Walter Reed has joined Murray and Mack's "Finnigan's Ball," replacing Geo. H. Emerick as Widdy Gallagher. Mina Gennell joined Feb. 25, replacing Lonnie Deane (Mrs. Chas. Murray). Business on the coast trip has been immense, we are informed.

— Will Tucker has closed with Bobby Gaylor's "In a Big City" Co., and will sail the middle of April, with his family, for Ireland, to spend the Summer months.

— Dr. Frank H. Wade, our correspondent at Pittsburg, Pa., lectured upon Mexico before the Bohemia Club, of his city, on March 16.

— Roster of Lawrence's Comedians: Harry Lawrence, proprietor; Doc Emerson, manager; Will Harris, advance agent; Lottie Lawrence, leads; Anna Lawrence, Kitty Morris, Lida Ames, Lillie Harris, Frankie Wright, Lottie and May Emerson, Chas. Williams, Ed. L. Ames, Paul Georo, Will Waller and Harry St. John, with Oscar Heinlck's Band and Orchestra of six pieces. Everybody is happy and all praise THE CLIPPER as a welcome caller. Doc Emerson, our manager, was called home on account of sickness, 11.

— Dan Sherman has engaged the following people for his preliminary tour of "Old Dan Tucker:" Ralph Roberst, J. A. Donaghey, James Tenn Brook, John E. Taylor, J. W. Morrison, Frank Crosby, Alice Vyse, May Chatterton, Lena and Lilly Ten Brook and Ray Vernon. Thomas Whett is booking the attraction. Edward Kendall will be the representative.

— Boyd Putnam rejoins W. H. Crane's Company next season, to play the part of the mountaineer in "The Governor of Kentucky," now done by Burr McIntosh, who will go starring as a consequence of his hit in the role. The place of Anne O'Neill will be taken by Margaret Craven.

— Lon B. Williams, journalist and press agent, is now ahead of the "Private Secretary" Co. No. 1, having closed as business representative of Albert Taylor.

— Chas. R. Bugbee informs us that he will take Powell and Richardson out next season at the head of a comedy company, in a new comedy, called "A Minstrel's Dream."

— Marsh and Farrington say they will put out the sensational comedy drama, "On Southern Soil," next season. The company will number twenty-seven people, including the gold band and orchestra, under the management of Prof. J. J. Ansell.

— The Packard Comedy Co. will inaugurate their season about March 6, playing week stands through New York State and New Jersey. The company will be headed by Edyth Totten. The company will comprise twenty people and carry special scenery. The company will also carry their own band and orchestra. The evening concerts will be made a feature. Dan Packard, favorably known as a comedian and manager, will manage the company.

— Harry James has been engaged by Oliver Labadie to write the music for "Faust," "Nobody's Child," and "A Yankee." Madge Fox and George Gordon joined Mr. Labadie, 19.

— Isabelle McKinley, who has been for some time with Marie Wellesley's Players, was taken suddenly ill in Dixon, Ill. The company carried her to La Salle, hoping she would improve, but growing worse, she was put in charge of friends and taken home to Kalamazoo, Mich.

— Mr. and Mrs. Garland Gaden are with M. B. Curtis, in "Sam'l of Posen."

— Louis Casavant and Claudia Carlstedt, both members of "The Wizard of the Nile" Company, were married at Washington, D. C., March 19.

— Business Manager Lionel E. Lawrence reports that business throughout the West with "The Merry World" has far exceeded expectations, and that new house records are being continually established. Manager Patee has been making some changes of late, Sol Aiken and Mark Sullivan having been engaged to replace Dave Warfield and Lee Harrison.

— T. J. Grimes informs us that he closed his French Gaiety Girls Co. at Wilmington, Del., March 14, and is now booking his new spectacular production for next season.

— Roster of the Rose Coleman English Burlesque Co.: Rose Coleman, Josie Love, Jennie Lemont, Delancy and Harrigan, Vera, Petching Bros., the English Four, Jas. T. West, Mazie Howard, Rose Van Pelt, Marie Phillips, Mlle. Navada, Grace Florence, Madeline Grace, Lizzie Cunningham, Annie Rockwell, Lillian Coburn, Clorine; Harry B. Marshall and Phil Stressinger, proprietors and managers; Geo. Harris, agent; Ryan James, properties, and Prof. Loyd, musical director.

— It is announced that an agreement has been made between Daniel Frohman and Richard Mansfield whereby Mr. Frohman is to manage Mr. Mansfield for four years, beginning Sept. 1, 1896.

— Ernest Bostwick, a member of Minnie Maddern-Fiske's Co., was arraigned March 22 in the Jefferson Market Police Court on the charge of stealing two diamond rings worth $150 and $50 in cash from the dressing room of William Beach, a member of the same company. When arrested Bostwick acknowledged the theft, but Mr. Beach decided to withdraw the charge on learning that the accused had been an inmate of the insane asylum at Middletown, Ct. Bostwick was discharged.

— Roster of Murray and Mack's "Finnigan's Ball:" Chas. Murray, Ollie Mack, Bert Leslie, Clayton E. White, Fuller Hay, Chas. Lamb, Geo. H. Emerick, Gracie Cummings, Loring Sisters and Edith Newton.

— Roster Louis James' Co.: Louis James, Guy Lindsley, Wm. Harris, Harry Langdon, Richard Waite, James Harrison, Thomas C. Cook, Wilfred North, Jno. Powers, James Randall, Wm. Hunt, George Penley, Alma Kruger, Emily Grey-Bethel, Alphie Hendricks, James and Florence Everett.

— Julius P. Witmark terminates his successful engagement with Hoyt & McKee's "A Trip to Chinatown" Co., with which he has been for the past three years. Owing to important business interests here he could not avail himself of their offer to accompany the "Trip to Chinatown" Co. to Australia. Mr. Witmark is now considering some fine offers for comedy and opera for next season.

— Roster of Wiedemann's Comedians, in repertory: E. R. Dalton, Thos. F. Wiedemann, P. C. Wiedemann, John W. Turnbull, Wm. F. Lear, R. T. Clarke, advance; Albin, Le Roy, musical director; Mlle. Vivian, St. Draude, Nellie E. Wiedemann and Lillian Evans.

UTAH.

Salt Lake City.—"Mexico" had fine business at the Salt Lake Theatre March 12-13. Edwin Milton Royle received an ovation. Tavary Opera Co. comes 26-28. Nellie McHenry 30-31. Richard Mansfield April 6-9. "A Milk White Flag" 10-11.

GRAND.—"Red and White" and "Snowball" drew well week of 9. Current, "East Lynne."

LYCEUM.—"Queen's Evidence" had fair business week of 9. Current bill, "Streets of New York."

NOTES.—Helen Henry, soubrette at the Grand, was called to San Francisco 14, by a telegram announcing serious illness of her mother. Emily Lytton takes her place..... Hugh Ward, of the Grand stock, will leave for San Francisco April 1, to take a position at Morosco's..... The Grand stock will disband April 11, and a new company will be organized for a supplementary Spring season.

Variety and Minstrelsy

J. ALDRICH LIBBEY writes the publisher that he will sing Chas. K. Harris' latest song, "There'll Come a Time," at Boston, Mass., week of March 23, as he predicts it is another "After the Ball." Imogene Comer writes that for the past six months, since the first date of the issue of "Better Than Gold, or Three Wishes," she has been steadily singing that song in the leading theatres, and that never in all her experience as a singer has any song she has sung ever been received with so much enthusiasm. Letters and telegrams of congratulation are being received by Mr. Harris from such well known singers as Ola Hayden, Pete Baker, Bert C. Gagnon, Evelyn Britton, Joe E. Howard, Meyer Cohen, the Silvers, Banks Winter, Albert Hawthorne, Lillian Castle, Rosa Barnes, Susie Levino, James B. Bradley, Dolly Brooks, Herbert Holcombe, Edith Ellis, Jessie Ollivier, Zelma Rawlston, Lina Mae Crews, Geo. D. Lambson, Margaret Rosa, Sidney S. Toler, Beatrice Norman, Alice Carle, Bert Gilderoy, Bert Morphy, Carrie Dillon Weber, Master Frank Hall, the Manhattan Comedy Four, Bison and Gotham City Quartetts.

KITTIE RIPLEY was the recipient last week of a bicycle, on her twenty-fourth birthday.

SAM WYLIE has retired from the management of McGinley's Family Theatre, Springfield, Ill., and Dave McCord has become manager of the house.

THE LA MARTINES, acrobats, are with the "8 Bells" Co.

BONNIE LOTTIE was presented with a basket of flowers on her birthday, St. Patrick's Day, a gift from Gus Hill's Novelty Co. She also received several pretty gifts.

AL. ROOME will sail for England on March 28.

KING ZIEMER, American knife and battle axe thrower and slack wire performer, of St. Louis, Mo., leaves shortly for Stockton, Cal., to visit his brother, and will return about April 12.

BILLY CALDWELL, black face comedian, met with an accident while on his way from Cincinnati to Philadelphia, Pa., on March 15. In jumping from the train at Columbus, O., to see his wife, he slipped and injured his ankle. He expects to be around again in a few days.

THE WILLIAMS TRIO, musical experts, have closed a successful week at the Grand Opera House, Boston, Mass. They received a visit from Mrs. R. T. Williams and Master Arnold F. Williams during their engagement.

THE HOLBROOKS are presenting with success their new sketch, "The Musical Domestics," written especially for them by Frank Dumont.

ISHAM NOTES.—Manager John W. Isham is coming East with his Octoroon Company, and will be seen at the Bijou Theatre, Brooklyn, the first week in April. His Oriental America Company is now either booked, or has time held for it in nearly all of the principal cities of the country, and he feels much elated over the prospect of a good season with his new venture. An English manager, who has had a good deal of experience in South African theatricals, wants to take his Octoroon Company to Johannesburg and to Cape Town this Summer; but the negotiations are liable to fall through, as Mr. Isham will be too busy attending to the organization of his Oriental America Co.

FRANCE FORRESTER informs us that she was compelled to cancel her Western dates on account of sickness.

HART AND WALLING, who played at the Bon Ton, Jersey City, N. J., last week, go to Paterson, N. J., with the Bijou, Philadelphia, Pa., to follow.

HORWITZ AND BOWERS write that their new and original song: "There are Things That Cannot Be Explained," is being sung by them with much success. They open in Chicago March 28, at Imperial Music Hall, for two weeks, and after playing several Western cities return East in May, playing the Keith circuit again.

EDDIE HORAN will take out a new act next season entitled, "The Dance of the Seasons."

H. B. BURTON, male contralto, has bought out a saloon and hotel in New Orleans, La.

NOTES FROM THE COLORED SPORTS BIG CITY SHOW.—Time is being booked very rapidly for this show. We are kept busy trying to answer the mail from managers, wanting to play the above company, and we are also receiving scores of letters daily from all the leading colored performers. Mr. Eaton has signed Bessie Lee, the colored singer, who created quite a furore at Madison Square Garden last Spring in the big cake walk and jubilee. The show will be a success.

NORMAN, the frog man, has just closed a successful four weeks' engagement in F. F. Proctor's Theatre, this city.

GALLAGHER AND CARROLL will be featured with a prominent burlesque company next season.

WE HAVE received a notice of the marriage of John C. Fox, of Conroy and Fox, to Catherine U. Wedell, professionally known as Katie Allen, at Salem, Mass., on March 10.

JOHN W. WEST, the comedian and parody singer, closes with the "On the Mississippi" Co., March 28.

NOTES FRM THE BIG 4 CO.—We are still on earth and doing good business. Will Harder and Emma Myokle join us March 20. We are making up for bad business through Illinois and Iowa. Francis Murray, Phillip Risser and Walter Dewey are making big hits everywhere.

BARTON & MACK'S NEW BLOOMER GIRLS CO. open at M. S. Robinson's Park Theatre, Niagara Falls, N. Y., March 27.

THE SISTERS LA CHEVALIER, after a separation of six months, will again join hands.

VIOLA VALORA has resumed work after a six weeks' illness.

SHAYNE AND WORDEN are this week at the Court Street Theatre, Buffalo, N. Y.

BOB AND EVA MCGINLEY have been joined by Otis Lindsay, who aids in their sketches.

WILBUR E. MACK was at the Capitol Square Theatre, Detroit, Mich., last week.

HARRY HELMS, magician and juggler, expects to open his season at Chicago, Ill., early in September, under the management of W. W. Brown. The stage setting, paraphernalia and printing, will be of elaborate designs and electrocution, a sensational illusion, will be featured. Mr. Helms will also carry a number of specialty people. The tour will be through Illinois, Iowa, Winconsin, Michigan and Canada. Ben Evers will be in advance.

CHAS. W. ARNOLD AND HARRY N. FARREN have combined to present a pretentious new amusement enterprise, under the caption of "The Quadroon Sensation," opening in Lynn, Mass., March 30, for a week, and, after an engagement at Lowell, will open at the Palace Theatre, Boston. The company will number thirty people, all colored, and the programme will include a burlesque, a ballet, several variety turns, and just enough old time minstrelcy to satisfy the reminiscent. The costuming will be elaborate, the billing matter plentiful and neatly designed, and as a special feature a handsomely uniformed band will be carried. This season's tour will last about ten weeks, the next season having been already partially booked.

BAKER AND LYNN have joined the Reilly & Wood Co. for the remainder of the season.

CHAS. A. MASON, who has been with Bobby Gaylor this season, has left for Mt. Clemens, Mich., his home.

THE BOWER BROS., aerialists, are laying off in Dayton, O., practicing. They have signed with the White & Stevens Shows.

TIME is now being booked by Joseph Barrett for the vaudeville-burlesque, "Dick Turpin Jr.," in which Nettie De Coursey will play the titular role next season.

BILLY AND JENNIE STANFORD, and La Petite Hazel joined Howard Wall's Dramatic Co., March 16, at Marten's Ferry, O.; Billy and Hazel for specialties, and Jennie for characters.

CONKEY & WINNINGER'S VAUDEVILLES organize at Wausau, Wis., March 25, and will tour Northern Wisconsin. Following is the roster, including a band of seven mouthpieces: Bob Conkey, Doc Pearson, Walt Miller, Four Winningers—Frank, John, Chas. and Adoiph; Gus Bernhard and Anden Sisters.

LAST week contracts were signed in this city by which the Royal English Hand Bell Ringers, fifteen in number, will make a tour of the Keith circuit, opening at the Union Square early in April.

W. H. TITUS AND EDWIN F. EVANS have joined hands.

CARROLL AND KANE played the week of March 9 at Hopkins' Theatre, and March 16 at the Olympic, Chicago.

LILLIAN FLOYD informs us that she was granted an absolute divorce from Bert F. Marshall in Pittsburg, Pa.

WM. L. BAKER AND EDITH RANDALL open at Keith's Bijou Theatre, Philadelphia, next week.

FLORA DE BOIS has just closed a successful engagement at the Bon Ton, Jersey City.

PAPINTA is still a strong feature at Proctor's Twenty-third Street Theatre, this city. She will open at the Pleasure Palace on April 6.

LA ROSA LEVANIA and Yarnes, the Roman ring performers, were specially engaged for the New York Athletic Club stage entertainment, held on March 21.

THE THREE RENOS were at Wonderland Theatre, Wilmington, Del., last week. They are at Davis' Museum, Pittsburg, this week.

FRED ANDERTON, tenor, has rejoined the W. S. Cleveland Greater Massive Minstrels.

FRANK HUMES, of Humes and Kelly, and Lillie Mills, of Mills and Brown, have joined hands, and are rehearsing an acrobatic sketch.

E. F. VERNON writes that he is perfecting a new aerial act, in which himself and Laura C. Rhodes will appear.

THE MOORISH DANCERS from the World's Fair, Zara and Lalla, are with the Harry Morris Entertainers.

OLLIE YOUNG was made a member of the B. P. O. E., No. 32, of Marion, Ohio, March 19, on which occasion he was presented with an Elk pin by Neil Burke, of Iler, Burke and Randall.

ED. BANKER, LOLA HEYWOOD and her son, Carey, will open in Chicago, at the Park Theatre, shortly.

WESTON AND BAISLY, after their return engagement at Pastor's, will play a return date on the Orpheum circuit for six weeks.

THE EDISONS, musical experts, joined the Meteors Co. at Cincinnati, O.

DAN DUCROW, the aerialist, has signed contracts for a year's engagement, and left March 21 for Australia.

HARRY BROWNE, of Browne and Harrison, is working with Maud Detty. Mabel Harrison is very ill at her home in St. Louis, Mo.

ALF. MEERS, of Meers Bros., informs us that his injured arm is improving rapidly, and will soon permit him to resume work.

CHAS. KILPATRICK, of the Kilpatrick trick cyclists, was a CLIPPER caller March 23. The team has just completed a round of the Keith circuit, and will be featured this week at the Schenectady (N. Y.) Cycle Show.

THE LAVIGNE SISTERS are playing a return date at the Wonderland Musee, Milwaukee, Wis.

THE TAYLOR TWIN SISTERS, who are now in Buenos Ayres, S. A., but who were performing in Rio de Janeiro, under Manager Shuman, at the time of the death of the mother of the Ewer children, write in anything but complimentary terms regarding the treatment of the children by that manager. They write us that "four days after the death of their mother Manager Shuman was so heartless that he requested La Regaloncita to go on and do her serpentine dance with one of the French dancers in the place of the child's mother, and to allow the French dancers to wear her mother's dresses, which the child refused to do, telling Mr. Shuman that her heart was broken." Mrs. Taylor assumed charge of the children for twelve weeks, when their father came and relieved her of their charge.

MULLANEY AND LINCOLN worked last week at Shea's Music Hall, Buffalo, N. Y.

DISTRICT OF COLUMBIA.

Washington.—Considering the miserable March weather we had last week, our places of amusement have averaged a good week's business. Frank Daniels, in "The Wizard of the Nile," at Rapley's National Theatre, played to phenomenal houses, standing room only at each of the performances, and many times not even that. This is the first time this attraction has been seen here, and the novel situations and the music were most liberally applauded. This week, William Gillette, in "Too Much Johnson." "The Prisoner of Zenda" March 30-April 4.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—"A House of Cards," with a most excellent cast, had good business. Sydney Rosenfeld personally managed the production. Although devoid of startling situations, the story is an interesting one. As at present acted it can not fail to meet with success among the more intelligent class of playgoers. This week James T. Powers, in "Gentleman Joe." Ada Rehan March 30-April 4.

ALLEN'S GRAND OPERA HOUSE.—The Leslie Opera Co. opened in "Dorothy," filling a date that had been booked for Minnie Maddern-Fiske, who canceled to continue her New York engagement. The opera was put on hurriedly and some few hitches were noticeable early in the week. Everything was fixed later, and the opera went very smoothly before the close of the engagement. Three debutantes made their appearance in the principal roles. Juliette d'Ervieux, as Dorothy; Mabel Gardner, as Lydia Hawthorne, and Laura Denio, as Phyllis Tuppitt. The two first named are Canadian ladies, and Miss Denio is the daughter of ex-District Attorney Shorter, of Brooklyn, N. Y. All have remarkably, fresh sweet voices, and have every reason to be congratulated on their cordial reception. The remainder of the company consists of Charles Bassett, David Torrance, Charles Coote, Fred M. Marston, W. Arling, Guy Lispenard, Grace Benedict, Little Ruby, a phenomenal child dancer, and a proficient chorus. Henry J. Leslie is manager, Frank C. Thayer, business manager; Fred Edwards, stage manager, and Clarence Rogersen, musical director. This week: Rice's "1492." "A Woman of War" March 30-April 4.

RAPLEY'S ACADEMY OF MUSIC.—"The Great Diamond Robbery" was presented with a magnificent cast, packing the house all the week. It is seldom that so rare a cast is seen in a melodrama, but this is an exceptional play and worthy of the cast of stars which produced it, and it is much to the credit of Manager Rapley to have presented to the patrons of his popular house. This week, "The Bowery Girl." A. M. Palmer's Co., in "The Absent Boy." March 30-April 4.

KERNAN'S LYCEUM THEATRE.—The Boston Howard Athenæum Star Specialty Co. had a good week. The City Sports this week, Rentz-Santley March 30-April 4.

NOTES.—Sousa's Band, assisted by Murta French, soprano; Carrie Duke, violinist, and Arthur Pryor, trombone, gave a concert Sunday night, 22, at Albaugh's Lafayette Square Opera House, to a very large and delighted audience..... The Cycle Show opened at Washington Light Infantry Armory last week, attracting large crowds daily and nightly. As auxiliary attractions, concerts by the La France Concert Co. and the Buda-Pesth Orchestra, in costume, together with the Graceys, High and Woolsom, musical specialty, and Victor Merceron, violinist, furnished the music, and The Powers Brothers, trick and comedy bicyclists, furnished the amusement. The show continues this week..... Mabel Davidson, fancy skater, attracted large crowds all the week at Tower's Ice Palace..... The Boston Instrumental Club will give one concert, 25, at Metzerott's Music Hall. La Loie Fuller, two performances, 28. Stoddard lecture March 30-April 11..... Frederick Bond left the cast of "The Great Diamond Robbery" 19, and his place was taken by W. A. Whitecar, heretofore playing Frank Kennet. Frederick Webber joined 20..... John Magnus is here ahead of Loie Fuller..... Louis Casavant and Claudia Carlstedt, both of "The Wizard of the Nile" Co., were married here 19..... Washington Lodge, No. 15, B. P. O. E., is arranging a grand sacred concert for Sunday night, April 5. A big bill is in preparation and Rapley's National will, without doubt, be packed.

RHODE ISLAND.

Providence.—Prosperity reigns at every theatre in town, and all the managers wear a smile that tells the knowing ones that all's well at the box office. At the Providence Opera House, March 16-18, the Bostonians sang three operas, and all agree that nothing better in the way of an opera company has visited our city for many seasons. The remainder of the week Nat Goodwin presented "Ambition," a new one in Providence, and the people took very kindly to it, bestowing a liberal patronage. This week will be divided between "An Artist's Model" and Joseph Murphy. The following week will be given to "A Midsummer Night's Dream."

KEITH'S OPERA HOUSE.—Chas. H. Yale's "Devil's Auction" Co. made its annual visit 16-21, and the people seemed to enjoy its ballets and spectacular situations as much as on its first appearance, some years ago. The week's business was fully up to that of last year. This week, "On the Mississippi." When here last season this piece made quite a hit, and no doubt the business done this week will be quite large. On the following week, "A Midnight Bell," with Digby and Laura Joyce Bell in the leading roles.

WESTMINSTER THEATRE.—Harry Morris' Twentieth Century Maids broke all records for big business at this house 16-21. Mr. Morris was here with this same show a few weeks since and made a record for big business, but on this visit he has beaten it. This week, Ed. Rush's "White Crook" and Robert Fitzsimmons. Prices have been raised and great things are promised. On the following week the Rose Hill English Folly Co. appears.

LOTHROP'S OPERA HOUSE.—Katherine Rober Co., in "The Buckeye," 16-21. The piece was well staged and well acted, and, as Miss Rober is a prime favorite here, this being her home, the business was great. For the present week Kate Dallas and Horace Mitchell, in "A Flag of Truce," and week of 30 Katherine Rober will return and present the comedy "Only a Farmer's Daughter."

INFANTRY HALL.—Damrosch Opera Co., in "Lohengrin," April 8.

NOTES.—Eddie Snow, who has been for several seasons with Yale's "Devil's Auction," closed with them while here last week..... Harry Brown, formerly of Brown and Harrison, has formed a partnership with Maude Detty, and the pair will sail for Europe in June..... The Providence Opera House had a very narrow escape from fire last week. The Masonic Temple, which is situated next to it, was completely destroyed, and for a long time it seemed almost impossible to save the theatre, but, owing to good luck and good work by the firemen, it was uninjured..... Mr. Emerson, of Emerson and Carter, of the Twentieth Century Maids, who has been laid up for some time with an injured foot, has almost recovered, and will join the company again at Boston April 6..... Robert Hilliard will soon be seen at Keith's Opera House in "Lost—24 Hours."

No Improvement Possible.

From The New York Mail and Express.

THE CLIPPER ANNUAL is out for 1896. It is customary to say of such a publication that it is better than ever but THE CLIPPER has always been the best, and it has never had occasion to make any change in its manner of compilation. It is always correct; hence there is no improvement possible in that direction, and because of that invaluable characteristic it is accepted as the authority on all matters of record in sporting, as well as theatricals. No one appreciates the value of THE CLIPPER ANNUAL more than the sporting editor, who knows what it is to keep such a grasp on the ever changing records as to make these publications year after year absolutely errorless.

An Interesting Book.

From The Newburg Journal.

THE CLIPPER ANNUAL for 1896 contains theatrical and sporting chronologies for 1895, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., records of fastest time and best performances in all departments of sport. To this is added a large number of well executed engravings.

Under the Tents

RAYS FROM THE SUN BROTHERS WORLD'S PROgressive Shows, Museum, Menagerie, Hippodrome Wild West and Trained Animal Exhibition.—The season of 1896 will find us the largest and best wagon show that ever toured the States. The big spread of canvas will be all new. The band wagon, cages, chariots and baggage wagons are painted white, running gear striped red and bodies are trimmed in gilt and aluminum, with an animal and landscape on each side. Mike Carey is the decorator and deserves credit for the fine work he is doing. He has fixed up the Ringling Bros.' and Wallace Shows in former years. Three carloads of fine draught horses will be shipped to Toledo from Chicago in a few days. We also get a new shipment of animals from New York City. The following people have signed: Gus Sun, general contractor and router. There will be three advance brigades ahead of show with twelve men. The paper to be used is all special, and as fine as any show can boast of. Peter Sun, treasurer; George Sun, acting manager; Arthur C. Haddy, equestrian director; Charles A. Cronk, bandmaster; Will. J. Knott, sideshow manager; H. P. Standish, advertising and press agent, in advance; Stanley De Lonzo, press agent with show, also has the banner privilege; A. P. Hubbell, manager of stand privileges; Chas. Smith, boss canvasman; Chas. Elliott, boss hostler; Harry Shallcross, superintendent and master of transportation; Otto Muller watchman; A. C. Romine, first cook and manager of Hotel De Sun; A. Netterfield, barber. Performers: Sun Bros., Geo. and Peter; three Hoddy's. A. C., Jennie and Peter; Wm. McConkey's trained horses and troupe of dogs; Mlle. Garata, big bird act; the Comstocks, Nat and Libbie; Mr. and Mrs. Geo. Crocker, Bert Smith, Harry Albright, Roland Richards, Wilson Bros., Herb, Bert and Robert; Wilhelm, Dick Hilton, Omargo Sisters, Harry Fitz, Lorain and Gibson, Mlle. Nellie Alfredo, Gus Newton and Miss Georgina. Musicians: Chas. A. Cronk, Fred Derflier, F. E. Staley, Thomas Moore, Burt Smith, H. J. Wilson, H. S. Bonebreak, R. L. Brown, R. H. Williams, John Leon, Wm. Lang and Chas. Teller. The show opens as usual in Toledo, O., early in May.

ROSTER OF THE WALTER L. MAIN SHOWS.—Walter L. Main, sole proprietor and manager; C. H. Gilbertson, superintendent; T. J. Ford, adjuster; John Lolow, equestrian director; John Gill, bandmaster; W. J. Doris, superintendent of sideshow; Robert Abrams, superintendent of stock; J. Caskey, superintendent of canvas; E. Bresnan, superintendent of properties; A. Staddler, superintendent of menagerie; Harry Reed, superintendent of elephants; B. R. Clawson, proprietor of refreshment stands, etc.; A. Moreland, proprietor of camp, which will be all new from A to Z. Performers: A troupe of nine Arabs, Deer Bros., Indians and cowboys, fifteen in number, and the following circus, hippodrome and concert people: Fisher Bros. and Nestrello Sisters, Georgia Deer, Minnie Patterson, Anna West, Ida Slagherty, Mary Watson, John Corriea and wife, the Ty Bells, Marietta Lowande, Three Renos, Three Lorenas, Three Devenes, Senan and Burke, Bickle and Watson, St. Clair and Lorena, and child, Chas. Cass, Tony Lowande, Joseph Berris, Lon Worley, Francis T. St. John, Tom Nelson and Wm. Winfield. Three rings and two stages will be used, and the centre ring will have the old time talking and singing clown, John Lolow. There will also be performing elephants, horses, mules, ponies, etc. We are also using a steel barred arena, thirty-six feet in diameter and twelve feet high, in which will be introduced the riding lions and group of performing lions, tigers, leopards, bears, panthers and boar hounds. The inside performance will be extra strong. We have some new features which are being kept in the background at present, but will surprise the natives when they are announced to the public. Several new features will be introduced in parade, and, like the rest of our brother showmen, will have the high dive for free exhibition and lead parade with motor wagon. The big show will open April 16.

WHAT IS DESCRIBED as the most perfect advertising car ever placed upon railway tracks arrived in Jersey City, 23, from the Barney & Smith Car Shops, and built expressly for the Barnum & Bailey Greatest Show on Earth. The car is sixty feet in length, has all modern improvements and is equipped with every appliance known to car builders, and was built after plans and specifications furnished by Louis E. Cooke, whose knowledge in this direction is sufficient to warrant a model in every respect. Regulation Pullman berths are provided for the occupants, and commodious lockers are arranged on both sides of the aisle for the purpose of carrying an abundance of printing, newspaper cuts and other advertising material, while broad tables extend the entire length of the storage and sleeping apartments. The manager's stateroom is a minature business office, library and boudoir combined, finished and furnished throughout in natural oak with plush and velvet drapery, carpets, curtains and couches in colors to harmonize, all of which gives a substantial and cosy effect. The body of the car is painted in bright vermillion, with gold and silver letters set in panels of burnished metal, with artistic scrolls and borders to match. A basement or cellar provides ample room for ladders, brushes and other bulky material. One end of the car is used for a baggage end and boiler room, with ample wardrobes and closets for the workmen and their personal effects.

ED. ZEREETH has signed with Hergelroth's Pavilion Theatre for the Summer season. Everything is going on nicely in Winter quarters, at Middletown, Pa., where the show will open in April. We will have a band of eight mouth pieces, play all vaudeville acts, and stay from three nights to one week in towns through Pennsylvania, Ohio and New York.

THE DETAMLINS (George and Kittie) have signed with George W. Belford's Great Show for the coming season.

THOMAS ROWE, expansionist, and wife, Lillie Wray, long haired lady, will go with the Walter L. Main Show for the coming tenting season.

C. A. TRUE, of True & McVeigh's Mammoth Railroad Shows, was for two seasons bandmaster with Scribner & Smith's Circus, and not their manager, as was stated recently. Carlotta Laverne, aerialist, has signed with True & McVeigh's Show.

NOTES FROM CHAS. LEE'S WINTER QUARTERS.—Everything is ready for the road, with the strongest ring performance ever given with a one ring circus. Our outside free exhibition is a novelty, and will be a sure drawing card. The show will be new from start to finish, and will open early in May.

GEO. W. LA ROSA, equilibrist, and Millie Ware, equestrienne, arrived in this city after a long and successful season with Frank A. Gordon's Show. They will leave for England in a few weeks.

THE PEOPLE for the Walter L. Main Show are now all engaged.

THE BROTHERS KENNARD will join Sells Bros.' Circus for the season.

CHAS. L. SMITH has signed with Gollmar Bros.' Circus and Menagerie, to play trap drums.

BELFORD CARNIVAL OF NOVELTIES NOTES.—Mr. Belford purchased some fine horses last week; also a new dressing room tent. Roster of show thus far engaged: G. W. Belford, proprietor and manager; O. V. Burr, assistant manager; Mrs. Mollie Belford, treasurer; Geo. Baymer, advance with eight men; R. Morgan, in charge of second advance brigade, with four men. Performers are: Prof. C. E. Rice and wife, with their trick dogs, pony, mule and goats; Geo. and Kittie Detamlin, in statuary; Joe Louis, Robt. Pasley, Fred Howell, Louis Rosair, W. H. Whitlark and Prince Chobs. The band under the direction of Prof. O. V. Burr are: Mollie Belford and Russell Alexander, Ernst Lidball, Wood Alexander, Carl Meyer, Bev. Owens, John Mehman, Nute Alexander, J. A. Dougherty, Fred D. Fox, Frank Busang; Jas. McAleer, boss canvas man with eight men; Scottie Briggs, in charge of cook tent, and Chas. Cook, boss hostler, with four men.

SAM DOCK'S KEYSTONE SHOW NOTES.—All the trained animals are ready for the opening, about April 18. Red, white and blue paint has been liberally and artistically used on the wagons and properties. Will Raush will have charge of the advance. Prof. Chas. Dessenberger's Keystone Band will head the procession.

C. F. MILLER, for the past four years connected with the advertising department of the Ringling Bros.' Shows, has signed for the coming season as general and contracting agent with Chas. Lee's Great London Shows.

ARTHUR BORELLY, who has been appearing as Hezekiah, the silly kid, with "A Trip to the Circus" Co., closed with them at Philadelphia, Pa., last week, and has signed with Sells Bros.-Forepaugh, for band and concert.

LEONARD AND LAMAR, triple horizontal bar team, will go with Geo. Burtch's New Sensation through Canada. Prof. Wm. Ker has also signed as conductor of the band, making his sixth season with the show.

P. W. DONOVAN died in Oswego, N. Y., March 12, after an illness of five weeks. Mr. Donovan married Mary A. Harter in 1890. Mrs. Donovan was professionally known as Cleo Hernandez, once a very popular equestrienne.

ROSTER OF EDWIN MAURICE'S OLD FASHIONED Circus, which commences its season at Binghamton, N. Y., April 27: Edmund Maurice, sole proprietor and manager; J. J. Donley, advance agent; Milton D. Arndt, head billposter, with three assistants; Daniel Roche, ring master; Mike Murphy, boss canvas man; Pete Murphy, assistant, with eight men; Robt. Grannis, boss hostler, with eight grooms; Geo. W. Taylor, boss chandelier man; Prof. Jesse Ferron's military band, ten pieces. Performers: James Patterson, challenge bareback and Indian rough rider; Gaynor and Kennedy, triple horizontal bar; Thomas Malone, clown; Capt. James Troy, in high dives; Mlle. Dollie Kellyhouse, single trapeze and flying rings; Mrs. Thos. Malone, rolling globe; Thos. Pepper, clown; Shorty Severson's educated white spaniels, Prof. James P. Potts' troupe of educated horses, fifteen in number; Edmund Maurice with his somersault riding dog, Monk; Thos. L. Hogan, boxer and strong man; Prof. Daniel Roche with his trick horse, Harry. Concert: Thos. Malone, in Irish songs and dances; Mrs. Nora Pepper, serio comic; Gaynor and Kennedy, black face performers, and Dollie Kellyhouse, serpentine dancer. The canvas will be 100ft. round top, 50ft. middle piece. The show will travel by wagon, using in all fifteen wagons, three buggies and thirty-four head of horses.

FRANK A. GARDNER has returned to New York, after an absence of nearly five years in South America, where he has made a fortune in the circus business. His wife and daughter are with him. He also brings his wonderful monkey, Jessie, that a performance may be given, probably opening with the great Barnum & Bailey Circus, at Madison Square Garden, giving the opportunity to see this intelligent and educated animal. Mr. Gardner has his temporary office at Tony Smith's, where he is reorganizing and engaging performers to fill his new tour, including the New Circo Metropolitano in Caracas, sailing about April 20. Col. Jess Foster, who has been with him for the past eight years, goes in advance.

NOTES FROM HUNTING'S CIRCUS.—All is bustle and activity around the Winter headquarters of this model show. The first advance corps have gone, and all hands are anxiously awaiting the opening day. The latest additions to the already strong corps of performers are: Gregory and Vanneson, triple bar performers, and four English acrobats. The aerial return act of the Brothers Hunting will be a leading feature. Fred Landers has signed as steward and Paul Charles as superintendent of the dining room department. Eugene Wack's band will be stronger than ever, and will be featured. Our season open April 6, in Richmond, Va.

LADON has signed with the Great John Robinson & Franklin Bros.' Shows, to do his juggling and contortion acts.

WALTER SELBON arrived from England March 21, after a tour of the principal European music halls, and will open with the Barnum & Bailey Show for the season.

G. W. VAN writes that he has just sold his circus outfit, consisting of one tent, 60x100, seats, etc. The purchasers were Prof. Frank Retkart and Mr. Fuller.

MONS. DELKANO, human salamander, has signed with Sig. Sautelle's Circus.

GEORGE PARENTO, high pyramid table and chair pyramid performer, has signed with Sun Bros.

NOTES from McCormick Bros.' Silver Plate Show: Everything to make our show complete is now ready for the road, with paper packed in the wagon, wagons, uniforms, stock and tents. A. W. McCormick purchased while in Massillon a band wagon, two pole wagons and a ticket wagon, to be used in parade, also seven ponies and parade, band and entry suits. The Comstocks are late additions to our list. Lew Tolbert, boss canvas man, has reported for work. Little Fritz Holacher, our five year old contortionist, is to do a balancing perch with his father. Bert has secured Nat Comstock to catch for him in his return act. Our "ad" in THE CLIPPER brought one hundred and twenty-five requests for work, and we only wanted to locate our boss canvas man, Tolbert. Prof. Lee's side show "ad" brought in lots of answers of good people in that line. Frank McCormick, our treasurer, has just brought in a car load of draft horses for the show, all that's needed. He also bought two chariots and a clown cart for parade use. Prof. W. M. Burdette and his band are rehearsing in Charleston, W. Va. Prof. Rielly is teaching a dog a bareback riding act, also a goat and monkey to ride. We open May 1, or earlier. Our outfit is entirely new and well backed. Ed. Conklin, the juggler, will see to getting the reliable old CLIPPER weekly for the boys. We have secured Frank Yago for slide trombonist in our band.

DAVE GROVES goes with the Forepaugh and Sells Circus, and Jack Kreiger goes with the Walter L. Main Shows.

NEWS FROM WINTER QUARTERS OF WELSH'S BIG United Shows.—Everybody is working hard around the Winter quarters, at Newport, Ky., to get everything in shape for the opening. This will not be the biggest show on earth, but will be the Barnum of all small shows. Everything will be new with this show this season, from stake up. The following people have signed: D. Claflin, W. Claflin, W. Booth, H. Booth, A. Redmond, F. Spearman, Mollie Alberto, Julia Reno, D. Reno, A. Reno, Clara Hatchett, with more to follow. We open about the first of May.

THE CARNALLA BROTHERS AND ESTELLE CARnalla, acrobats, have signed with the John Robinson and Franklin Brothers' Show for the coming season.

MICHIGAN.

Detroit.—At the Lyceum Joseph Cawthorn, in "A Fool for Luck," comes for this week. March 15-18 Fanny Rice caught on and did a very good business. The Metropolitan Opera Co., at very high prices, 19-21, caught all the loose money and gave a musical treat to lovers of grand opera. Hi Henry's Minstrels come 29-April 1, then "Human Hearts."

DETROIT OPERA HOUSE.—"A Midsummer Night's Dream" March 23-25, Irving and Terry 26-28. Last week Robt. Mantell, in repertory, averaged very fair business and presented his new piece, "The Queen's Garter," which seemed to please very much. "My Wife's Friend" comes 30-April 4.

WHITNEY'S GRAND OPERA HOUSE.—This week "The Derby Winner." Last week "Faust" drew large business at most of the performances. Next week, "Lost in New York," then Russell Brother's Comedians.

CAMPBELL'S EMPIRE THEATRE.—This week Frank Tucker. Last week "Two Old Cronies" played to the usual run of patronage. Next week, "Fire Patrol."

CAPITOL SQUARE THEATRE.—The stock will present "A Celebrated Case," with E. P. Sullivan in the cast. The specialties will include Osborne and Daily, Wilbur E. Mack and Laura Hill. Hattie Lorent has been added to the stock.

WONDERLAND THEATRE AND MUSEE.—Curio hall: C. A. Bonney, musical Albino; Mlle. Maratoma, Circassian sword walker; the Lees, mystery entitled "An Arabian's Night's Dream," and Satanella, who lifts heavy weights by his hair. Theatre: Will H. Fox, the Æolian Trio, Mlle. Flora, Tegge and Daniel, and Effie Heusted and Mabel Guyer.

Grand Rapids.—At Powers' Opera House Rhea, 20 and 21, drew full houses. Coming: "The Fencing Master" 23, Brothers Byrne 28, Louis James April 7, 8, Nat Goodwin 11.

GRAND OPERA HOUSE.—Week of 16: The New "Night Owls" Co. played to good business. Coming: Week of 23, Howorth's Hibernica and Specialty Co. Week of 30, "Side Tracked."

SMITH'S OPERA HOUSE.—Week of 23: Les Vougeres, the Prentices, Evans and Dawees, Lyda Grey, the Le Roys, Billy Hart, Lizzie Fields and stock.

Kalamazoo.—At the Academy of Music Fanny Rice, in "Nancy at the French Ball," March 13, had fair business. "Virginius," presented by Charles B. Hanford, Elihu R. Spencer and Nora O'Brien, had a good house 16. Booked: Stetson's "Uncle Tom's Cabin" 21, Rhea 23, "The Fencing Master" 28, "Eight Bells" 27.

GRAND OPERA HOUSE.—Ward's "Mahatmas" is the attraction for week of 16. The following specialists compose the cast: A. E. Ward, H. J. Harris, Grace Douglas, Aja Joboe. Coming: The Lyceum Comedy Co. 23-28.

Battle Creek.—At Hamblin's Opera House, March 17, "Damon and Pythias" was produced, under the auspices of the Knight of Pythias, to a large house, by the Hanford, Spencer and O'Brien Co. Stetson's "Uncle Tom's Cabin," matinee and evening 20, had fair business. Coming: Rhea 24, "The Fencing Master" 27.

Jackson.—At Hibbard's Howarth's "Hitherfunca," matinee and evening, came to light business March 17. Chas. B. Hanford delighted a fair house in "The Merchant of Venice" 19. Due: "The Fencing Master" 25.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre held light audiences for Katie Putnam, in "The Old Lime Kiln," March 9-11, but the capacity of the house was tested for "Sinbad," presented by the American Extravaganza Co., 12-15. Coming: Nellie McHenry 16-18, James O'Neill 19-21, Ondrice and Materna 22. The W. T. Carleton Opera Co. begins a two weeks' engagement at the Burbank Theatre 16. May Nannary and the Dailey Stock Co. close season at this house 15, with "Lynwood."

Business at the Orpheum is a way up. People 16: The Wiltons, Athos Family, Dianta Family, the Rosseleys, The Pantzer Bros., the Garrisons and Friedlander Bros. Departures: Carroll Johnson, Billy Carter, Tinna Corri, Walter Stanton. The Cook Twin Sisters "U. T. C." did light business at Hazard's Pavilion 14. John T. Harley, advance for "Sinbad," was slightly hurt in a railroad accident near San Diego 7, which resulted in the destruction of the train by fire.

PENNSYLVANIA.

Philadelphia.—Business continues pretty fair all along the line, but to say that Lent has not affected the attendance at our theatres would not be in strict accordance with truth. With the exception of "The Sporting Duchess," at the Walnut, there is a change this week at every theatre in town. Loie Fuller, "The Fatal Card," "At the French Ball" and the American production of "Brother for Brother" are the novelties.

ACADEMY OF MUSIC.—Concert of the Boston Symphony Orchestra takes place 23. Loie Fuller appears for one performance only, 24, under the management of Frank Howe Jr. Musical entertainment in aid of the Home for Orphans of Odd Fellows is given 25, and lecture, by Peary, the Arctic explorer, 26.

BROAD STREET THEATRE.—The Bostonians come for a fortnight, appearing this week in "Robin Hood." Last week John Hare and the Garrick Theatre Co. met with the greatest success in "A Pair of Spectacles." "The Notorious Mrs. Ebbsmith" and several curtain raisers. The house was crowded at every performance. Easter week, the Mask and Wig Club in "No Gentleman of France."

CHESTNUT STREET OPERA HOUSE.—"The Fatal Card" is the attraction for the current fortnight. William H. Crane, last week, closed a fortnight's engagement, which was only fairly successful, "His Wife's Father" being put on the last week in place of "The Governor of Kentucky," which did not make a strong hit here. Easter week, Ada Rehan.

CHESTNUT STREET THEATRE.—Frank Daniels, in "The Wizard of the Nile," comes for two weeks. Last week Cissy Fitzgerald, in "The Foundling," preceded by "The Man Up Stairs," appeared in this city for the second time this season. Business was only fair. "Too Much Johnson" for Easter week.

WALNUT STREET THEATRE.—"The Sporting Duchess" continues for another fortnight, the stay having been extended one week owing to the enormous success of its presentation in this city. Last week showed no diminution in the attendance, every seat being sold at every performance. The Hollands, in "A Social Highwayman," return for Easter week.

PARK THEATRE.—Fanny Rice, in "At the French Ball," appears in Philadelphia this week, for the first time in several years, and will doubtless test the capacity of Manager Gilmore's handsome theatre. "The Lost Paradise" proved interesting, and was well played last week to fairly good business. Next week, "Alabama."

AUDITORIUM.—Flynn & Sheridan's Big Sensation Co. is Manager Gilmore's contribution to this week's amusement list. "The Greater Twelve Temptations" last week afforded pleasant entertainment to large audiences. Next week, The City Sports.

NATIONAL THEATRE.—Kate Claxton, in "The Two Orphans," is the attraction for the present week. "Darkest Russia," last week, drew good houses and proved sufficiently thrilling to please the most romantic. Next week, William Morris, in "Michael Strogoff."

GRAND OPERA HOUSE.—Creston Clarke continues to play to good and increasing business. This week the repertory is "The Fool's Revenge" 23, 26 and 28, and "Romeo and Juliet" 24, 25 and 27. It is prophesied that Mr. Clarke will find it profitable to remain all Summer.

GIRARD AVENUE THEATRE.—"Three of a Kind" is the current production. Last week "A Mountain Pink" proved an acceptable soubrette play, and evidently afforded pleasure to the fair sized audiences which attended the performances. Next week, "Dreams, or Fun in a Photograph Gallery."

FOREPAUGH'S THEATRE.—"Brother for Brother," by Frank Harvey, has its first American production this week, and Mrs. Forepaugh has made specially elaborate preparation for this production. Last week "Men and Women" was given a very creditable presentation. George Learock and Martha Ford acquitted themselves well in the leading parts. Julius Carden was impressive as the Governor. Clifford Dempsey as Calvin Stedman was thoroughly convincing. Joseph Downs afforded abundant amusement as Colonel Kip, in which he was most humorously assisted by Helen Beaumont as Mrs. Belfield. Thomas J. Dempsey as Sam and Jessie Bonstelle as Margery were a light comedy couple whose superior could hardly be found in any company in the country. William Walsh as Mr. Pendleton is also entitled to mention. Business was very good. Next week, "Woman Against Woman."

PEOPLE'S THEATRE.—"Shaft No. 2," the electrical play, which first saw the light on the stage of the People's Aug. 18, 1894, returns for the current week to its birthplace. Last week Charles T. Ellis, in "The Egotian," played to fair business. The house is closed Holy Week, owing to Manager Cooney, of "The Reckoning," deciding to discontinue his tour. Donnelly and Girard for Easter Week.

STANDARD THEATRE.—Florence Bindley, who is very popular in this city, appears this week in "The Captain's Mate," 23, 24 and 25, and "The Pay Train," 26, 27 and 28. Last week "The Shades of Gold" did very well indeed. Next week, Walter Kennedy, in "Samson."

KENSINGTON THEATRE.—The London Sports Burlesque Co. provides the entertainment for this week. Last week the Star Specialty Co. was the attraction, and business was fair. Stars of America next week.

ELEVENTH STREET OPERA HOUSE.—Dumont's Minstrels are a fixture, and continue to draw big business. The popular acts are continued this week, and a new burlesque by Frank Dumont, entitled "War in Cuba," is added to the already attractive programme. "The X Rays" has proved very funny.

THE BIJOU.—The bill this week includes the Little Rossows, Three Sisters Merilees, Fulgora, Ryan and Richfield, Clayton, Jenkins and Jasper, the Donatos, Brannan and Daly, Ford and Francis, Tom Mack, Sisters Gehrue, Fitzgibbons Trio, Apollo, Sharp and Flatt, Mardo and Miles and Ireland. Last week Jatheau emphasized her success of the preceding week. McIntyre and Heath, Mark Murphy and the Kilpatricks also achieved great success and were warmly applauded. Business was great, the largest ever known in Lent.

THE LYCEUM.—Miaco's City Club, after one week of great success, remain for the current week. The audiences last week were limited only by the capacity of the house. Next week, Bob Fitzsimmons.

THE MUSEUM.—The Beauty Show continues the main attraction in the curio hall, while in the theatre the usual continuous performance is given. The programme for this week is an attractive one and includes the following talent: Max Walsh Ireland, Manning and Murphy, Nelsonia, Archie and Rose Royer, McCarthy and Reynolds, Estelle and Emmett, Farrell and Taylor, Rae and Broscbe, and Dave Whitely. Business last week was fairly good.

NOTES.—Carrie Izier played a special engagement last week with Charles T. Ellis at the People's. Frank Dumont, the proprietor of Dumont's Minstrels, is engaged in writing a new play for Pawnee Bill to star in next season. The title is "Pawnee Bill in Oklahoma," and, although cowboys, Mexicans, Indians, etc., are prominent, the play is said to carry a very interesting story. The twenty-eighth anniversary social meeting of the Philadelphia Lodge of Elks was held at Maennerchor Hall Sunday, 15. An address by Exalted Ruler E. P. Simpson was one of the most enjoyable features of the evening. Next Sunday afternoon, 29, a memorial service will be held at the Walnut Street Theatre in honor of the late Arthur Firman Jack. Messrs. Tyler and Askins have decided to name their forthcoming burlesque "Miss Philadelphia." It is to be produced at the Park Theatre, April 6, and the cast includes John Henshaw, Charles A. Bigelow, Jennie Goldthwaite, Florence Lillian Wickes, May Fen Brook, Irene Bentley, Hattie Moore, Kitty Lawrence and Aggie Vars. Herman Perlet is musical director. Mrs. Forepaugh is to produce for Easter week, a play in which an eminent star lately achieved a notable triumph, and which was played at a leading theatre in this city at advanced prices within the past few weeks. A prize of a box is offered to the first successful guesser of the name of the play. Manager J. Frost Zimmerman is now rapidly improving in health, and as soon as he can about again he intends to prepare a very elaborate programme for the annual celebration of Shakespeare's birthday at the Forrest Home, which takes place April 23. George W. Reed, door keeper of the Walnut, is to have a benefit March 30. The bill will be "The Sporting Duchess," and the house is sure to be full. Adelaide Prince, Creston Clarke's leading lady, did not play Saturday night, having been called to New York owing to the sickness of her mother. Alfred Minehan, treasurer at the Park, has a benefit 23. Creston Clarke has adapted "Eric Ravak" for stage representation, and is to appear in the title role at the Grand Opera House the second week in April. Greta Risley, the popular singer, has been engaged by the Frank Daniels Co., and will appear this week as Simoona, in "The Wizard of the Nile."

Pittsburg.—This week's attractions are for the most part somewhat light in weight, and the advance sales do not show any very pronounced boom.

DUQUESNE THEATRE.—John Hare is playing his first engagement here. "Little Christopher" closed March 21. "For Fair Virginia" arrives 30.

ALVIN THEATRE.—"Trilby," by A. M. Palmer's Company, for the first time here is the attraction. James T. Powers comes next week, in "Gentleman Joe." E. H. Sothern closed a brilliant engagement 21.

BIJOU THEATRE.—Neil Burgess is making his first appearance here in "The County Fair." Both star and play have often been seen in this city, but never both at the same time. "Human Hearts" scored a big hit last week. W. H. Smedley, Effie Pearl and Little Ellis were justly praised by the local press for their clever work. "The Black Crook" is the underline for 30.

NEW GRAND OPERA HOUSE.—"The Strange Adventures of Miss Brown" this week. "A Midnight Bell" rang out loud and clear last week. "The Prodigal Father" comes 30.

EAST END THEATRE.—Olga Helen and X. La Motte sage are turning people away at this beautiful house, as they did all last week. Nothing underlined for 30.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Reilly and Wood's Big Show this week. The Rentz-Santley Burlesque Co. closed an immensely successful engagement 21.

NEW WORLD'S MUSEUM THEATRE.—"The Noble Outcast" is the offering of the excellent dramatic stock company this week. Business continues large.

AVENUE THEATRE.—Black Patti, Al. Grant, Colby and May, Perry and Burns, Canfield and Carlton, Folly Trio and Lillian Perry are this week's specialties. "Our Boys" is given by the dramatic stock company, which performed "The Stoops to Conquer" last week in such an admirable manner that the local critics unanimously pronounced it one of the best productions of that play ever seen here. There is no falling off in the very large attendance.

HARRY DAVIS' EDEN MUSEE.—The principal curio hall features are Black Diamond and George Toombs, who was found by the police of this city, in an almost dying condition, his flesh filled with long hat pins and buttons all over his body, and who claims to be a victim of the Italian Mafia, on account of his love for a young Italian girl. The Brilliantine Specialty Co., including Prof. Block, McMahon and Ward, and Fields and Sanina are the entertainers in the theatre.

NOTES.—Sousa and his band concertised at Carnegie Hall 19. The Symphony Orchestra Concerts are not meeting with the public support they deserve. For the forthcoming benefit of Manager Harry C. Schaab and Treasurer E. J. McCullough, of the New Grand, at that house, April 13, Howard Kyle and Victory Cresee Bateman, of the Avenue Theatre dramatic stock company, have volunteered to appear in the balcony scene from "Romeo and Juliet," and Mattie Earl and Beaumont Smith, also of the Avenue, have offered to appear in a burlesque on "Antony and Cleopatra." Frank Bixby, an old time newspaper man of this city, is now doing the advance work for Lewis Morrison's "Faust."

Helen Ransley, Kate Davis, Hallen Mostyn and William H. Hamilton, have been engaged for the principal parts in Simeon Bissell's new opera, "Lucielia," to be produced at the Duquesne, April 20, for the first time on any stage.

Harrisburg.—Big records were made by both amusement places last week.

OPERA HOUSE.—The performance of "A Green Goods Man," March 21, was the two hundred and twenty fifth at this house this season. Heretofore, one hundred and seventy five to one hundred and eighty performances was looked upon as a big season. This year the number will reach three hundred, and the house will not close until June. "The Dazzler," 16, did well. "Fantasma," 18 and 19, had good business. "Alabama," 20, had fair attendance, and "A Green Goods Man," 21, had a good sized house. Bookings: "The Great Diamond Robbery" 23 and 24, Sousa's Band 25, Robert Downing 26, "The Burglar" 28.

EDEN MUSEE.—The record made at this popular amusement place was the largest business in the history of the house. The Ida Siddons Burlesque Co. was the attraction, and, for the first time since the place was opened, the same bill will be continued another week. Mona Wenn and Siegfried will be new faces.

NOTES.—Managers Markley and Appell, of the Opera House, this city, have leased the Pottsville Opera House for a term of years, dating from July 1, 1896. Lillian Swain, of the "Midsummer Night's Dream" Co., who appeared in the role of Puck, has been engaged to appear in "Evangeline" at Manhattan Beach during the Summer.

William Birch, late of Leonza Brothers' Co., was treated in this city for a serious attack of alcoholism. He was picked up unconscious on one of the prominent streets. He was given medical treatment and sent to New York. Florence Wesley, singer and character change performer, who has been confined to her home, Blue Anchor, N. J., with an attack of pneumonia and throat trouble, has recovered, and will resume her engagements in April.

Wilkesbarre.—At the Grand Opera House "The New Dominion" had fair attendance March 16. "The Speculator" filled the house 17. The curtain will be rung up 24 by "A Midnight Bell" after a week of darkness, and will be followed by Camille D'Arville 27.

MUSIC HALL.—"Kathleen Mavourneen," 16-18, had good business. "The Special Delivery" failed to materialize for 19-21. Coming: "Dangers of a Great City" 23-25.

NICKEL ODEON.—Darkness at the Grand and partial eclipse of Music Hall add much business to this house. A big variety entertainment for week of 23.

Reading.—Andrew Mack, in "Myles Aroon," drew well at the Academy of Music March 16. "Alabama" had a good house 17. Thomas Q. Seabrooke, in "The Speculator," did well 18. "The Dazzler" came to fair business 19. Thos. E. Shea, in repertory, is underlined for week of 23.

GRAND OPERA HOUSE.—Fields & Hanson's Drawing Cards did a large business 21. Minnie Seward, in repertory, comes week of 23.

BIJOU THEATRE.—The French Folly Co. did a good business week of 16. The London Folly Co. is due week of 23.

Easton.—At the Able Opera House the Howard Stock Dramatic Co. did a fair business during week of March 16. Coming: "Alabama" 27, James B. Mackie, in "Grimes' Cellar Door," 28; "The Bowery Girl" 31, Nat Goodwin April 6.

PALACE THEATRE AND MUSEUM.—This house drew good houses last week. This week's attractions are Dean and Jose, the Mayos, Bates and Bates, Campbell and Campbell, Nellie Anderson and Jas. Bowman.

Scranton.—At the Academy of Music the Wright Huntington Co. comes week of March 23, in repertory.

THE FROTHINGHAM.—Atkinson's "Peck's Bad Boy" comes 24, 25, "In Old Kentucky" 26, Sousa's Band 27. Jefferson, Klaw & Erlanger's "Country Circus," 21, had a good house.

DAVIS' THEATRE.—John N. Himmelein's Ideals 23-25. Dan'l A. Kelley's "A Shadow Detective" Co. came 19-21 to large houses.

Altoona.—At the Eleventh Avenue Opera House "Fantasma" drew full houses March 16, 17. "Side Tracked" 19, and "Peck's Bad Boy," 20, had fair houses. Oliver D. Byron did well 21. Coming: "A Green Goods Man" 23, Robt. Downing 25, Ross Jolly Co. 27, 28, Howard and Wall's Comedy Co. 30-April 4.

HARRY DAVIS' EDEN MUSEE.—The attractions this week are: Rickel and Watson, Anna Jones, C. Lawrence, the Rielleys, Hart and Williams and Pianka and her performing lions.

Allentown.—Thomas E. Shea, in repertory, played week of March 16-21, to uniformly good houses. Tim Murphy, in "A Texas Steer," who was to have appeared 23, canceled. Coming: Hoyt's "A Midnight Bell" 25, Sousa's Band 28. Max Miller and a few other members of "The Hustler" Co., were entertained at a dinner by James Dolan, of this city. Mr. Dolan was formerly proprietor of Dolan's Varieties, of New Brunswick, N. J., and Mr. Miller was his manager.

Lancaster.—At the Fulton Opera House "A Green Goods Man" came to good business March 16. "Alabama" drew a large audience 18. Fields & Hanson's Drawing Cards did well 19. Hanlon Bros.' "Fantasma" had large houses 20 and 21. Hoyt's "A Midnight Bell" 23.

WISCONSIN.

Milwaukee.—At the Davidson Theatre Richard Mansfield appears in "The Story of Rodion the Student" March 23, "A Parisian Romance" 24, "Beau Brummell" 25 (matinee), and "Dr. Jekyll and Mr. Hyde" 25 (evening). Marie Wainwright finishes the week in "The Daughters of Eve" 26-28, "The Love Chase" 27, and "Camille" matinee 28. "The Chieftain," by Francis Wilson and his company, was productive of large returns 16-18. A. M. Palmer's "Trilby," 19-22, drew good houses, this being its second presentation this season at this theatre by the same company, Mabel Amber leading. Jas. A. Herne's "Shore Acres" comes 30-April 2.

BIJOU OPERA HOUSE.—"The Girl I Left Behind Me" is being played by Julius Cahn's Company this week, opening March 22. "The Last Stroke" closed its six night engagement 20. This is Manager Jacob Litt's latest production, and it received an excellent patronage. The presentation, scenically, is superb. Frank Doane and Amy Lee gave two performances of "Miss Harum Scarum" 21. Jacob Litt's "In Old Kentucky" 29 and week.

ACADEMY OF MUSIC.—Pete Baker, Berdie Bertram and the stock, are presenting "Chris and Lena" this week, and in the olio are Rowe and Reed, Castalet and Hall, the Lowes and Waldo Whipple. "Rip Van Winkle" drew well last week, and E. T. Stetson as Rip gave the best piece of acting seen at this house since the stock began. "Uncle Tom's Cabin" is next.

FAIRST THEATRE.—The recent success, "Der Madchubin," was repeated 22. The business at this popular house during this season has been highly gratifying to the management.

WONDERLAND MUSEUM.—For 23 and week, curio hall: Pharoah's daughters, illusion; Ole Olesen, strong man; Pharo, Rice and Capt. Kurtz, juggler. Stage: The Patellos, the Burton Family, Frank Hall, Nina Williams and Ella Lockwood.

MENTION.—Frank Doane and Amy Lee, in "Miss Harum Scarum," are now under the management of Harry W. Semon and came on from your city, opening their season under his management at the Bijou 21, playing this week at the Lincoln, Chicago, Ill. They intend going to the coast. As the Republican Convention held the Academy 18, the stock put in that day at Belle City Opera House, Racine, Wis. L. J. Rodriguez, acting manager for Richard Mansfield, is a Milwaukean, and was manager of the Academy last season. He spent several days here last week, as did Frank Slocum, in the interests of the same attraction. Jacob Litt's Company, playing the "Last Stroke," closed its engagement at the Bijou Friday 20, in order to reach your city in time to open at the Grand, Chicago, 23. Manager John B. Wills, of Wills' "Two Old Cronies" Co., writes that his tour through Ohio has been very profitable. Curt M. Treat, of Robert Hilliard's management, was here last week. C. E. Runey, secretary of the Interstate Bill Posters' Protective Association, was here 19. Manager O. F. Miller, of the new Chelein Theatre, has departed for your city to complete his bookings. Gus C. Weinberg, composer of "Girl Wanted" and other songs, made his vaudeville debut at Hopkins' South Side Theatre, Chicago, Ill., 22. H. Quintus Brooks, agent of "The Girl I Left Behind Me" Co., did good work here last week. The Rathbone Sisters benefitted at the Bijou 18, "The Last Stroke" being the bill.

Fond du Lac.—The Crescent was opened March 21, after being closed for six weeks, by new "Eight Bells" to good business. This week, the American Stock Co. holds forth, in repertory. Manager Haber, of this house, who has been to the Pacific coast for the past six weeks on account of ill health, is expected to return about the first of April. Timothy F. Strong Jr., a well known journalist, and for many years THE CLIPPER correspondent at Fond du Lac, Wis., died March 18 in that city.

VIRGINIA.

Norfolk.—Business at the Academy of Music assumed an activity last week that was indeed gratifying. Nat C. Goodwin opened the week's attractions March 16, presenting "In Mizzoura" for the first time in this city, to a large and well pleased audience. Primrose & West's Minstrels followed 18, delighting a packed house, the S. R. O. card being displayed early in the evening. Edward Harr

comet scares Florian Appelius, the owner of a big country estate, is visited by his cousin Sophie and her henpecked husband, also Fritz Stricker, a wild young man, whom his father has sent there to lead a quiet life. The announcement of the expected collision of a comet with the earth is seized upon by the young man to work on the feeling of Appelius, in order to induce him to forgive his son, who has been disowned owing to a forbidden marriage. Appelius feigns belief in the myth, and hopes thereby to induce Fritz to reform. The story of the comet is spread among the other members of the household, and in view of the impending end of the earth they throw aside all restraint. The invalids disregard the doctor's orders, the servants become autocratic and familiar with Appelius, the henpecked husband asserts his authority and secures the pocketbook and latchkey, for the first time in his married existence; the shy young Gusti declares her love for Fritz, much to his delight, and all conventionalities are cast to the winds by the credulous people. Finally things are set straight and Florean Appelius is induced to acknowledge his son. Hubert Reusch as Fritz, although a trifle sedate for the wild academic scholar, worked up the comet scare to the best advantage. Julius Archer was the success of the comedy by his droll impersonation of Christian, the man of all work for Appelius. His scene with Link, Otto and Herzmann at the end of the second act, when they hold a grand orgie, was extremely funny. Gusti Forst, as Gustel, acted charmingly. Others in the cast were Arthur Eggeling, as Florean Appelius; Emma Habelmann-Teller, as Sophie Klingelschmidt; Emil Otto, as Strecker; Rudolf Senius, as D. Zoppi; Helena Schlueter, as Eunice Walter; Semmey Herzman, as Knetssman; Bruno Geedner, as Brockhardt; Mathilde Otto, as Mallier.....At the BIJOU THEATRE, on March 16, May Irwin began a return engagement in "The Widow Jones."..... The third and last week of the regular season of German opera by the Damrosch Opera Co. at the ACADEMY OF MUSIC began March 16 with a performance of "Lohengrin." "Siegfried" was presented 17, "Tannhäuser" 18, "Der Freischutz" 20 and "Goetterdaemmerung" at the matinee 21. As "Der Freischutz" had not been done in this city for many years, the cast upon this recent occasion is here given as a matter of record: Agatha, Johanna Gadski; Anna, Augusta Vollmar; Prince Ottokar, Wilhelm Mertens; Gano, Gerhard Stehmann; Max, Wilhelm Gruenter; Casper, Emil Fischer; Killian, Paul Lange; Samiel, Julius von Putlitz; Hermit, Conrad Behrens.

PROCTOR'S THEATRE.—The bills presented at this resort by Manager Proctor are always excellent, and the one offered March 25, for week, was fully up to the standard of the house. George Lockhart's trained elephants are retained, and continue to entertain and amuse good sized audiences with their feats. The Ottians, three headed nondescripts, were transferred from Mr. Proctor's uptown house, and duplicated the success made there. This team presents a novelty—something rare in these days of vaudeville—and wins the unstinted appreciation of the audience at every performance. Heels and Hanson appeared in a skit entitled "Music Conquered," and completely conquered their audience with their work. Les Bengalis, midget comedians, were continued top notch favorites, and Phyllis Allen won many new admirers with her excellent contralto voice. Papinta entered her sixth week and continued to win applause in her mirror dances. The Imperial Four, with the St. Felix Sisters in a sketch, were favorites, and the Twin Sisters Abbott, the two waifs, were as pleasing as ever, and won the full approval of their audience. Lalor and Chester, the two Irish lords, came in for a good share of applause, and Jack and Rose Burke gave a good exhibition of athletic accomplishments. Eunice Hill, singing soubrette, did well, and M. Josef Lafleur, acrobat, performed several difficult feats which received hearty applause. Others on the bill were: Foreman and West, "The Dutch and the Duchess;" Ed. Banker, comedian; Kennedy and Stewart, in twenty minutes of nonsense; Rita Rolland, in character changes; the Sisters De Forrest, character dietists; Prof. C. F. Gallette and his trained monkeys, and Joe Flynn, parodist, all of whom did their share toward furnishing a good entertainment.

KEITH'S UNION SQUARE THEATRE.—All the standing room was early consumed at this popular house on March 25, and scores of applicants for admission were turned away for want of accommodation of any sort. This condition of affairs is as continuous as the style of performance here presented, and is brought about by the excellence of the show and the coziness of the surroundings, making matters agreeable both to patrons and manager. The Craggs, truly wonderful acrobats, head the show this week, the champion Celtic wit, J. W. Kelly, running a tremendously close second in point of merit and applause. Sager and Fannie Midgely returned to make a big hit with their artistic portrayals of certain types of juveniles, their capable efforts being productive of a deal of applause. Charlotte Parry, a young lady gifted with a talent for mimicry which gives promise of developing a brilliant future, is another interesting and highly entertaining member of the current forces, and her success was pronounced and well deserved. Others on the bill were Van Auken, McPhee and Hill, McBride and Goodrich, Wills and Raton, Juno Salambo, Alice Montague and J. Royer West, Alice Hanson, Eckert and Heck, Samuel Burt, the Sidmans, Madge Maitland and Prof. Woodward with his trained seals.

"THE VILLAGE POSTMASTER," which is soon to be produced at the Fourteenth Street Theatre, is a four act play of New England life, by Jerome H. Eddy and Alice E. Ives. An excellent company, headed by M. A. Kennedy, has been engaged, and new scenery is being painted by Homer Emens.

THE ANNUAL apportionment of the theatrical license fund was made by the Board of Estimate March 19. The fund amounted to $38,618, which was given to eighty-eight of the various charitable institutions in this city. The Actors' Fund received $11,918.75 as its share, and the balance was given to the other institutions in sums from $100 up to $2,250.

THE APPELLATE DIVISION OF THE SUPREME COURT of this State has decided that Canary & Lederer must hang in the Casino the advertising drop curtain designed and controlled by Edmond Beer and Henry I. Moquin. The evidence deduced showed that Mr. Lederer, on Aug. 27, 1895, made an agreement with Mr. Beer by which the latter was to design a drop curtain for the Casino. Mr. Beer was to pay rent for it, and was to have the privilege of using it as an advertising sheet, providing that the advertisements were not of a "generally objectionable" nature. Four days later Mr. Canary ratified the agreement, the contract was signed, and Mr. Beer paid the manager's $650, the price agreed upon. The curtain was hung Nov. 11, 1895, but was not used that night, and when Mr. Beer demanded an explanation Mr. Lederer said that the advertisements were objectionable and that the curtain should not be used. However, he made no offer to refund the $600 paid to him. The case first appeared before the Special Term of the Supreme Court, when an application was made by Messrs. Beer and Moquin for an injunction to restrain Canary & Lederer from using any curtain in the Casino but theirs. This application was denied and the decision was secured through an appeal.

MINER'S BOWERY THEATRE.—Spectacular variety is the attraction here this week, in the form of Leavitt's "Spider and Fly" Co. The cast of the burlesque is as follows: Oceana, Marie Bartlett; Lord Razzle Dazzle, Annie Forrest; Zamel, Georgia Putnam; Fatchelle, Carrie Belle; Spider, Amy Mattern; Fly, Edith Wiltshire; Bowline, Kate Barrett; Middy, Lydia Stone; Horatio Pickles, Richard T. Brown; Emery, Frank B. Sheridan; Old Moneybags, Wm. Delavoy; Sancho, Andy Morris; Petro, Nelson Fitts; Spitfire, Wm. Powers; Spirit of Light, Rose Montgomery; and Jennie Donna, Bessie Sloane, Emilie Genach, Clara Montgomery, Adaline Earl, Laura Willis, Emma Miller, Sadie Craft, Addie Gilbert, Madge Norton, Bessie Norwood, Grace Meade. Specialties are interpolated throughout the three acts by Kramer, trick bicycle rider; Bell Sisters, singers and dancers; Delavoye and Fitts, trick house act; Master Andrew Byrne, violin soloist; Ramza and Arno, comedy acrobats; Jordan and Williamson, comedians, and James McAvoy, parody singer. Next week, Gus Hill's New York Stars.

HOYT'S THEATRE.—"A Black Sheep," which on March 23 began the twelfth week of its run at this house, is meeting with the favor usually extended to Mr. Hoyt's plays, and crowded houses are still the rule.

PALMER'S THEATRE.—There was produced at this house on March 23, for the first time upon any stage, "Madame," a play of modern life, in four acts, by Charles Coghlan. The lady who furnishes the title for the play is Madame Morensky, the widow of a London pawnbroker, who carries on the lucrative business established by her late spouse. She married Morensky for his money, but loved Norman Hazel, a poor curate, who finally went to Australia, where he died. Madame, having become wealthy and having been freed from her bonds by the obliging exit of her husband, dreams again of love and advertises for her former lover, of whose demise she is ignorant. The advertisement, however, brings to her side Norman's brother, Gerald, once a London barrister, now an Australian sheep raiser. He closely resembles his brother, and Madame not only falls in love with him, but plays the role of fairy godmother with reckless prodigality, contributing her benefactions through her solicitor, who conceals her agency by flimsy devices. In her efforts to aid Hazel she is assisted by Sir Vincent Bellamy, an obliging gentleman, who is ever willing to employ his influence in behalf of those who can supply him with money. Madame Morensky's acquaintance with Sir Vincent was thus brought about. The Hon. Arthur Fitzmorris pawns with Madame a diamond necklace, and immediately thereafter Sir Vincent offers her its exact duplicate in paste, under the impression that his is the genuine. Madame, in order to secure Sir Vincent's influence for Gerald, advances a large sum upon the bogus necklace. Gerald falls in love with Priscilla Bellamy, Sir Vincent's daughter, and Madame very magnanimously assists his wooing. The fair Priscilla, however, proves to be far from irreproachable. She has had questionable relations with the Hon. Arthur Fitzmorris, and has been guilty with him in juggling with the necklaces, the genuine one being an heirloom in her family. Accident discloses to Gerald the source of his prosperity. He hastens to his benefactress and not only expresses his gratitude, but avows his love, but she, believing Priscilla to be innocent of wrongdoing, urges him to marry her who was his first choice. Gerald still avows his love for Madame, and she submits to his wooing when Sir Bellamy enters and announces that his frail daughter has eloped with Fitzmorris. The play may be an original work, but there is abundant reason to doubt it. Its story does not seem to have been evolved for dramatic purposes, and the work looks like an unsuccessful attempt to dramatize a novel. Mr. Coghlan has always been a better actor than playwright, and his fame as an author will not be greatly increased by his present offering. The dialogue is fairly well written, and there are occasional speeches of the splenetic sort which sometimes passes current as wit. Some of the characters are sketchily drawn in amusing fashion, but they can scarcely be regarded as studies true to life. Madame, herself, is preposterous. Her utter disregard of money, her devotion to the not overly attractive object of her regard, her wonderful magnanimity, are scarcely human traits, and certainly not those of a woman who in the first place marries for money and who afterward remains a pawnbroker for the same end. The third act is entirely too episodical. In it we see various people who figure in no other portion of the play and who have nothing whatever to do with any but the one strained situation with which this act closes. We incidentally heard of some of these people in the first act, and if our supposition concerning the play's origin is correct, it is probable that in the original work these people may either have afforded the comic relief or may have had some connection with the subsidiary plot. They are jugged into the play in most inartistic fashion, and the gent eman who insists upon saying tommy rot upon the slightest provocation is an exasperating bore. The play throughout is melodramatic and unconvincing. It is a work unsuited to Miss Coghlan, who is a comedienne, and who is utterly incapable of displaying tenderness or those emotions which Cupid inspires. Harrington Reynolds as Gerald Hazel lacked authority and the seeming of sincerity. He did not hold his role with sufficient firmness, nor show anywhere the proportions befitting a hero. Chas. Kent as Sir Vincent Bellamy contributed a remarkably clever character sketch, and Arthur Forrest was a thoroughly praiseworthy heavy. Amy Busby skillfully and charmingly filled the difficult role of Priscilla, and Frederick Robinson and Harry St. Maur were thoroughly satisfactory in their respective roles. The scenic equipment was quite hand-some, but unfortunately the setting of the stage caused very lengthy waits, and it was after midnight when the curtain fell upon the final act. The play could readily be improved by rewriting and curtailment, but as it was received upon its first presentation with polite attention, but with very little enthusiasm, it is very probable that the work will not long endure. Mme. Morensky, having in her youth put her chances of happiness aside for the sake of gain, fails to awaken our sympathy when in maturer years she yearns for love. Her case offers no more complex problem than does that of the child who wants both the penny and the cake. The play was thus cast: Gerald Hazel, Harrington Reynolds; Sir Vincent Bellamy, Chas. Kent; Hon. Arthur Fitzmorris, Arthur Forrest; Mr. Freeman, Frederick Robinson; Mr. Owen, Harry St. Maur; Capt. Jones, George Honey; Capt. Gist, Charles Edwin; Oldacre, W. McEwen; Lord William, Edgar Norton; Fletcher, Harold Vizard; Spencer, Franklyn Roberts; James, William Clutha; Priscilla Bellamy, Amy Busby; Wilson, Kate Magnus; Annie, Margaret Wald; Madame Morensky, Rose Coghlan.

LONDON THEATRE.—Rose Sydell's London Belles Co. opened to fair sized houses March 23. The following programme is presented: "Widow Wynne's Reception," an attractive first part, introducing Rose Sydell, Alice St. Claire, E. M. Jones, Joe K. Kelly and the chorus; Jones and Le Pearl, in a comedy sketch, "The Belles of the Wheel;" Campbell and Shepp, German knockabouts; "The Four Decolette Swells;" Kelley and St. Claire, in black face comedy and dances; "The Six Gaiety Girls," Leo and Chapman; Lincoln Ellwood, male soprano; Smith and Campbell, in their talking comedy act; "A Continuous Show" concluded the performance. W. E. Bradshaw is proprietor; W. H. Gelatt, business manager; Stewart Lithgow, representative; Joe K. Kelly, stage manager; Hermann Strauss, musical director. NEXT week, Weber's Oxymoia Co.

PEOPLE'S THEATRE.—"Darkest Russia," H. Grattan Donnelly's sensational play, opened to a full house Monday evening, March 23. The play, which is one of the best of a class dealing with the many cruelties inflicted upon the subjects of Russia, in the name of the CZAR, contains many elements of success, and every exciting detail of the complicated plot was followed with undivided attention. Maurice Drew as Alexis Nazimoff, O'Kane Hallis as Paul, and Katherine Rickard as Ida, were supported by a competent cast, including O. H. Barr, W. C. Holden, Will A. Sands, Louis Breen, John C. Ellis, Fred Drew, R. Edgar Vance, Scott Peabody, George Connor, Herbert A. Shanles, Carroll Jones, DewittSt. John, Maurice Saxton, Hubert Dasher, Eva Byron, Florence Roberts and Helen Holland. NEXT week, Herrmann.

TONY PASTOR'S THEATRE.—On March 23, 1865, Tony Pastor first opened a place of amusement in this city, and on Monday of this week a house jammed full of his friends, lusty lunged and vociferously loyal, gathered in his present continuous performance house to celebrate the thirty-first anniversary of this genial manager's unquestioned usefulness. When he appeared for the purpose of contributing his stanza of brand comic songs the enthusiasm broke its fetters, and for several moments the uproar prevented progress. Flowers galore were also there for outward show, but they were not needed to witness the feelings of those in attendance, as there was no doubting the sincerity of the greeting. As to the performance, headed by sprightly and talented Kitty Mitchell, it was of the customary first class sort, engaging the efforts of Edwin Lafell, a pronounced favorite of long standing; Pearl Andrews, Daisy Mayer and her pickaninnies, the three Dunbar Sisters, Lydia Dreams, Frank Moran, the Three Buffoons, Rosina Venus, James Richmond, Mabel Sisson, Morton and Coleman, the Davenport Brothers and Eldora and Nortine.

AMERICAM NICKELODEON.—Steadily good business is the report from this resort, and Manager Hewes says that the new order of entertainments in the different departments gave evident satisfaction to the patrons of the house. Attractions for this week: Lecture hall—Flossy La Blanch, strong woman; Myrtle Sun, the Eighteenth Century Maid; Audo's Royal Japanese, and a beauty contest between ten women of various countries. Theatre—Duncan and May, Harry Earl, Griffith and Cowper, Mattie Webster, Matsumoto, Frank Colbert, J. J. Ennis and Flora Dutous in specialties, concluding with Chas. Irving and Clara Vance, with the stock company, in "Booth's Reception."

AMERICAN THEATRE.—Aubrey Boucicault and Sadie Martinot continue to be favorites at this house. They presented "The Shaughraun" March 23 for the third and last week of their engagement.

FRANK MURTHA has engaged the Bostonians to open his new Murray Hill Theatre, which is to be erected during the Summer. The opening date is fixed for Oct. 19.

STAR THEATRE.—"The Last Stroke," a melodrama, in four acts, by I. N. Morris, which was presented for the first time at St. Paul, Minn., Feb. 23, opened with its original cast at this house, Monday evening, March 23, to a crowded house. The story of the play, which has been published in a recent issue of THE CLIPPER, deals with the Cuban Revolution and the patriotism of the audience is appealed to in a marked degree. At frequent intervals the love of freedom, the loyalty, the ready helping hand and other noble qualities of Uncle Sam's subjects are referred to, creating of course unbounded enthusiasm. Then again the numerous natives of Cuba and other sympathizers with the oppressed island, that were scattered throughout the audience, applauded the allusions to the Cuban army, its generals and its bravery. Thus vigorous applause frequently interrupted the progress of the play. Aside from these reasons, the dash of its action, spice of its comedy and the wild terror of its many startling climaxes, held the audiences closest attention and an unquestioned success can be recorded for "The Last Stroke." At the conclusion of every act there is provided a novel tableau, and repeated curtain calls were given. Mr. Morris responded finally to the demands of the audience and acknowledged their approval. For pure melodrama, the play is one of the best. The fire scene at the end of the first act, the leap from the cliff in the second, the battle in the rectory in the third and the final rescue of Richard Vance and branding of Valdez as a spy in the last act proved most effective. The comedy element is well sustained throughout. As for the cast, the names of its members speak for themselves. Frederick De Belleville carried off the palm in his impersonation of Don Juan Valdez, the Spanish agent. His heroic figure well suited the part, and the swarthy make up, as well as accent and gestures, assumed for the occasion, stamp him the consummate actor that he is. Joseph T. Kilgour, as Richard Vance, the young American, who joins the Cuban Army to forget in the battle's strife the loss of his wife, Lucille, who was carried off by Valdez, essayed the role very satisfactorily. Samuel Edwards, as Dr. Nicholas Blake, U. S. Consul at Caranza, gave a breezy interpretation of a typical American. Edgar Forrest, as Jose Zavala, the reckless accomplice of Valdez, ready with knife and pistol at all times, contributed a good character sketch. Helen Lowell was Lucille Vance, afterwards Sister Loyola. John T. Sullivan acted well as Padre Navarro, a Cuban patriot. The remainder of the cast included Harry Mills, as Lieutenant Drum; John Stapleton, as Sergeant Jones; Otis Turner, as Orderly O'Grady; George Floyd, as Uncle Zach; Ambrose Peel, as Manuel, Howard Miller, as Gonzalo; Ada Dwyer, as Senora Martinez; Madeline Lack, as Margery Blake. The scenic display is by Hart & Emens, and is well executed, and the mechanical effects, including some complicated stage setting, are of the best. The production is under the direction of Jacob Litt, who has secured A. W. Dingwall for general manager; Sargent Aborn for business manager; Edgar Forrest, stage manager; N. J. Herrmann, advertising agent; L. C. Thompson, stage machinist; R. J. Van Dusen, props.

PROCTOR'S PLEASURE PALACE.—It would be hard to find a more pleasing vaudeville entertainment than Manager Proctor gives to his patrons week after week. The current bill, beginning March 23, included the first appearance at this house of Mlle. Selma, a native born singer of grand opera calibre, who made her debut on the vaudeville stage. Mlle. Selma is young, of very pleasing appearance, and possesses a light dramatic soprano voice which is sympathetic and sweet. She rendered selections from Gounod and Denza, in which she gave full evidence of thorough training, with an admirable knowledge of technique, and an excellent method. She was accorded great applause on her opening performance, and bids fair to become a prime favorite. Sandow continued popular, his many feats of strength meeting with the high approval of the large audience present. The Russell Brothers, as the "Irish Servant Girls," returned, and were given a hearty welcome. The Morellos, acrobatic comedians, found themselves among old admirers, and gave entire satisfaction. Johnnie Carrol, Irish comedian, also an old favorite, received full evidence of his continued popularity. Elsie Adair, serpentine dancer, was a holdover, and her work won outbursts of applause. The Three Sisters Don, singers and dancers, reappeared, and were prime favorites. Falke and Semon, eccentric musical comedians, were good entertainers, and the Parkins began their fifth week in their pantomimic absurdities and were still popular. Fields and Lewis, comedians, made many new friends by their work, and Rosie Rendel, transformation dancer, was still a prime favorite. The McAvoys were amusing in their acrobatic fun, and May Howard won hearty plaudits for her songs. Long and Little, musical clowns, fifth week, were still in favor, and Mabel Russell, soubrette, in new songs, added to her popularity. Bonnie Thornton, comedienne, as usual, won her audience completely, and Prof. Scotch's Views proved to be interesting and instructive. Gertrude Mansfield, comedienne, who has become very popular at this resort, rendered new songs.

KOSTER & BIAL'S.—Standing room was hard to get after the curtain went up at this house on the night of March 23. The American debut of Albert Chevalier, the famous English coster singer, was an event fully calculated to appeal to first nighters, who were anxious to weigh his chances of success on this side of the water, where the character of the costermonger is an unknown quantity. After the performance there were none who could say that the success achieved by the idol of the London music hall stage was second to that attained by any vaudeville performer who has ever visited this country. Ovations have been received by other deserving and capable performers, but seldom has a footlight favorite been greeted with such outbursts of enthusiasm as fell to the lot of Mr. Chevalier on his opening night. He was rather nervous on his first entrance, but as soon as the deafening applause which greeted him permitted, and he had sung a verse or two of "The Future Mrs. 'Awkins," he was more at his ease, and the audience began to see the perfect art of the performer. His facial expression is wonderful, and in his picturesque coster garb it was hard to imagine him anything but the genuine, unique character of which London alone can boast. His other songs, "Our Little Nipper," "My Old Dutch," "Our Court Ball" and "Wot Cher or Knocked 'em in the Old Kent Road" were all effectively rendered, for each of which he donned a different costume. "My Old Dutch," which tells of the love an old costermonger has for his wife, who has been forty years his mate, was strikingly pathetic, and by contrast with his other songs convinced the doubting ones how thoroughly artistic Chevalier is. Another new number on the bill was furnished by Wm. Olschansky and wife, with their trained cats and rats, who made their American debut at this house on the afternoon of 21. The act was well received. Ida Fuller, serpentine dancer, who is said to be the sister in law of Loie Fuller, appeared here for the first time, and was well received. Others on the bill were: Paul Cinquevalli, king of jugglers, twelfth week; Clotilde Antonio, equilibrist, who reappeared and was well received; Harriet Vernon, comedienne, third week; Cora Caselli, eccentric dancer, third week; Paul Martinetti's Pantomime Troupe, and Joseph Sobel, chanteuse international.

TROCADERO MUSIC HALL.—Good management, a strong show and pleasant surroundings are the composites in the successful result this new amusement venture has attained, and that its popularity is firmly established was plainly evident on Monday, March 23, when a completely filled house was recorded in spite of the blustering weather then prevailing. Manager Engel has chosen another delegation of able entertainers for the current days, having retained only the more popular of last week's bill. O'Brien and Buckley, a clever pair of musicians, one an effective comedian; Mlle. Rialto, who accomplishes a neat dancing specialty, and the Weston Sisters, good singers, are new on the bill, as are Murray and Grovoni, two athletic young women who also sing and dance. Ola Hayden's singing continued her in prime favor, and Sherman Wade and Madeline Marshall were still in strong demand. Miss Marshall's graceful dancing being especially approved. Smith and Cook are also in their second week of hilarious fun for all, and gained a just share of the applause. The burlesque, "La Seraglio," with Lillian Maehl still in the van, maintains Lettie Le Vine and the rest of the capable performers in good favor. Mlle. Paquerette returns next week with her unique specialty, the arrival of Fay Eulalin and Walter Terry and Nellie Elmer being also scheduled.

ACADEMY OF MUSIC.—The supplementary week of the season of German opera by the Damrosch Opera Co. began March 23 with a performance of "Die Walkure." "Humanity" will be put on the stage of this house on March 30 for a run.

LYCEUM THEATRE.—"The Prisoner of Zenda," one of the few genuine successes of the present season, is now in the seventh week of its revival at this house, and it is most gratifying to be able to announce that it is meeting with the success both play and performance so richly deserve.

FIFTH AVENUE THEATRE.—"A House of Cards," a comedy, in four acts, by Sydney Rosenfeld, was given its initial metropolitan presentation at this house on March 23, and was pronounced by an extremely large gathering of critical playgoers an emphatic success, and the most creditable contribution to the stage that its author has yet made. Its original production was given on March 9, at Albaugh's Lyceum Theatre, Baltimore, Md., and in another column of this issue will be found a brief summary of its story. Mr. Rosenfeld has handled his material in a manner which more than justifies his reputation as a versatile and prolific playwright, and he has given to the stage a comedy which for intensity of interest and charm of treatment has rarely been surpassed. There are few flaws in its construction, and in its entirety nothing but praise is the just due of the production. Its plot is of unusual interest, owing to a marked deviation from the ordinary in its conception, and because of its masterful handling throughout: its dialogue is bright, crisp and light, and generously flavored with a dry wit that quickens the intellect and keeps it thoroughly watchful and expectant. Its incidents are all well conceived and naturally brought about. There are no forced situations in the piece, no straining for effect in its scenes, and no heroic speeches to harshly recall the auditor to a realization of theatrical illusion. In these respects it can lay claim to originality and merit, but its most prominent point of distinction lies in the remarkable truthfulness of its character drawings. Mr. Rosenfeld introduce us in this play to types of humanity that awaken a lively interest, and whose prototypes can readily be found in the ordinary walks of life. No plays of recent introduction have brought to us more studiously drawn types, nor any in which a lifelike resemblance has been more faithfully preserved. Though the play is rather a broad satire upon things both political and social, the shafts directed at them are blunted by good natured humor, and there were no reasons why they should cause offense. Capitally as the author has done his work, the merits of the piece would not have been brought out so prominently were it not for the decidedly commendable work of its interpreters, and to them is due a generous meed of praise for their co-operation in the play's success. Frank Worthing, as Ned Garland, won a triumph of which many an older and more experienced actor might well feel proud. As the unassuming candidate of a reform party, whirled into politics against his will, he made of the character a man to admire, both for his steadfast loyalty and his self sacrificing qualities, and he forced his work into prominence in spite of the clever acting by which he was surrounded. Maxine Elliott gave a delightful portrayal of the role of Eleanor Cuthbert, and Henrietta Crosman, as Gwynne, though not entirely equal to all the requirements of the part, was at times quite convincing. Fraser Coulter's acting was of a high order, and by his excellent work in a role upon which much depended he added materially to the play's success. Chas. Craig and Edgar L. Davenport are also entitled to some praise for well executed work, and F. F. Mackay made a capital Lloyd Cuthbert. On the whole, a performance of more uniform excellence is seldom witnessed, and even the most unimportant role gave evidence of the care exercised in the selection of its interpreter. The entire production is under the personal supervision of the author, and proofs of his skill are offered upon every hand. There are few opportunities afforded for scenic display, though the second act is set with pleasing effect. The cast is: Eleanor Cuthbert, Maxine Elliott; Gwynne, Henrietta Crosman; Mrs. Lloyd Cuthbert, Mrs. Thomas Barry; Mrs. Fitzborg, Kate Lester; Caroline, Kate Oesterle; Catherine, Maud Monroe; Maid at the Burlaps, Isabel Hasklins; Ned Garland, Frank Worthing; Peter Burlap, Frazer Coulter; Dick Miller, Edgar L. Davenport; Lord Arthur Cirencester, Grant Stewart; Mr. Gerald Pryor, Campbell Gollan; Lloyd Cuthbert, Esq., F. F. Mackay; Hoffmann, Charles Craig; Servant at the Burlaps, Cecil Magnus; Servant at the Cuthbert's, J. B. Montagu.

HAMMERSTEIN'S OLYMPIA.—*Theatre*.—"Excelsior Jr." entered March 23, upon its eighteenth and last week at this house. The merry burlesque has proven to be one of the successes of the season in this city, and is still popular, and is well attended at each performance. *Music Hall*.—"Marg e ite," which began 23 its seventh week, is still in great favor, and nightly draws large attendance. Horace White, ventriloquist, made his American debut, and was fairly well received. Mr. White, in his act, performs upon a piano. He is an excellent pianist, but as a ventriloquist he does not rank very high. Amann, impersonator, began his second week a strong favorite. He was recalled several times, and fully earned the rounds of applause which the audience bestowed upon him. Other popular holdovers were: The Sisters Casell, in songs and dances, second week; Mons. O'Gust, mimic, eighth week; the Fredericks Troupe, athletes, and Virginia Aragon, wire performer.

SANFORD'S THEATRE.—"Kush City" is the magnet toward which East Side amusement seekers will be drawn during the current week, and its powers as an attraction were well proven by the size of the opening night audience. There is no reason why its success should be in any way limited, even though originality is not conspicuous in its construction, for it possesses thrilling situations and telling lines without number, and it deals with degenerate vice and lauds heroes with a ready hand. It is played by the following people: George F. Marion, E. J. Heffernan, Joe Coyne, Harry Dietz, M. J. Gallagher, M. L. Heckert, Frank O'Brien, Ralph Penfield, Will Williams, Marsh Warner, Lee Robinson, Olive White, Mabel Craig, Helen Reimer, Carrie Locke, Mayme Mayo, Edna Aug. Next week, "Slaves of Gold."

HUBER'S PALACE MUSEUM.—Hypnotism, with Prof. Wm. G. Ferris the Svengali, prevails at this resort, and in proof of its potency a packed house lined up on Monday, March 23. In curio hall is Zanobia, a graceful young woman, on flying rings; Geo. Williams, the turtle boy; Zip, the "What It Is;" Capt. Hilderbrant, a tattooed mortal; Loretta, a club juggler; Mlle. Garretta and her trained birds; Mlle. Devere, a whiskered woman, and Lil Kerslake's Pig Circus. On the stage are: Mamie Johnston, Worth and Marshall, Harry Williams, Harry S. Marion, Whipple and Picket, Prince Faro and De Vere, with Frey's Comedians, in a sketch.

STANDARD THEATRE.—A blinding snow storm did not prevent the assembling of an audience of excellent proportions at this house on Monday night, March 23. It was the beginning of the eleventh week of the New York run of "Chimmie Fadden," and it is now a settled fact that the piece will finish this season of the house. Mr. Hopper's characterization of the Bowery boy, and the skillful impersonations of his associates, seem to grow in popularity. On several nights during the past week the size of the audience tested the capacity of the house. Orders for seats have already been received for the one hundredth performance, which will occur on April 14. The souvenirs ordered for the occasion are said to be unique and costly.

BROADWAY THEATRE.—The Whitney Opera Co. presented De Koven and Smith's "Rob Roy" here night of March 23. The engagement is but for one week. Juliette Corden is still the prima donna of the company, nor have any changes been made in the principal roles. The opera was originally produced in Detroit, Mich., on Oct. 1, 1894, and on Oct. 29 of that year, was brought to the Herald Square Theatre, this city, where it remained for several weeks. The audience on Monday night was of good size. NEXT week, Rice's Burlesque Co. begins a three weeks' engagement in the second edition of "Excelsior Jr."

DORIS' GAIETY THEATRE.—The weather on Monday night, March 23, was anything but conducive to the interests of metropolitan managers, still this house held its quota of pleasure seekers, when they found the following names upon their programme: Walter Lem, Chas. V. Seaman, Silnson and Merton, La Petite Etoile, Fanny Bloodgood, Prof. Hampton's Dogs and Cats, Lynch and Jewell, Allyn and Lingard, Dilks and Wade, Whittle, Frank Reilly, Belle Darling. At the Sunday concert, March 22, the performers of the previous week appeared.

MINER'S EIGHTH AVENUE THEATRE.—Irwin Bros. Big Specialty Co. began a return engagement here night of March 23, when, though a violent snow storm was raging, the house contained an audience of good size. Manager Fred. Irwin can always count upon a good patronage at this house, as he invariably has a capable company under his control. The present company contains Moore and Karcher, Johnson, Davenport and Lorella, Kitty Nelson, Fisher and Carroll, O'Neil and Sutherland, Cushman and Holcombe, George Fuller Golden and the younger Bros. Irwin. Next week, "The Bull Fighter" Co.

FOURTEENTH STREET THEATRE.—Chauncey Olcot, in "The Minstrel of Clare," is still the attraction at this house. He began on March 23 his tenth week and last fortnight.

ABBEY'S THEATRE.—The Lillian Russell Opera Co., in "The Goddess of Truth," began on March 23 the fifth week of its stay. It is now announced that this work alone will be presented during the present engagement, the projected presentation of "The Little Duke" having been abandoned.

EMPIRE THEATRE.—"Bohemia" began on March 23 the third week of its run. The attendance is fairly good, and the management announces that the business is quite satisfactory.

HUBER'S EIGHTH AVENUE MUSEUM.—Several curio hall attractions new to this house are presented this week. Chief among them are the Hindoo Jugglers, five in number, who interestingly and deftly perform feats in juggling peculiar to their country. The Del Sabos, trapeze performers, are also new here. Other features of the lecture hall are: Young Herman, expansionist; E. M. Wood's Opium Joint, and De Silva, magician. The stage performers are: Coogan and Bacon, Jessie G. Burdock, Paul McDonald, Brown Bros., May Beele and Jas. Rogers.

GARDEN THEATRE.—Minnie Maddern-Fiske began the second and last week of her engagement March 23 with the presentation of "A Doll's House" and "A Light from St. Agnes." This bill will be repeated 26. The remainder of the week will be devoted to the presentation of "Cesarine" ("La Femme de Claude"), which will be preceded by "This Picture and That," by Brander Matthews.

CASINO.—"The Lady Slavey" began on March 23 the eighth week of its run. It is still drawing well. The seventy-fifth performance, on April 2, will be made a souvenir occasion.

HERALD SQUARE THEATRE.—"The Heart of Maryland" entered on March 23 upon the twenty-third week of its run. The attendance still keeps constantly at high water mark, and both the house and the attraction will be able to show handsome profits for the season's work.

GARRICK THEATRE.—John Drew, in his latest success, "The Squire of Dames," entered on March 23 upon the fifth week of his stay at this house. His business is steadily good.

Harlem.—At the Harlem Opera House Julia Marlowe-Taber and Robert T ber began their Harlem engagement to a crowded house, and had the weather been clear they would, without doubt, have turned people away. "Romeo and Juliet" was selected for the opening bill, and was warmly received, they being the recipients of several encores. The repertory for the week is as follows: Tuesday, "Twelfth Night;" Wednesday, "She Stoops to Conquer;" Friday, "Henry IV;" Saturday matinee, "Romeo and Juliet;" Saturday night, "The Lady of Lyons." Next week, "The Strange Adventures of Miss Brown."

COLUMBUS.—Donnelly and Girard, in "The Rainmakers," opened to one of the best Monday night houses, and should crowd this house at every performance, as it is a great laugh creating show, and as the support is of the best, they are likely to have no reason to complain of their Harlem engagement. Next week, Dan McCarthy in "Cruiskeen Lawn."

OLYMPIC.—The Ladies' Club did a good week's business. Sam T. Jack's Extravaganza Co., in "The Bull Fighter," began their first Harlem engagement to a large sized audience. The company has been changed since its last city engagement and somewhat improved, and should do one of the best week's business of the season, as the company gave satisfaction from the rise to the fall of the curtain. Next week, the Rose Coleman Burlesque Co.

HARLEM MUSEUM.—From this house always the same report, big business; hence Manager Smith is satisfied. This week's faces are: The Seven Reed Birds, Lulu Thies, O. K. Sato, George Kaine, Harry Bruns and Mlle. Nina, Frank Whitman, John Scheidler, Prof. Antonio, Junius Frickell, Arthur Ralston, Resonie, and Eddie Thorn.

NEW YORK STATE.

Brooklyn.—The noteworthy events of the week are the production of two plays new to the theatregoers in this city. They are "The Two Escutcheons," at the Park, and "The Governor of Kentucky," at the Montauk. The Columbia has De Wolf Hopper, in "Wang." Hanlon Brothers' "Fantasma" is at the Bijou, and "Myles Aroon" is the attraction at the Grand Opera House. The London Gaiety Girls are at the Star, and Weber & Fields' Own Co. are playing a return engagement at Hyde & Behman's. Loie Fuller gave a one night's performance at the Academy of Music March 23. Next week being Holy Week, the Columbia Theatre will be closed. On Easter Monday Joseph Jefferson will begin an engagement in "Rip Van Winkle."

COLUMBIA.—De Wolf Hopper's Co. opened a brief engagement here 23, in "Wang," and drew a large and appreciative audience. The engagement is announced also as his last in this piece. New scenery and costumes have been prepared for the opera, and an addition has been made to both the libretto and the score. Edna Wallace Hopper fills very acceptably the place once held by Della Fox. All the members of the company acquitted themselves with credit. The "Gentleman Joe" Co. did well here last week. Next week, this house will remain closed. The next attraction, April 6, will be Joseph Jefferson, in "Rip Van Winkle."

PARK.—Manager Horace Wall offers "The Two "Escutcheons" for the current week, and a large audience was present 23. It was the first presentation of the play in this city and was well received. Last week Kate Claxton, in "The Two Orphans," did well. The next attraction will be the Leslie Opera Co., in "Dorothy," week beginning 30.

BIJOU.—Hanlon Brothers' magnificent fairy spectacle, "Fantasma," with gorgeous scenery and beautiful ballet, is the attraction Manager Harry C. Kennedy has for his patrons this week, and a large audience greeted the first night's performance 23. It is nearly all new this time and fun and mystery reign supreme, and all is activity from the rise to the fall of the curtain. There are weird scenes and incantations, marvelous mechanisms, handsome transformation scenes and unique specialties from beginning to end. Especial attention is given to the musical numbers, and the songs were well rendered. The brilliant electrical and calcium light effects are novel as well as beautiful. Last week Donnelly and Girard, in "The Rainmakers," did a big business. The coming attraction, 30, will be Isham's Octoroons. The following week, Chauncey Olcott.

GRAND OPERA HOUSE.—Andrew M

stricken with paralysis of the right side and is now a cripple. Over thirty volunteers came forward.

BRUCKER'S MUSIC HALL have the following names on the programme this week: Ruth Livingston, Barry and Dillon, Lillian Jerome, Potter and Gibert, and A. A. Mack.

Albany.—At the Leland Opera House "Trilby," by A. M. Palmer's company, March 16, 17, with an additional matinee Tuesday, to excellent business. "The Old Homestead" showed at two performances, 18, to the capacity of the house, the matinee being the largest of the season. "The Tornado" held the stage 19-20, and a good sized house was seen at each performance. Coming: Margaret Mather and Frederick Paulding, in "Romeo and Juliet," "The Honeymoon," "The Lady of Lyons" and "Leah, the Forsaken," 23-24; Capitol Banjo, Mandolin and Guitar Orchestra concert 26, Geo. W. Monroe, in "A Happy Little Home," 27, 28; "1492" April 9, J. K. Emmet, in "Fritz in Love," April 10, 11.

HARMANUS BLEECKER HALL.—All last week Sylvain Lee, hypnotist, succeeded in amusing large audiences. Mrs. Lee was too ill to appear. Coming: The Corse Payton Co., in repertory of plays, changing bill daily and nightly for 23 and week. "An Artist's Model" 31.

UNION HALL was crowded 16 and 17, when the Georgia Minstrels appeared in oldtime minstrelsy. R. J. Burdette, the humorist, is booked for 23.

GAIETY THEATRE.—This house had good business last week with Harry Morris' Entertainers. The acrobatic act of the Brothers Rossi was a feature. Coming: The Ladies' Club Burlesque and Vaudeville Co. 23 and week, Sam T. Jack's "My Uncle" Co. 30 and week.

W. G. HICKEY, head usher at the Leland Opera House, died 16, of appendicitis. The deceased was twenty three years of age, and was very popular.

Elmira.—At the Lyceum Theatre Cecil Spooner, in repertory, appeared all last week, to good business. Clay Clement presented "The New Dominion" March 25. Frank Bush, in "Girl Wanted," comes 24, "In Old Kentucky" 25, Al. G. Field's Minstrels 26, "Peck's Bad Boy" 27.

NOTES.—Manager Smith, of the Lyceum, was in New York 23.... Business Manager Krackowizer, of a "Social Highwayman," is visiting his family here.... The ushers are negotiating with a number of strong attractions for their annual benefit.... The Elmira Athletic Club, under the direction of Dan Quinlan, will present a minstrel entertainment in May.... Director Ketley's third concert is announced for April 13.... Charles Loughridge, formerly of the Lyceum, joined Bob Hunting's Circus in Richmond, Va.

Buffalo.—At the Star Theatre Camille D'Arville comes 23-25, "My Wife's Friend" 26-28, Al. G. Field's Minstrels 30-April 1, Henry Irving 2-4. "Charley's Aunt" did a substantial business.

MUSIC HALL.—Lois Fuller and Neil Burgess are middle of April bookings. The Metropolitan Opera venture was profitable, and it is understood that the company will visit here annually hereafter.

LYCEUM THEATRE.—"Superba" this week. "Human Hearts" next week.

COURT STREET THEATRE.—Cazman's Vaudeville Co. and Peter Maher appear this week. Bob Fitzsimmons and "Zero" had packed houses throughout last week.

Troy.—At the Griswold Opera House William Morris, in "Michael Strogoff," did fairly well March 17. "Trilby" had a good house 18. "The Old Homestead" turned people away 20. Al. G. Field's Minstrels drew well 21. Kennedy's Players, in repertory, return 23 for the week.

RAND'S OPERA HOUSE.—Neil Burgess, in "The County Fair," did a big business 18. "Charley's Aunt" comes 23, Kathryn Kidder, in "Madame Sans Gene," 25; Clay Clement, in "The New Dominion," 26.

GAIETY THEATRE.—Rose Sydell's London Belles Co. did a big business all last week. Harry Morris' Entertainers are booked for 23 and week.

Newburg.—At the Academy of Music Herrmann, the great prestidigitateur, was greeted by a large audience March 23, and, as usual, completely mystified them by his marvelous work. Adelaide Herrmann's bewildering spectacular dance creations were also a strong feature of the bill. "The Country Circus" comes 27, and will undoubtedly draw a big house on the strength of former visits. Joe Ott did fairly well 16, in "The Star Gazer," although the attendance was somewhat limited by a big snow storm which prevailed. "The Great Brooklyn Handicap" followed 20, also playing to rather light business, despite the fact that the advance sale promised well. The house will be dark until April 6, when the Corse Payton Comedy Co. open a week's engagement.

MISSOURI.

Kansas City.—At Coates' Opera House Della Fox, in "Fleur-De-Lis," for the first time here, came on March 20, 21, to immense houses, S. R. O. being out at every performance. Della Fox, Jeff De Angelis, Kate Uart and Alf Whelan each make hits. This week Thos. W. Keene, in "Richard III," "Merchant of Venice," "Richelieu," "Louis XI," "Othello" and "Hamlet." Next week the house will be dark, and then Stuart Robson will follow for a week.

GRAND OPERA HOUSE.—Last week Peter F. Dailey, in "The Night Clerk," for the first time here, had fair attendance. This week, Chas. A. Gardner, in "Fatherland," and next week Gus Hill's World of Novelties.

NINTH STREET THEATRE.—"The Merry World" came for the first time here last week, and scored a hit. Lee Harrison, Dave Warfield and Willard Simms were especially clever. This week Herbert Cawthorn, Leola Mitchell and Chas. A. Loder, in "Little Miss Nuggett." Next week, "The Derby Mascot."

GILLIS OPERA HOUSE.—Last week Clint G. Ford, in "An American Hero," had fairly good houses. This week the A. Y. Pearson Stock Co. will start in for a short season, presenting "The Two Orphans."

COLISEUM.—Bessie Vernon, Tom Fry, Harry Recklaw, Fannie Woods, Lace Milligan, Frankie Lee and Billy Paulain. Tom Fry received an ovation on his reappearance.

CLIPPERINGS.—The Coates Opera House has been included in the Frohman-Hayman-Rich & Harris Combination, and twenty-five weeks have already been booked for next season.... Olga Nethersole, La Loie Fuller and Eleonor Duse are among the April bookings at the Auditorium.... Doherty and Shaffer left the Dr. Cummings Show, and are back in the city.... Lee Harrison and Dave Warfield, closed with "The Merry World" Co. here, and left for a two weeks' rest, at Mt. Clemens, Mich., whence they will go to New York, to appear in Canary & Lederer's new production, "Broadway." Their places in "The Merry World" cast will be taken by Sol Aiken and Mark Sullivan.... Nihlas' "Humpty Dumpty" Co. laid off here last week.... Joe Rosenthal and Jack Reynolds will leave here this week, to join the Jos. McMahon Circus at Wichita, Kan.... Morris Manley is once more in the city, having closed with the Wm. Verner Comedy Co.... D. V. Arthur manager, and the Chas. A. Gardner Co. rested here the last three nights of last week.... The K. C. Orchestral Society will give another concert at the Coates, afternoon of 27.... Fred W. Mears and Babe McKee leave this week to join the Fourpaw-Sells Circus at Columbus, O.... Lillian Brainard joined the Chas. A. Gardner Co. here to take the place of Leslie Lyle, who closed and left for New York.... The Clint G. Ford "American Hero" Co. closed here, but will reorganize and go out under new management.... The Peter F. Dailey Co. left for Chicago on a special on Saturday night. They play Chicago for a week and then go direct to California for two weeks.... Manager Clair Patee, of "The Merry World," ran down to Manhattan, Kas., to see his folks last week.... Lou Duclos, of the A. Y. Pearson forces, put out some of the most attractive paper ever seen here.... Erminie Earl, a Kansas City girl, is making quite a hit as the Sleeping Beauty in "The Merry World" Co.... The local association of night clerks were the guests of Peter F. Dailey at the Thursday matinee performance of "The Night Clerk."..... Ben Rosenthal, advertising agent of the Grand, left for Chicago on the Peter F. Dailey special. He will return in time to boom the Gus Hill Co..... The Twentieth Century Girl, Jas. J. Corbett and Lewis Morrison are among the early bookings at the Grand.... Rehearsals have commenced for St. Clair Hurd's new play, which will be put on at the Coates June 1..... The Kansas City Gun Club gave a concert at the Auditorium 19. The Hoffmann Quartet made the hit of the evening.

St. Joseph.—At Tootle's Theatre Sousa's Band came March 13 to the largest house of the season. Every seat was sold in advance and numbers were turned away. Arthur Pryor, the trombonist, who is a St. Joseph boy, was given an ovation. Sousa was presented with a gold medal by Pryor's Military Band, of this city. Manager Martin, of the Musee, making the presentation speech. "The Merry World" comes 23 to a big advance sale. Sol Smith Russell 25, Della Fox 26.

CRAWFORD'S THEATRE.—Fitz & Webster's "A Breezy Time" had good business 18. Eunice Goodrich comes 23, for the week, with change of bill nightly.

EDEN MUSEE.—Business the past week was very satisfactory. The Theatrical Mechanical Association, No. 46, was tendered a benefit night of 18, and the house was packed at every performance. A strong specialty bill will be given week of 23, with the Marshes Von Tilzer and Sidney, Ned West, Harry English, James Fulton, Helen Fox, and Eagle Eye and Neola, with the Jacobs Family Band in curio hall.

MARYLAND.

Baltimore.—E. H. Sothern opened March 23, to the largest audience that ever greeted him here, at Ford's Opera House, presenting "The Prisoner of Zenda" for the first time locally. Both star and play met with unstinted approval. Last week's business was large with "1492." Fanny Rice comes 30, with "Nancy at the French Ball."

HARRIS' ACADEMY.—The Leslie Opera Co., which was billed to appear 23, failed to materialize, and darkness reigns for the week. Sarah Bernhardt's engagement, 16-18, was not a financial success. Next week, "Land of the Midnight Sun."

MUSIC HALL.—The final concert of Sousa's Band for the season drew forth a large and enthusiastic audience 23, in the face of a blinding snowstorm. The Boston Symphony Orchestra's closing concert takes place 25.

HOLLIDAY STREET THEATRE.—The usual crowded matinee ushered in the week 23 for Agnes Wallace Villa, in "The World Against Her." Frank Bush had a good week, closing 21. Rice and Barton's "McDoodle and Poodle" Co. is due 30.

HOWARD AUDITORIUM.—The Howard Athenæum Star Specialty Co. commenced the week 23, with well attended matinee and crowded house at night. Leavitt's "Spider and Fly" met with only fair patronage 16-21. Next week, "The Lost Paradise."

KERNAN'S MONUMENTAL THEATRE.—The Rentz-Santley Co. returned to a packed house 23. The City Sports closed 21. Irwin Brothers' Big Specialty Co. comes 30.

CASTINE'S ODEON THEATRE.—New 25: Kelly and Bertha, Theodore, and Ritchie and Ritchie. Prof. Frederick Nicholls Crouch is critically ill at his home in this city.

MASSACHUSETTS.

Boston.—The coming week will be one of much interest. It marks the return to Boston, after a four years' absence, of Sarah Bernhardt, who opens a fortnight's engagement at the Tremont Theatre March 23. Her first week's repertory is: Monday, Tuesday, Wednesday evenings and Wednesday matinee, "Izeyl;" Thursday, "La Tosca;" Friday, "Magda;" Saturday matinee, "Camille;" Saturday evening, "Phedre." The advance sale has been very large. "His Excellency" was withdrawn 21.

PARK THEATRE.—Robert Hilliard has had a very successful week in "The Littlest Girl" and "Lost—24 Hours." He begins his second week 23 and will continue week of 30.

BOSTON THEATRE.—Of almost equal interest is the engagement of our American tragedienne, Fanny Davenport, who opens at this house Tuesday, 24. Preparations for the staging of "Gismonda," this week's attraction, necessitate the closing of the house Monday evening. Miss Davenport, supported by Melbourne MacDowell and her own company, will play a four weeks' engagement. "La Tosca," "Cleopatra" and "Fedora" are in preparation. The usual prices will prevail, a fact which the public will doubtless appreciate. "Mme. Sans-Gene" closed 21.

HOLLIS STREET THEATRE.—Palmer Cox's "Brownies" will be seen for one week only. As the production is said to be vastly improved since its first appearance here, a year ago, it will prove a magnet. The opening night, 23, will show a packed house, as the performance is for the benefit of Chas. J. Rich, the popular assistant manager of the Hollis. On 30 Wm. H. Crane, in "His Wife's Father." "An Artist's Model" closed a highly successful engagement 21.

BOWDOIN SQUARE THEATRE.—Manager Atkinson has booked an attraction for week of 23 that never fails to draw crowded houses here. John and Marion Manola Mason open in "Rosedale," assisted by Louis Massen, Boyd Putnam, Hattie Schell, Belle Stokes and others equally strong. During the second week of their engagement they will play "The Octoroon." April 6 "The City of Pleasure," with Elita Proctor Otis. Joseph Murphy closed his annual engagement, with "Kerry Gow," 21.

BOSTON MUSEUM.—"The Gay Parisians" enters upon its fifth week 23, and is still doing exceptionally good business. It adds another to the list of the season's successes produced at the Museum. "Six Months Ago," as a curtain raiser, has been withdrawn and replaced by a new one act piece entitled "Beware the Dog," introducing the child actress, Little Tuesday. April 4, Eleonora Duse opens an engagement of five performances only.

COLUMBIA THEATRE.—Chas. H. Yale's "Devil's Auction" is the spectacular offering at Manager Barton's house, which has had a successful week with "On the Mississippi." Kate Claxton, in "The Two Orphans," 30 and week.

CASTLE SQUARE THEATRE.—The new management, wisely continuing in the policy of the old, announced a revival of "The Chimes of Normandy" for week of 23. It is bound to be tunefully sung and artistically presented. "Mignon" was sung to crowded houses during the past week.

KEITH'S NEW THEATRE.—Manager Keith's announcements for this week include Vernona Jarbeau, Jessie Conthoni, Geo. Wilder, Clifford and Huth, the Marlo-Dunham Trio, Caron and Herbert, Mark Murphy, Signorina Giavinta, Della Rocca, Prof. Wormwood's dog and monkey circus, Trio de Rorke, Redding and Stanton, the Four Lassards, Sadi Alfarabi, Bryant and Richmond, Billy Payne, R. H. Mohr, Terry and Elmer, Antionette Cyr and Prof. Wallace.

GRAND OPERA HOUSE.—"The Ensign" will be repeated this week as the dramatic part of the entertainment. The vaudeville list includes Macart's dog and monkey comedians, J. Aldrich Libby, McDonald and Stone, Prof. Abt, Fialkowski, Gertie Cochran, Ada Lucette, Ed. Carey and Higgins and Vance.

HOWARD ATHENÆUM.—The Howard leads off with a female minstrel show this week, followed by a strong olio, which introduces Press Eldridge, Lizzie B. Raymond, Carr and Jordan, Gijori Juliska, Quaker City Quartet, the Rhinehearts, the Healeys, Carrie Tutein, Maud McIntyre, Jack Masters, Ella Wesner, John Walsh, Dolly Howe and Lucy Western.

AUSTIN AND STONE'S MUSEUM.—The curio hall will show several distinct novelties this week, prominent among them Delmonico, who engages in a wrestling contest with "Prince," a full grown African lion; the Culp Brothers' troupe of dancers and vocalists; Atlas, strong man, and Mlle. Rose Delphine, bearded woman, are also novelties. The stage shows introduce the Johnson Trio, Smith Bros., the Two Kodaks, Emma Catrelli, Pulaska Bros., Lew Knight, Lieut. Hunter, Cullen and Daly, Murray and Alden, Mlle. Atlas, Charlie Welch, Morton and Ryan, Jennie Welch, Mons. Ernie, Norris Sisters, Billy Burke and Fay Hanlon.

PALACE THEATRE.—Weber's Olympia Burlesque Company will be seen in "The Naughty Duchess" and "Venus Jr." The company is headed by Letta Meredith. In the olio are Le Clair and Leslie, Agnes Evans, Nettie Huffman, Harry Hastings, Campbell and Caulfield, Dot Davenport, Catherine Rowe-Palmer, Delmore and Lee. Next week, the French Maids.

NICKELODEON.—Macdonald's Scotch village leads the attractions in the curio halls this week. Winfield, tambo spinner and juggler; Oklahoma Bill and Prairie May, Sebastian's educated dogs, and Dexter are additional attractions. In the theatre may be seen the female minstrels, Lovering and Mack, J. W. Holmes, Orletta May, Sanford Sisters, and others.

LYCEUM THEATRE.—Sam T. Jack's "My Uncle from New York" this week. Next week, Boston Novelty Company.

GRAND MUSEUM.—"Only a Farmer's Daughter" is the drama billed this week, with Katherine Rober in the leading role. The list of variety acts includes Sam Bernard, James and Ida Gilday, May Wentworth, the Sheerans, James Fenton, Mlle. Perkins, Thomas and Watson, Eddie Clark and Neil Matthews.

WONDERLAND.—The features of the coming week are the champion lady sprinters, the chicken mill, Frank and Nellie Howe's cat theatre, the Empire Sisters, the living mermaid, Master Eddie Leon and others.

NOTES.—A benefit for the Emergency Hospital is announced for Tuesday afternoon, March 31, at the Boston Theatre. The local managers have generously contributed many acts to the entertainment..... Manager Isaac B. Rich has returned from his Southern trip..... Loie Fuller is booked for week of April 20, at the Boston Theatre..... Edward E. Rose, ex-manager of the Castle Square Theatre, is writing a new play.

Lowell.—At the Opera House "The County Fair" drew a big house March 16, and Wood and Shepard, in "Town Topics," had a good house 17. "A Gay Old Boy" played to large audiences 20, 21. Booked: "Madame Sans Gene" 23, Conroy and Fox, in "O'Flarity's Vacation," 24; "A Gilded Fool" 26, "A Midnight Bell" 27, 28.

MUSIC HALL.—"A Bunch of Keys" pleased large audiences 16-18, and Sam T. Jack's "My Uncle" Co. did heavy business 19-21. The American Gaiety Girls Co. comes 25-25, Wm. Fairbanks, in "The Vendetta," 26-28.

SAVOY THEATRE.—Last week's variety bill was the strongest since the house opened, and played to large patronage. Opening 23 for week: George Evans, Mlle. Vera, Bryant and Saville, Ella Morris, the Ryders, Bailey and Simonds, Girard and Thompson and Mlle. Morello. Maxim Gross is now musical director, and an extra ticket office will be opened down town 23.

WONDERLAND THEATRE.—Admission to curio hall has been increased to ten cents, but shows no diminution in patronage, and the attractive stage shows are pleasing large houses. Opening 23 for week are: Enoch, Arizona Jack and Queen Osha, Mme. Thuma, in curio hall, and Jackson and Casselle, James R. Adams, Fanny Fields, Charles Castleton, the Maginleys, Georgie March, Parker and Retardo, in theatre.

NOTE.—Manager Al. Haynes, of the Wonderland, gave the entire receipts of the house, 18, for the benefit of the bereaved mother of a deceased member of the Lowell Lodge of Elks. In addition to the regular bill of the house, the performers comprising which all volunteered their services, Haynes and Redmond appeared in a sketch, Phyllis Ruffell Ordway made her initial bow to a Lowell audience, and Tony Fitzgerald sang songs.

Fall River.—At the Academy of Music "One of the Bravest" came March 20, 21, to light returns. "Coon Hollow," 17, had fair business, despite the many counter attractions. "Nydia, the Blind Girl of Pompeii" (local), under the direction of W. W. Coolidge, is to be staged 24, and is the only attraction booked during this week. Joseph Hart, in "A Gay Old Boy," returns 30.

WONDERLAND THEATRE.—The May Shaw Burlesque Co. came 16-18, to very fair receipts.

RICH'S THEATRE.—"Miss Harum Scarum," booked 19-21, did not materialize. The time was taken by W. J. O'Hearn's "Dr. Jekyll and Mr. Hyde" Co., which scored an immense hit before a good sized house. Mr. O'Hearn in the dual role, Jykell and Hyde, was at his best and received numerous curtain calls at each performance. The support was superb, the work of Miss Perry, Messrs. Bowen, Lee and Perry being especially worthy of commendation. The "Peep o' Day Boys" (local) had large returns 16, 17. Duncan C. Ross and James C. Daly's Athletic Carnival filled house 18 with lovers of sports. Treasurer Rich made his first public appearance with the boxers at above athletic carnival, and showed up remarkably well before his antagonist, the three rounds ending in a draw. "Delmonico's at Six" is the next attraction, coming 26-28, followed by "A Bunch of Keys" 30. Isham's Octoroons appear April 6-8.

NOTES.—The annual benefit to Manager W. J. Wiley, of the Academy of Music, will probably be given 16, and the attraction will be either Joe Ott, in "The Star Gazer," or Donnelly & Girard's "The Rain Makers."..... Manager E. J. Martin, of the Wonderland Theatre, is to launch out a high class burlesque company next season.

Worcester.—At the Worcester Theatre Neil Burgess, in "The County Fair," drew very big houses afternoon and evening of March 17. Joe Ott, in "The Star Gazer," had good houses 20, 21. "Madame Sans Gene" comes 24, "An Artist's Model" 26, Nat C. Goodwin, in "Ambition," 27.

FRONT STREET OPERA HOUSE.—Sam T. Jack's "My Uncle" had big houses 16-18. The Blue Beard Extravaganza Co. did big business 19-21. Harry Morris' Twentieth Century Maids 23-25, Rice and Barton's Rose Hill English Folly Co. 27-28.

LOTHROP'S OPERA HOUSE.—"The Prodigal Father" had average houses last week. Ollie Akerstrom comes 23-28, "Delmonico's at Six" 30-April 4.

MANAGER JAMES F. ROCK, of the Worcester Theatre, is confined to his bed by inflammatory rheumatism. Irene Franklin, juvenile actress with "The Prodigal Father," was tendered a reception by her many friends here March 21, the occasion being her eleventh birthday.

Lynn.—At the Lynn Theatre "The Shaughraun" was presented by a local company March 17, to a big house. "Town Topics" did a good business 21. Coming: "One of the Bravest" 27, 28, Quadroon sensation 30-April 1.

MUSIC HALL.—The attractions booked for this house last week failed to appear. Harry Morris' "Twentieth Century Maids" will come 26 for three nights, American Gaiety Girls 30-April 1, Rose Sydell's Burlesque 2-4.

Springfield.—At Gilmore's Court Square Theatre Jos. Hart in "A Gay Old Boy" came March 16 to fair business. "A Contented Woman" crowded the house 18. Sarah Bernhardt, in "Izeyl," 21 drew good returns. "Down in Dixie" comes 24, "An Artist's Model" 27, "The Old Homestead" 28.

TUCKER'S PARLOR THEATRE is doing a good business. Booked week 23: The Williams Trio, J. H. Boynton, Prince Albani and Miss La Brant, Lottie King, Murphy and Hall and Kissell & Sultana.

Lawrence.—At the Opera House, March 17, the Gormans, in "The Gilhooleys Abroad," played to fair business. "Town Topics" pleased a good house 18. Conroy and Fox played to a top heavy house 21. Coming: "Charley's Aunt" 27, Conroy and Fox 28, "The Brownies" April 3, 4, "The Gay Parisians" 6, "The Dazzler" 8.

GEORGIE DEAN SPAULDING, of the Sawtelle Co., left for her home last week ill with tonsilitis.

Taunton.—At the New Theatre Hoyt's "A Contented Woman" came March 17, to S. R. O. Margaret Mather, in "Romeo and Juliet," 18, had fair business. "Coon Hollow," 20, pleased a large audience. Coming: Hoyt's "Bunch of Keys" 25, "Queen Esther," by local talent, 26-28.

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LITCHFIELD, YANKEE COMEDIAN AND MIMIC.—SAN FRANCISCO EXAMINER, March 4, 1896: "Neil Litchfield kept the audience in a roar of laughter with his character sketches." Address COLUMBIA THEATRE, San Francisco, Cal. Return engagement.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 28, 1896.

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QUERIES ANSWERED.

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DRAMATIC.

F. W. S., Cincinnati.—Such positions are hard to get, especially if you are unknown and without experience. It would probably result in disappointment should you come here. You had better abandon the project.

M. & M., Toledo.—We have no acquaintance with the party. Address letter in our care.

C. H. M., Mt. Hermon.—Address Charles H. Hoyt; Hoyt's Theatre, New York City.

H. E. W., Indianapolis.—Edwin Booth's daughter has never been upon the stage. She resides in Boston, Mass., and her name is Mrs. Grossman.

J. B.—Address J. B. McElfatrick & Son, 1,402 Broadway, New York City.

J. D. K., Watertown.—According to the wording it does.

YOUNG RAPID.—1. Mme. Agatha Scates died in this city, Sept. 2, 1874. 2. Frederick Corbett died Aug. 14, 1889.

READER, Albany.—Neither time nor place of opening has yet been announced.

A. R. D.—*Boughton's Guide*, price three dollars, published by W. H. Donaldson, Cincinnati, O.

MRS. M. W., Memphis.—Address letter in our care and we will advertise it.

M. J. K., Bridgeport.—It is impossible at this time to tell upon what dates companies will begin their tours next season. Continue to read THE CLIPPER.

G. F., Galveston.—1. Sept. 8, 1873. 2. "Block Game," or "Playing to Win," was done at Fox's American Theatre, Philadelphia, Pa., Sept. 16, 1878.

R. S. Y., Franklin Falls.—Yes, for a short time. We have no knowledge of a partner.

D. G. M.—The parties are unknown to us.

L. B. & Co.—Hopkins' Theatre, Chicago, Ill.

A. BROS., Rochester.—1. None that we know of. 2, 3, 4. There would be but little demand for the act, and no salary can be quoted.

LEADER.—There are eleven men in the orchestra at Anford's Theatre, twelve at Hyde & Behman's, ten at the Grand Opera House, Brooklyn, and ten at the Gaiety.

J. V. O., New Orleans.—The party is living and is, we believe, at his home in Canada. Address him in care of THE CLIPPER.

READER, Los Angeles.—The party is unknown to us. Address letter in our care and we will advertise it.

MRS. E. V. B., Montreal.—We never furnish information concerning the domestic affairs of professionals.

H. C., St. James.—There is a demand, but we cannot quote salary. Advertise in THE CLIPPER; see rates at head of this column.

G. H. P., Brooklyn.—Lydia Thompson never appeared in "The Black Crook." She first appeared in this country Sept. 28, 1868, at Woods' Metropolitan Theatre and Museum, this city, in "Ixion."

MRS. A. F. L., Buffalo.—Address the party in care of THE CLIPPER.

J. R., Slatington.—Your chances are so slight we would advise you to abandon all idea of going upon the stage.

W. B. B., Louisville.—You would not be able to secure engagements.

A. B. J., Costello.—It is impossible to tell in advance how a court might decide, but it is probable that the title would be considered a colorable imitation of "The Lost Paradise."

W. E. H., Galveston.—Address the parties in care of THE CLIPPER.

G. E. A., New Haven.—We do not care to recommend any special school.

W. E. M., Newark.—Probably thirty dollars per week, without expenses.

H. A.—The parties are entirely unknown to us.

H. H., Fort Hamilton.—Address Messrs. Alexander & Hyman, Empire Theatre, Johannesburg, South Africa.

W. F. S., St. Louis.—Edwin Booth was born at Belair, Md., Nov. 13, 1833.

J. M. M., Philadelphia.—The letter has been claimed.

T. K. F., Chicago.—"Pinafore" was first presented in this country Nov. 25, 1878, at the Boston Museum.

G. H., Trenton.—Charles Albert Fechter was born in London, Eng., Oct. 23, 1824.

BASEBALL, CRICKET, ETC.

G. W. M., Brooklyn.—The Atlantic Club, of Brooklyn, presented the following team in a majority of games during 1864 and 1865: Pratt, pitcher; Pearce, catcher; Start, Crane and C. Smith, on the bases; Galvin, short stop, and Chapman, P. O'Brien and S. Smith in the outfield. Frank Norton caught during the latter part of the season of 1865, when Pearce played shortstop and Galvin took the place of P. O'Brien at centre field.

R. B., Naugatuck.—The Hartford team in 1877 went to Brooklyn.

C. H. P., Philadelphia.—One of the first cricket clubs in Philadelphia, Pa., was the Union, which was organized about 1831 or 1832, by the English residents of that city.

CARDS.

W. F. T., Albuquerque.—The answer quoted in the note was correct. In the game of draw poker, when a card is exposed in the draw, the player to whom such card is dealt must be given the next card from the top of the deck, and before any other player to his left has been helped.

J. C. P., Port Townsend.—We cannot undertake to render decisions on games for which there are no published rules.

J. B., Camden.—A is entitled to count twenty four for his hand of four 4's and a 7, twelve being "by fifteens."

F. J., Baltimore.—B should have scored twenty-one points for his hand of three 6's, a 5 and a 4.

BILLIARDS, POOL, ETC.

G. D. K., Hagerstown.—The player is entitled to the ball. The fact that the ball called kissed other balls before going into the pocket designated by the player has absolutely nothing to do with the player's right to claim the ball so pocketed.

I. G. D., Waverly.—It is necessary to call the last ball on the table.

RING.

L. T., Baltimore.—James Corbett defeated Jake Kilrain in a six round glove contest at the rooms of the Southern Athletic Club, in New Orleans, La., Feb. 18, 1890. The contest was limited to six rounds, and was for points simply.

J. F. K., Gloversville.—See answer to J. G.

L. McC., Indianapolis.—The present champion boxer of the world is Robert Fitzsimmons, who gained the title by his victory over Peter Maher.

J. S., Wallace.—He did not knock him down exactly, but he did knock him onto the ropes.

J. G., Gloversville.—Jake Kilrain never won the championship of either England or Australia.

MISCELLANEOUS.

C. L. W., Melville.—Frank Queen died in October, 1882.

C. A., San Francisco letter.—About Fall of 1856.

ENQUIRER.—When U. S. Grant assumed the office of President, March 4, 1869, he was general; W. T. Sherman, lieutenant general, and Phil. Sheridan the senior major general. Sherman was promoted to general, vice Grant, and Sheridan to lieutenant general, vice Sherman, March 4, 1869. The act of July 15, 1870, terminated the offices of general and lieutenant general whenever they should become vacant. Sherman retired Feb. 8, 1884, and Sheridan fell into command of the army, as the highest in rank, lieutenant general. An act was passed and approved June 1, 1888, providing for Sheridan's appointment as general and abolishing the grade of lieutenant general. Sheridan's commission was made and taken to him at his house in Washington, D. C., the same day, in June, 1888. He was then on his deathbed; a little later he was removed to Nonquit, Mass., and died there Aug. 5, 1888. Sheridan was commissioned a full general June 1, 1888, under act of Congress of that date. He was known to be then fatally ill and the act was passed for him especially.

NEW PLAYS.

"Maid of Milan."

A three act comic opera, written by F. Otto Collings, with music by Prof. C. E. Bray, was given its first performance on any stage Feb. 6, at Cordray's Theatre, Seattle, Wash. The scene is laid in the City of Milan, Italy, during the sixteenth century. The opening act is in a public place in the city, where we are introduced to Corilla, an orphan girl, who has been placed under the guardianship of an old man, Galbo, who has also a daughter, Melotta. While a child Corilla has been called the **Maid of Milan**. On gaining control of Corilla Galbo shutters up and separates her from her youth's companion, Leonardo, who wanders from the city. Galbo then announces that Melotta is the Maid of Milan. The Chevalier de Melzano falls in love with Melotta, but his love is not returned. Being at his wits' end, Melzano proposes to Galbo that he secure a chaperon for his daughter, Melotta, and to this suggestion Galbo readily assents. Melzano is now striving hard to find a chaperon who will advance his suit, when a montebank, Kalomel, arrives in the city. Melzano at once induces Kalomel to assume the disguise of a chaperon to Melotta, for which service he will pay liberally. Kalomel assumes the disguise, and is "introduced" to Melotta and her father, Galbo, as Lady Madaline. The second act opens in the grounds of Melzano's chateau. Corilla assumes the part of a boy, and goes in search of her companion, Leonardo. Kalomel has succeeded in establishing himself in the good graces of all the ladies, and has also been unfortunate enough to have Galbo and Cutidies, a gentleman, fall in love with him, and they both sue for his hand, they thinking him a woman. The third act takes place in the Ministerial Palace, and here the ruse is discovered, and at last Kalomel tells all he knows and Corilla is again the Maid of Milan, and also finds her lover, Leonardo. Melzano is betrothed to Melotta, and Galbo and Cutidies are much chagrined when they find their fair Lady Madaline is only a montebank. The music throughout is tuneful and catchy, while the dialogue is bright and sparkling. The cast: Chevalier de Melzano, Frank E. Jago; Leonardo Le Ablu, Bert Williams; Marco, J. P. Agnew; Galbo, Wm. H. Stillman; Castor, Harry Frederick; Cutidies, Chas. P. Clary; Kalomel, Otto Collings; Melotta, Edna Wittlery; Corilla, Margaret L. McKinney; Messenger, Ralph Hanford.

"The Queen's Garter."

A romantic drama in four acts, by Espy Williams, was given its first presentation on any stage at the Grand Opera House, Cincinnati, O., March 12, by Robert Mantell and company. The action of this play takes place during the reign of Henry III. of France, in the sixteenth century, and the scenes are laid in Paris. The story is one of love, passion and intrigue, and introduces such historically famous characters as Queen Catherine de Medici, Henry of Navarre and Queen Marguerite. Rene de Froisac, a gentleman of France, is the hero of the play. Handsome, he is honored and courted, while his great skill as a swordsman made him a foe to be feared. Rene was the apple of many a fair one's eye, but his love was all given to Gabrielle du Bois, a maid of honor whose birth was a mystery. She was the ward of the Queen's mother and lived under her especial protection. Gabrielle returns Rene's love, but she thus arouses the jealousy of Queen Marguerite of Navarre, who looks with favor upon Rene herself. In revenge the downfall of Rene is planned by Catherine and Marguerite. He is accused of stealing Marguerite's jeweled garters, and the missing trinket is found in his possession, where it had been hidden by his enemies. The evidence of Rene's theft is so clear that Henry III. banishes him after he has been disgraced before the Court. Gabrielle is also a victim of the king's passion and she is smuggled away by Cosmo, an astrologer, acting under Catherine's orders. Rene discovers her whereabouts and threatens the life of both Queen and astrologer. Catherine wheedles him into the belief that she is his friend, that Gabrielle has simply been hidden to save her from the King, and that happiness shall be the portion of both if he but joins forces with certain conspirators who seek the overthrow of his sovereign. He spurns the proposition, and when Catherine summons her guards she affords an opportunity for a tri-cornered sword contest, in which Rene, Gabrielle and Cavaja play havoc with the opposition and escape. Possessing information of the plot to kill the king Rene saves his life, and in return gains the freedom of the court and Gabrielle. The cast: Rene de Froisac, Robert Mantell; Henry III, king of France, Mark Price; Rosny, Willis Grainger; Cavaja, B. T. Ringgold; Cosmo Rugieri, E. A. Eberle; Chicot, Frank Smith; Larchant, Richard Malchien; Jagot, Edgar Mac Gregor; D'Eperon, John O'Neil; Joyouse, Nelson Roberts; Nevers, J. A. Sommers; Page, L. G. White; Catherine de Medicis, Minnie Monk; Marguerite de Valois, Eleanor Merlon; Planchette, Jessica Miller; and Gabrielle, Charlotte Behrens.

"A House of Cards."

A comedy, in four acts, by Sydney Rosenfeld, received its first production on any stage March 9, at Albaugh's Lyceum Theatre, Baltimore, Md. The story deals principally with the efforts of Mrs. Cuthbert, who is in financial difficulties, to secure a wealthy husband, in the person of Geraid Pryor, for her daughter, Eleanor. Peter Burlap, who is married to Eleanor's sister, is managing a reform campaign, and is pushing Ned Garland for State Senator, neglecting his wife in the meantime. Pryor becomes engaged to Eleanor, who discovers that he has accomplished the ruin of the weak and neglected wife of Burlap, whereupon she denounces him, and the guilty pair elope. In the last act Mrs. Burlap returns to her husband's house, resolved to confess all to her husband and ask his forgiveness. She is met by Garland, who is deeply in love with Eleanor, and he informs her that her flight with Pryor is not known to her husband. There is an underplot connected with two bright girls, Caroline and Catherine Fitzborg, who are followed about by Lord Cirencester and Dick Miller. Garland finally wins Eleanor's love, as well as the election, and all ends happily. The cast: Eleanor Cuthbert, Maxine Elliott; Ned Garland, Frank Worthing; Gwynne, Henrietta Crossman; Peter Burlap, Frazer Coulter; Dick Miller, Edgar L. Davenport; Lord Arthur Cirencester, Grant Stewart; Mr. Lloyd Cuthbert, F. F. Mackay; Mrs. Cuthbert, Mrs. Thomas Barry; Gerald Pryor, Campbell Gollan; Hoffman, C. F. Craig; Mrs. Fitzborg, Kate Lester; Caroline, Kate Oesterle; Catherine, Maud Monroe.

AQUATIC.

The Swimming Championships.

Representatives of the Chicago (Ill.) Athletic Association, the Pastime Athletic Association, the National Swimming Association, of Philadelphia, Pa., the New Manhattan Athletic Club and the New York Athletic Club, of this city, the Duquesne Country and Athletic Club, the Pittsburg (Pa.) Athletic Club and Columbia College, of this city, indulged in contests for swimming honors in the one hundred foot tank of the New Manhattan Athletic Club, of this city, on Wednesday evening, March 18. The Amateur Athletic Union, which sanctioned and supervised the contests, was represented by W. B. Curtis as referee; Harry S. Cornish, starter; C. C. Hughes and Dr. J. K. Shell, timers, and J. E. Sullivan, Everett J. Wendall and Julius Harder as judges at the finish. E. C. Carter, official handicapper of the Metropolitan Association, who affixed the penalties in the allowance event, seemed to be considerably at sea, as the result showed that in some instances the allotments were somewhat out of proportion. The affair was entirely successful, some fast time developing from the vigor of the winners, augumented by the fast efforts of those close in the rear. Geo. J. Whittaker, the sturdy Westerner, who has previously shown his ability to cut the water with much swiftness, carried the "Cherry Circle" to the fore in the hundred event in 1m. 12⅘s., his colleague, Geo. C. Rew, also taking the second heat of the two hundred at a swift lick, only to fall before E. A. Goldstein in the first heat of the second trials. The summary follows:

One hundred yards, championship.—First heat: Won by N. Murray, New York A. C.; W. B. Kugler, National Swimming Association, Philadelphia, second; S. B. French, New Manhattan A. C., did not finish. Time, 1m. 16⅘s. Second heat: Won by G. F. Baker, Duquesne Country and Athletic Club, Pittsburg; T. Carey, Pastime A. C., second; M. F. Shea, National Swimming Association, Philadelphia, third. Time, 1m. 16s. Third heat: Won by G. J. Whittaker, Chicago A. A.; P. F. Dickey, New York A. C., second. Time, 1m. 12s. Final heat: Won by Whittaker, Baker second, Murray third. Time, 1m. 12⅘s.

Three hundred yards, championship.—First heat: Won by P. F. Dickey, New York A. C.; A. Meffert, New Manhattan A. C., second; J. Binder, National Swimming Association, did not finish. Time, 4m. 44s. Second heat: Won by T. Carey, Pastime A. C.; C. T. Adams, New Manhattan A. C., second. Time, 3m. 26⅘s. It was an easy win. Final heat: Won by Dickey, Meffert second, Carey did not finish. Time, 4m. 8⅘s.

Two hundred yards, handicap.—First heat: Won by E. A. Goldstein, Columbia College, 30s.; A. Meffert, New Manhattan A. C., 5s., second. Time, 3m. 10⅘s. Second heat: Won by G. Rew, Chicago A. A., 8s.; G. M. Daily, Pittsburg A. A., 8s., second. Time, 3m. 9⅘s. Third heat: Won by F. A. Wenck, New York A. C., 20s.; J. E. Schaich, National Swimming Association, 15s., second. Time, 3m. 12⅘s. Fourth heat: Won by E. S. Hopkins, National Swimming Association, Philadelphia, 10s.; G. W. Coulson, New Manhattan A. C., 25s., did not finish. Time, 3m. 40⅘s. Fifth heat: Won by H. Kolloch, National Swimming Association, Philadelphia, 15s.; T. Carey, Pastime A. C., scratch, did not finish. Time, 3m. 14⅘s. Second trials—First heat: Won by Goldstein, Rew second. Time, 3m. 9⅘s. Second heat: Won by Wenck, Hopkins second. Time, 3m. 6⅘s. Third heat: Won by Kolloch, a swimover, in 3m. 38s. Final heat: Won by Wenck, Kolloch second, Goldstein third. Time, 3m. 3⅘s.

THE Hudson River Yacht Club of this city at its annual meeting, held March 17, chose these officers for this year: Commodore, E. Langerfeld; vice commodore, James E. Grover; secretary, A. G. Buchholz; assistant secretary, John Kelly; treasurer, F. Spencer Peets; measurer, C. Walden.

CHESS.

To Correspondents.

S. GOLD, M. D.—Invitation acknowledged, with thanks.

D. J. DENSMORE.—Solutions and observations welcome; that last "Challenger" must feel as though it had been under the focus of a burning glass.

WM. A. SHINKMAN.—Mr. Densmore has beaten his previous record by solving No. 2,046 in *nineteen*, at most; he says it is very obscure and that it it took him a long time to find any way of getting at it.

BRO. BROWN.—Your new "Challenger" is very much upspilt; we confess to a keen curiosity to see what your English masters will make of it.

J. W. H., M. D., AND GARDNER, Uticencis.—Say, what fruits are we to expect from that chess coalition in Utica?

Solution of Enigma No. 2,040.

With a Black P at Q R 4.

BY D. J. DENSMORE.

1	R x Kt +	K moves	9	Q to Kt sq	P to Q 6
2	Q-B 7 +	K-R 3	10	K-Q sq	P-Q 7
3	R-R 8 +	K-Kt 4	11	Q-Kt 8	K-Q 6
4	R x P +	K-Kt 5	12	R-R 8	K-his 6
5	Q-Kt 6 +	K-B 6	13	Q-K 5 +	K-Q 6
6	R x K P +	K moves	14	R-his 3	P x B
7	R-B 5 +	K x R	15	Q-K 2 +	compelling
8	K-home	K-his 6	15	P x Q, mate.	

This solution is so superlatively spirited and ingenious that we suggest to the author to let the problem stand as a beautiful sumate in fifteen—unless, possibly, some of the force may be dispensed with.

OF PROBLEM NO. 2,043.

As none of our American masters have caught up with the only English solution in 23½ moves, we give it from *The B. C. M.*

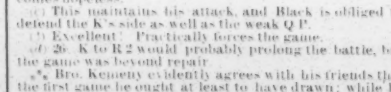
BY R. C. LANE.

1	P to Q 4	P to K 4	13	R 2d P x Kt	Q to K 6
2	Q B-R 6	Kt P x B	14	P-Q Kt 4	P-Q 4
3	Q-her 3	Q-Kt 4	15	B P x Q	Q B-K 3
4	Q-Kt 6	B P x Q	16	Q P x P	Q Kt-B 3
5	P-Q R 4	K B-R 4	17	Kt P x B	R-Q sq
6	P-Q R 5	K Kt-B 3	18	P-Q B 4	Q R-Q 3
7	P-Q R 6	K Kt-K 5	19	K R-his 5	Kt P x R
8	Q Kt-R 3	K R-B sq	20	R-his 5	Kt-K 2
9	Q B-R 4	K P-B 6	21	B P x P	Kt P x P
10	Kt P x R	Q x Kt †	22	Q P x B	B P x Kt
11	Kt-his 6	Q x R P	23	R P x R	Kt P x R
12	K R-R 3	Q x K B	24	Q P x Kt, wins the prize.	

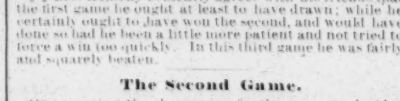
It is safe to say that of all the curious puzzles we have ever given, we have rarely, if ever, had one that evoked so much interest or produced so many solvers.

Enigma No. 2,049.

From Nuovi Ricreji. *1st Steatrale*
BY A. CORTAS. BY DR. A. W. GALITZKY



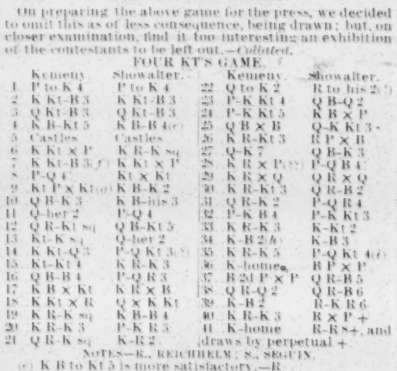
at K B 2, Q 8. K 5, K Kt 4, R 5. K Kt 3, Q B 6, K Kt 4. Q 2, Q B 2.



at his Kt 2, K R, K B 2. White mates in four. at Q 5. Q 4. White mates in seven.

Problem No. 2,049.

BY WM. SCHAFER.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 2,049.

The "remarkably brilliant" third game of the Keeney Showalter match for the U. S. championship.—*Public Ledger.*

PETROFF'S DEFENCE.

White. Showalter.	Black. Keeney.	White. Showalter.	Black. Keeney.
1 P to K 4	P to K 4	23 Q R to K sq	Q to K B 3
2 K Kt-B 3	K Kt-B 3	24 K-B 7 + (*a*)	K R x Kt
3 P-Q 4	K P x P	25 Q x Q	K R x Q
4 P-K 5	K Kt-K 5	26 Q R x Kt	Q R-Q 2 (*d*)
5 Q P x P (*b*)	P-Q 4	27 Q R-Kt 3	P-K Kt 3
6 P x P en p.	K Kt x P	28 B-his 7	K R x B
7 K B-Q 3	Q Kt-B 3	29 Q R x R	K-Kt sq
8 Q-K B 4	K B-K 2	30 Q R-B 6	B-K sq
9 Castles	Castles	31 R x B P	Q B-B 2
10 Q Kt-B 3	K Kt-K sq (*c*)	32 R-Q R 5	P-Q R 3
11 Q Kt-K 4	K B-Q 3	33 P-K B 5	R-K sq
12 Q Kt x B	Q x Q Kt	34 K-his B 2	B-his 3
13 Q-K R 4	P-K B 4 (*b*)	35 K R x P +	K-B 2
14 K B-B 4 +	K-R sq	36 P-Q Kt 3	B-Kt 4
15 Kt-his 5	Q-K Kt 3	37 P-Q B 4	P-Kt 3
16 Q B-B 4	K Kt-Q 3 (*c*)	38 Q R-his 3	Q B-Q 2
17 Q R x Kt	B P x B	39 P-K Kt 4	P-K R 4
18 Q R-Q sq	P-K R 3	40 P-K R 3	R P x P
19 P-K B 4 (*c*)	Q B-Q 2	41 R P x P	B-home
20 K R-B 3	Q R-Q sq	42 K R x P	Q R-K 5
21 K R-Q 3	B-home	43 K R-Q 8	Resigns.
22 P-Q B 3	Q Kt-K 2		

(*a*) Seems the strongest line of play vs. the Petroff.

(*b*) One writer speaks of this as subjecting himself to a Steinitz cramp, and the initial cause of his after woes, inflamed by 16 Kt to Q 3.

(*b*) Makes White's K B powerful and very threatening, yet Black had hardly any better play.

(*c*) This proved disastrous. Of course Black was aware that the Q P would be weak and isolated, but he thought that in time he could play P to Q 4 and relieve his game. White now gains a strong attack and the Black game becomes hopeless.

(*c*) This maintains his attack, and Black is obliged to defend the K's side as well as the weak Q P.

(*c*) Excellent. Practically forces the game.

(*d*) 26. K to R 2 would probably prolong the battle, but the game was beyond repair.

*** Bro. Keeney evidently agrees with his friends that the first game he ought at least to have drawn; while he certainly ought to have won the second, and would have done so had he been a little more patient and not tried to force a win too quickly. In this third game he was fairly and squarely beaten.

The Second Game.

On preparing the above game for the press, we decided to omit this as of less consequence, being drawn; but, on closer examination, find it too interesting an exhibition of the contestants to be left out.—*Collated.*

FOUR KTS GAME.

Keeney	Showalter.		Keeney	Showalter.
1 P to K 4	P to K 4	22	Q to K 2	R to his 2 (*c*)
2 K Kt-B 3	K Kt-B 3	23	P-K Kt 4	Q B-Q 2
3 Q Kt-B 3	Q Kt-B 3	24	P-K Kt 5	K B x P
4 K B-Kt 5	K B-B 4 (*c*)	25	Q B x B	Q-K Kt 3 +
5 Castles	Castles	26	K R-Kt 3	R P x B
6 K Kt x P	K R-K sq	27	Q-K 7	Q B-K 3
7 K Kt-B 5 (*c*)	K Kt x P	28	K R x P (*c*)	P-Q B 4
8 P-Q 4	Kt x Kt	29	K R x Q	Q R x Q
9 Kt P x Kt (*c*)	K B-K 2	30	K R-Kt 3	Q R-K 2
10 Q B-K 3	K B-his 3	31	Q R-K 2	P-Q R 4
11 Q-her 2	P-Q 4	32	P-K B 4	P-K Kt 3
12 Q R-Kt sq	Q B-Kt 5	33	K R-K 3	K-Kt 2
13 Kt-K sq	Q-her 2	34	K-B 2 (*d*)	K-B 3
14 K Kt-Q 3	P-Q Kt 3 (*c*)	35	K R-K 5	P-Q Kt 4 (*e*)
15 Kt-Kt 4	K R-K 3	36	K-home	B P x P
16 Q B-B 4	P-Q R 3	37	B P x P	Q R-B 5
17 K B x Kt	K R x B	38	Q R-Q 2	Q R-B 6
18 K Kt x R	Q x K Kt	39	K-B 2	R-K R 6
19 K B sq	K B-B 4	40	K R-K 3	R x P +
20 K R-K 3	P-K R 3	41	K-home	R-R 8 +, and
21 Q R-K sq	K-R 2	draws by perpetual +.		

NOTES—R., REICHHELM; S., SEGUIN.

(*c*) K B to Kt 5 is more satisfactory.—R.

(*c*) Best; if 7. Kt x Kt, Q P x Kt; 8. K B to Q 3, Q to her 5, etc., recovering his P, with the better game.—S.

* * * S. Kt x Kt would have helped Black's case.—R.

(*c*) Observe, whether a doubled P is a disadvantage or otherwise depends entirely on the position. In the present instance White has a free play of pieces. Black's reply anticipates B to Kt 5.—R.

(*c*) This seems a digital slip that costs the exchange and legitimately, perhaps, should have lost the game. 14 P to Q R 3 was probably intended.—S.

(*c*) Well timed. Not only avoids the challenge of exchanging, but puts the R where he will shortly be most needed.—S.

(*c*) 28 Q x Kt P was far more efficacious, in fact a winning coup. Possibly, too, Black's very fine reply was overlooked.—S.

* * * Black's 28 is a beautiful counter stroke to Mr. Showalter's happy style.—See move 22.—R.

(*b*) B looks somewhat as if 34. R x B, P x R; 35. R x P, might be tried; but analysis seems to show nothing more than a draw.—S.

(*c*) Very important, it prevents P to Q B 4.—R.

Weekly Waifs.

A very pleasant letter from Prof. Howard J. Rogers informs us that he is again at the head of the chess department of *The Albany Journal*. There is now a whist section added to the Albany C. C., and the new combination has entered upon a new lease of life and career of prosperity.....Wm. Horner died recently at his home in Brooklyn, aged sixty nine. The deceased gentleman was our personal friend, and the judge in "Miron's Problem Tourney," published in "Brevity and Brilliancy." Mr. Horner won the first prize in the Minor Tourney of the First Am. Ch. Congress, in 1857.....Mr. Staunton spoke of him as a problematist whose work was remarkably free from errors. He was born in London, but had resided in Brooklyn over forty years. Another old friend, estimable gentleman and honor to chess has departed.

In the peripatetic exhibition vs. the statutory sixteen of the Progressive C. C., the brilliant young master, Ed. Hymes, lost only two games, to Messrs. Goldberg and Newman, winning all the rest. Nine openings were employed. The points that must catch our eye are—Mr. Adler played a Greco Counter Gambit, and Mr. Schuchstein essayed a Philidor's Defence, which produced fun alive. See: 1. P to K 4, P to K 4; 2. K Kt to B 3, P to Q 3; 3. K B to B 4, P to K R 3; 4. P to Q 4, Q B to K 5; 5. Q P x P, Q Kt to B 3; 6. Q Kt to B x Q Kt x P, 7. Kt x Kt, Q B x Q. White mates in two! Not very new, but always laughable.....The Evans and Zukertort C. C.'s, of Brooklyn, are to have a home and home team match of eight a side, the first sitting to be at the Evans.....W. E. Napier is decidedly creating a sensation among the veterans of the Brooklyn Club. Mr. Elwell recently tried him on at P and move in the current continuous tourney, but was brought to—no more of that in mine this time, I thank you!—in barely twenty two moves. "The little sinner" was all Mr. E. could find breath to ejaculate. "It is no disgrace to be beaten by such play as late." "It is no disgrace to be beaten by such play as that."—The Brooklyn tournament is ended, but we can only paragraph the result: Helms (champion), 10½ to 1½; Rocamora, 9-3; Delmar, 8½-3½; Morphy, 8-4; Southwick and Tatum, 7½-4½; Ruth, 6½-5½; Messrs. Breckinridge, Elwell and Taber, 4½-7½; Finley, Turner and Barrett closing the list.....*The Chess Monthly*, March, comes to the front with a portrait and biography for which it ought to receive the plaudits of the chess world and get one thousand new subscribers. HERR JOSEPH SZEN, "*Hongrois au chapeau blanc*."—Everybody who loves the past glories of chess, the names and fame of its historical giants, will want to see it.....The annual Universities match will be played in the British C. C., the day before the boat race, to be followed by dinner and a smoking concert. The Lord Chief Justice and many other dignitaries will be present, at the invitation of Sir Geo. Newnes, president of the B. C. C. Very happy is London chess to have such a patron and leader as this genial and generous Baronet.....Talking of the Lord Chief Justice, S. D. Waddy, Esq., Q. C., backed by the Master Benchers of the Inner Temple, gave an "At Home" in their hall, 10th ult., to the members of the Inner and Middle Temple. The L. C. J., Messieur the Justices Barnes, Collins, a long list of notables and a bevy of ladies were present. Mr. Blackburne took six eminent benchers in hand "blindfold," winning and drawing three—Mr. Pillsbury adjudicator. Mr. Teichmann tried to walk over twenty-nine of them and succeeded with seventeen, while six walked over him and six escaped even. There was a consultation match between the two Temples. All this makes us wonder if our own Chief Justice (shoot the "Lord" part of it!) is a chess player; if not, he ought to be.....*The Ch. Mo.* gives a very fine picture of the cable match trophy. Bro. Hoffer says: "The only suggestion that we have to make is that the Bishop at the summit should be replaced by the principal figure, the King."—The Ettlinger-Jasnogrodsky match at latest reports stood—drawn, 1; Mr. E. 1; Mr. J., 2.....We can only acknowledge an invitation to attend the simultaneous exhibition at the Progressive C. C., by Mr. Ginsberg.....The U. S. championship match, Kemeny vs. Showalter, has been temporarily obscured by the overshadowing interest in the cable match; but, as that is ended, will now come to the front until its conclusion. The latest score shows what a solid, good match it is—drawn, 1; Mr. K., 3; Mr. S., 5.

CHECKERS.

News of the Game.

The fourth Scottish draughts championship tournament book is the latest thing on the game. It is gotten up in splendid shape, containing one hundred and sixty-seven games, exhaustively annotated by that prince of analysts, James Lees. It also contains photo engavings of Jordan and Ferrie, first and second prize winners. How the Messrs. Bryson can afford to put a book of that quality and size on the market for the price is beyond our ken. The draught players of the world owe Mr. Bryson a great deal for his continued efforts in behalf of the checker players. He published *The Draughts World* for a long time at a financial loss to himself, and does so yet for what we know, and anything that he undertakes he carries out in a first class manner, regardless of expense.

The New York tourney is progressing rapidly towards completion. The most serious work in the tourney is soon to come, as the leaders are soon to meet each other, then the records will be smashed.....There is considerable of a mix up in the Black Doctor analysis. First, Dr. Stayman publishes black wins on old established lines, then the noted analyst from Delaware, J. D. Janvier, challenges the Doctor to play a match to determine the soundness of his (the Doctor's) theories. The result of the match is highly in favor of the Doctor's original claims, but the draught players will also remember that they are indebted to Mr. Janvier for the able manner in which he defended with the whites, giving his time and experience of many years standing free for the benefit of the game. All players who honor searchers after truth and facts feel that both Dr. Stayman and J. D. Janvier have greatly benefited draught players in general.....Bro. Stearns has fully determined to issue a magazine devoted to checkers. The first number will come out in May. Bro. S. knows well the fate of similar efforts in the checker monthly line, but nothing daunted he will give it a good hard trial. We hope that he will receive hearty support from all interested in the game.

Battersby and Crookston each gave a three for two shot, and in the same manner too, in the recent Scotch national. It is unexplainable, but true, that great players will sometimes, after long continued efforts, relax and give two for one, or three for two, and in chess the same thing occurs. They leave the queen enprise, or something equally ridiculous.....Messrs. I. P. Ketchum, of Madison, Wis., and Southworth, of Eau Clare, Wis., have finished a ten game match. The score is: Ketchum, 3; Southworth, 0; drawn, 5. This is the Ketchum that once played J. P. Reed a dozen games and finally got two drawn.....The Boston Checker Club tournament is finished. First prize, A. J. Heffner; second prize, E. A. Durgin; third prize, W. C. Parrow. There is considerable talk of getting up a State championship tourney (Scotch plan) to be held in Boston.

Solution of Position No. 3, Vol. 44.

END GAME BY W. SEWARD.
Black 13 27 K 26
White 24 21 K 10
Black to play and win.

26	23	32	27	27	23	18	14	10	7
10	7 (*a*)	24	20	8	12	16	11	8	4
27	32	23	19	23	18	14	10	7	3
7	11	8	24	20	16	11	8	4	8

Then 19 to 15 wins.

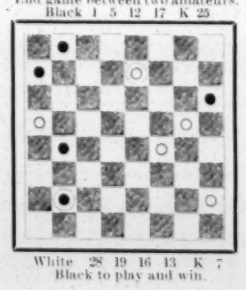
(*a*)

10	14	24	20	14	18	18	22
27	32	23	19	32	27	27	23

Black wins.

Position No. 4, Vol. 44.

End game between two amateurs.
Black 1 5 12 17 K 25



White 28 19 16 13 K 7
Black to play and win.

Game No. 4, Vol. 44.

BRISTOL.

Played in the New York handicap tourney between Harry Hughes and A. J. De Freest. Mr. Hughes played black.

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12-six pocket table, in a public hall at Detroit, April 12, 1859, just sixty days away, and Mr. Colton was agreed upon as the stakeholder. The table for the match was to be taken from Whipple's room at Detroit, in which room Seereiter was then employed, but a new cloth was to be put upon the table for the match. Phelan was 42 years of age at the time, while Seereiter was 34. The match was played in Fireman's Hall, which would hold about 500 people, and the tickets were $5 each. The hall was crowded. The game in full required 164 innings. Phelan opened weak. Seereiter gained the lead early in the contest. At the fourteenth inning he was 51 in the van; at the twentieth inning he was 101 ahead. Seereiter ran 63 in his half of the twenty-first, which gave him a lead of 124 points. Then Phelan ran 96, and at the close of the twenty-ninth inning the score read 314 to 322 in favor of Phelan, who went right on increasing his lead on Seereiter, until at the eighty fifth inning Phelan was 333 in the van. Then Seereiter, in his eighty-seventh inning, scored a run of 157, the largest of the match. This playing gave great surprise to the New Yorkers, and showed plainly the improvement in Seereiter's game since his last trip to New York. The run gave Seereiter confidence. Phelan resorted to safety play. Seereiter followed suit. At the 104th inning the score read 1,142 to 1,229 in favor of Phelan. At the 120th inning, where Seereiter was 7 points behind, he ran 150 points, carrying his score from 1,380 to 1,530, and the crowd on the street on learning of this set up a cheering that could be heard a long distance away. Seereiter closed his run by playing all the balls within the string. Phelan being in hand took the mace and banked his ball to the foot cushion, counted, and ran 129 points, and the score read 1,530 to 1,509 in favor of Seereiter. Phelan's best runs were 129, 101, 96, and 91; Seereiter's, 157, 150, 60, and 50. At the 127th inning the score read: Phelan, 1,608; Seereiter, 1,570, and Phelan did not again lose the lead, and finally won by a score of 2,000 to 1,901. His average was 12 32-164. Seereiter's average was 11 11-163. Phelan won through superior generalship. Seereiter displayed the best execution.

S. W. STANLEY, the English billiard player, died in Bangkok, India, on March 8, from the rupture of a blood vessel. Stanley first came out as a professional player at Bristol, Eng., in 1872. In 1874 he and Tom Taylor played a four handed match against John Roberts, the present champion, and the late W. Cook, for £200, at the Guildhall Tavern, Gresham Street, London, and in after years Stanley and Taylor were great rivals for supremacy, which resulted in many money matches between them. The deceased left England about two years and a half ago for Cape Town, afterwards proceeded to Johannesburg, and eventually to India. He leaves a daughter to mourn his untimely death.

BASEBALL.

PRESIDENT FREEDMAN IS HOME.

He Talks Very Enthusiastically About New York's Great Ball Team.

President Freedman, of the New York Club, arrived home on March 21, from Jacksonville, Fla., where the players of his club are getting themselves into trim for the approaching championship season. He is very enthusiastic about the team that will represent this city in the coming major league race, and said: "The players have had some very disagreeable weather since their arrival at Jacksonville, and, under the circumstances, have done remarkably well. Every day that would admit of outdoor exercise they have taken advantage of it, and are working faithfully to get in the best of form. The pitchers, of course, have not had a chance to let themselves out, but what little work they have done has convinced Manager Irwin and myself that they are all promising. Flynn has been handicapped by an injured finger, and has not had much of an opportunity to show his skill. But he is clever, and will demonstrate that fact in time. Bowen, the big Indiana boy, is, in my estimation, a 'find.' He has been ill almost all the time, suffering from chills and fever, but in the few games he officiated he displayed unusual ability. When he regains his health and strength I believe he will develop into a fine pitcher. Young Seymour, the left handed pitcher, who hails from Albany, N. Y., is also a 'comer.' He is inexperienced, of course, and time alone will prove his worth. Kagey, the Virginia League 'south paw,' has done well, but has refrained from letting himself out. One thing, however, the New York people can bank on, and that is Meekin is in his 1894 form. He has regained the entire use of his arm, and says he will pitch winning ball from the start this year. Clark is also ready to jump into the championship games now. His pitching arm is in great form. The catchers are doing exceedingly well. The best of the youngsters is Zearfoss, the ex-collegian. He is a suberb thrower to the bases and can hit the ball hard. Foster and Stanhope are both good men, but will hardly make the team. Farrell is in prime shape and his catching has been faultless."

When asked what would be the make up of the team, he said:

"The arrangement of the team will be left entirely with Manager Irwin. Although I think that Harry Davis is far and away superior to Bill Clark on first base. That's certain. The former is fast on his feet, is an excellent fielder, and a wonderfully clever batsman. He has more life and ginger than any other member of the team, and will have the Polo Ground's patrons by the ears this season. I can't say whether Pfeffer will keep his position at second base or not. He has not regained his strength, but has been improving steadily. I do not know what Manager Irwin will do with him. In case Pfeffer is not successful Gleason will cover the bag instead. It looks very much as if Connaughton would cover short field, chiefly because of his heavy hitting. He is not Fuller's equal in fielding, but he can hit the ball for keeps. Besides, he is a fast base runner and always aggressive. George Davis is playing third base in first class style. He has recovered the use his arms, but is taking no chances with it. Gleason is a great ball player. In every position he has played he has shown sterling qualities. In left field he is everywhere, and his batting is far above the average. As captain he is popular with the players and handles them with skill. Van Haltren and Tiernan have both done good work, while Stafford has shown such surprising speed that he stands a good chance of getting a place in the outfield, in case Gleason has to go to second base. The men will probably leave for home next Sunday. I have this to say about Rusie, the New York Club will not alter its position in the least. The $200 fine will not be remitted under any circumstances, and Rusie will play for $2,400 this year or not at all."

When asked about the Jersey City team and where their games would be played Mr. Freedman said:

"As we have been unable to secure grounds in Jersey City the team will play at the Polo Grounds when the New Yorks are away. I have not decided yet whether the major league prices will prevail or not. We leased a ground in Jersey City, but later found that the title was not clear. It is unfortunate, but it can't be helped. It is said our guarantee of good faith with the Atlantic League has not been put up yet. I cannot understand how such a story could be started, as the money was paid in some time ago."

MINOR LEAGUES MEET.

They Organize and Asked the Major League to Hold a Joint Conference.

Representatives of several minor leagues met on March 17, at Washington, D. C. A national organization was formed and steps taken to obtain remedial action by the National League and American Association on the grievances of the minor bodies. The session was a secret one. The following organizations were announced as comprising the new association: The Western League, the Western Association, the Pennsylvania State League, the New England League and the Southern League. P. T. Powers, of the Eastern League, held the proxy for the Southern League, said that when he made his report to his organization that it would probably fall in line. It was also said that the Virginia League was ready to join the new association. Ban B. Johnson was elected president of the new national association, and J. C. Morse secretary. The attending representatives claim that the other minor baseball bodies would have been represented but for misrepresentation of the aim of the meeting. It had been suspected that the meeting would be of an incendiary nature; that the National Agreement, made at the February meeting, would be bolted, and that the National League and American Association would be practically defied. This was contradicted in the discussion at the meeting. The National Agreement was taken up point by point. Some portions of this document were regarded as placing the minor leagues in an unwarrantedly subservient position, notably fixing the price to be paid for minor league players at $200. This was denounced as unfair, but it is stated that there was nothing said or done which was formally in conflict with the National Agreement or antagonistic to the National League and American Association. Finally, it was decided to make a direct appeal to the major league to remedy its discrepencies. This action was urged on those present as necessary to protect their own interests and as a matter of justice.

Letters will be forwarded immediately to all the members of the National League and American Association and to the secretary, N. E. Young, asking that a meeting of that major league be called at once to confer with representatives of the minor leagues with a view to remedying their grievances. The National Board of Arbitration of the National League and American Association will not be communicated with, as it is the sentiment of the smaller bodies that the matters are beyond the consideration of that body. What all the grievances to be embodied in the complaint are has not been divulged, as it was thought that publication before submission of the case would damage the cause of the smaller baseball leagues. The members of the new association are confident that the major league will make concessions to them. In case they are finally refused, however, it is said to be probable that steps will be taken to bolt the National League and American Association altogether and act independently of it.

Inter-State League Failed to Organize.

At a meeting held at Toledo, O., a few weeks ago, by the representatives of a proposed Inter-State League, the first $100 of the guarantee fund was put up by Fort Wayne, New Castle, Toledo, Washington and Wheeling. A meeting was held on March 18, at Wheeling, W. Va., at which the final deposit was to be made and the organization perfected, but there were clubs shy and others gave up the fight. President Charles B. Powers, with a proxy for Youngstown, was on hand early. He met H. Silverman and Moreland, of the Wheeling Club, and then was obliged to wait until the other delegates arrived. At four o'clock William M. Myers, of Fort Wayne; J. W. Gunnels and Frank Torryson, of Toledo; Byron McKeown and David Curran, of Washington, Pa., were the only additional representatives who put in an appearance. President Powers called the meeting to order, and business began at once. Washington, Fort Wayne and Toledo were ready to make their cash deposits, but Wheeling's representatives, Silverman and Moreland, were decidedly short of cash, while nothing about money was said for New Castle and Youngstown. The Wheeling people were ready with excuses and promises, but Gunnels and Myers had grown tired of waiting and made a pointed and forcible proposition. The result was a failure to put up, and Fort Wayne and Toledo at once telegraphed the headquarters of the Michigan State League, accepting the offers of places in that league made some days ago. This makes the Michigan organization an eight club league, and ends for this season all prospects of professional baseball in the Inter-State towns. It was said a few minutes after Myers and Gunnells had left the hotel to take the train home, that a Wheeling gentleman who has ample means to back it, had offered to take the Wheeling Club and put up the forfeit, but the offer came a few minutes too late. There is great disappointment at Wheeling, and people there are discouraged. The general feeling is that the Wheeling Club failed chiefly through lack of local interest.

Virginia League Schedule.

The schedule of championship games adopted by the Virginia League for the coming season is as follows:

THE SCHEDULE.

Games played at Lynchburg—With the Richmond Club, April 23, 24, 25, May 21, 22, 23, July 2, 3, 4 A. M. and P. M., Aug. 27, 28, 29; Norfolk, May 7, 8, 9, June 25, 26, 27, Aug. 10, 11, 12, Sept. 10, 11, 12; Portsmouth, April 20, 21, 22, June 1, 2, 3, 29, 30, July 1, Aug. 13, 14, 15, Sept. 3, 4, 5; Petersburg, April 30, May 1, 2, June 4, 5, 6, July 13, 14, 15, 30, 31, Aug. 1; Roanoke, May 14, 15, 16, June 18, 19, 20, July 23, 24, 25, Aug. 24, 25, 26, Sept. 14, 15, 16.

Games played at Norfolk—With the Lynchburg Club, May 11, 12, 13, June 15, 16, 17, July 9, 10, 11, Aug. 17, 18, 19; Richmond, April 30, May 1, 2, June 4, 5, 6, July 23, 24, 25, Aug. 13, 14, 15; Portsmouth, April 18, May 14, 15, 16, June 12, 13, 18, 19, 20, July 2, 3, 4 A. M. and P. M., Aug. 3, 4, 5, 27, 28, 29; Petersburg, April 20, 21, 22, June 1, 2, 3, 29, 30, July 1, Sept. 3, 4, 5, 10, 11, 12; Roanoke, April 23, 24, 25, May 21, 22, 23, July 13, 14, 15, Aug. 31, Sept. 1, 2.

Games played at Petersburg—With the Lynchburg Club, April 16, 17, 18, May 28, 29, 30, July 11, 12, 13, 27, 28, 29, Aug. 31, Sept. 1, 2; Richmond, May 14, 15, 16, June 18, 19, 20, July 9, 10, 11, Aug. 6, 7, 8; Norfolk, May 4, 5, 6, 25, 26, 27, July 16, 17, 18, Aug. 20, 21, 22, Sept. 14, 15, 16; Portsmouth, April 23, 24, 25, May 21, 22, 23, June 23, 24, 25, Aug. 17, 18, 19; Roanoke, May 7, 8, 9, June 15, 16, 17, July 2, 3, 4 A. M. and P. M., Aug. 13, 14, 15.

Games played at Portsmouth—With the Lynchburg Club, April 27, 28, 29, June 8, 9, 10, July 16, 17, 18, Sept. 7 A. M. and P. M., 8, 9; Richmond, May 7, 8, 9, June 25, 26, 27, Aug. 20, 21, 22, Sept. 14, 15, 16; Norfolk, April 16, 17, May 28, 29, 30, June 11, July 20, 21, 22, 30, 31, Aug. 1, 6, 7, 8; Petersburg, May 18, 19, 20, June 22, 23, 24, July 6, 7, 8, Aug. 24, 25, 26; Roanoke, May 4, 5, 6, 25, 26, 27, July 27, 28, 29, Aug. 10, 11, 12.

Games played at Richmond—With the Lynchburg Club, May 4, 5, 6, 25, 26, 27, July 6, 7, 8, Aug. 3, 4, 5; Norfolk, May 18, 19, 20, June 22, 23, 24, July 27, 28, 29, Aug. 24, 25, 26; Portsmouth, May 11, 12, 13, June 15, 16, 17, July 13, 14, 15, Aug. 31, Sept. 1, 2; Petersburg, April 27, 28, 29, June 8, 9, 10, July 20, 21, 22, Aug. 10, 11, 12, Sept. 7 A. M. and P. M., 8, 9; Roanoke, April 20, 21, 22, June 1, 2, 3, 29, 30, July 1, Aug. 17, 18, 19, Sept. 3, 4, 5.

Games played at Roanoke—With the Lynchburg Club, May 18, 19, 20, June 22, 23, 24, July 20, 21, 22, Aug. 6, 7, 8, 20, 21, 22; Richmond, April 16, 17, 18, May 28, 29, 30 A. M. and P. M., July 11, 12, 13, 16, 17, 18, 30, 31, Aug. 1; Norfolk, April 27, 28, 29, June 8, 9, 10, July 6, 7, 8, Sept. 7 A. M. and P. M., 8, 9; Portsmouth, April 30, May 1, 2, June 4, 5, 6, July 9, 10, 11, Sept. 10, 11, 12; Petersburg, May 11, 12, 13, June 25, 26, 27, Aug. 3, 4, 5, 27, 28, 29.

Schoolboys' Schedule of Games.

The schedule of championship games arranged and adopted by the Long Island Interscholastic Athletic League is as follows:

St. Paul—April 4, Chatham; 16, Brooklyn Latin; 22, Columbia Grammar; 25, Berkeley; 26, Barnard; May 2, Princeton Freshmen; 6, Brooklyn High; 9, Newark Academy; 13, Westminster Academy; 16, "Poly Prep;" 20, Berkeley; 27, Lawrenceville; 30, Berkeley; June 3, Adelphi; 5, Amherst College; 6, Pratt Institute.

Adelphi Academy—April 18, Lakewood School; 22, Brooklyn High; 25, Betts Academy; May 2, Lakewood; 9, Pratt; 13, Stevens; 16, Brooklyn Latin; 23, St. Francis Xavier; 27, "Poly Prep;" 30, St. John's College; June 3, St. Paul.

Brooklyn High School—April 22, Adelphi; 29, Brooklyn Latin; May, 6, St. Paul; 16, Pratt; 23, "Poly Prep."

"Poly Prep"—April 22, St. Francis College; 25, Pratt; May 2, De Garmo Institute; 6, Brooklyn Latin; 9, Morris town Field Club; 16, St. Paul; 23, Brooklyn High; 27, Adelphi.

Brooklyn Latin School—April 8, St. Francis College; 11, St. John's College; 18, St. Paul; 25, Pastime A. A.; 29, Brooklyn High; May 2, Pratt; 6, "Poly Prep;" 11, Staten Island Academy; 16, Adelphi; 28, Rutgers College Prep."

Pratt Institute—April 22, "Poly Prep;" May 9, Brooklyn Latin; 9, Adelphi; 16, Brooklyn High; 23, St. Paul.

The New York Interscholastic Athletic Association, owing to Drisler and Woodbridge Schools being unable to enter teams in the coming championship race, was obliged to adopt a new schedule of games, which is as follows:

First Section—April 24, De La Salle Institute vs. Cutler School; April 28, Barnard School vs. Condon School; May 11, Cutler School vs. Condon School; May 15, Barnard School vs. De La Salle Institute; May 20, Barnard School vs. Cutler School; May 25, De La Salle Institute vs. Condon School. Second Section—April 22, Columbia Grammar School vs. Hamilton Institute; April 27, Berkeley School vs. Trinity School; May 1, Hamilton Institute vs. Berkeley School; May 13, Columbia Grammar School vs. Trinity School; May 18, Hamilton Institute vs. Trinity School; May 22, Columbia Grammar School vs. Berkeley School. The deciding championship game will be played on May 29. In case of a tie the chairman of the Baseball Committee will decide.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The following is a list of some of the most important college games that will be played during the coming season: March 31, Georgetown vs. Lafayette, at Washington, D. C. April 1, Georgetown vs. Lehigh, at Washington; 7, Georgetown vs. Princton, at Washington; 8, Georgetown vs. Yale, at Old Point Comfort, Va.; 15, Lafayette vs. Princeton, at Princeton, N. J.; 18, University of Pennsylvania vs. Lehigh, at Philadelphia, Pa.; 22, Lafayette vs. Lehigh, at Easton, Pa.; 25, University of Pennsylvania vs. Georgetown, at Washington; 27, University of Pennsylvania vs. Brown, at Philadelphia; 29, Lehigh vs. Princeton, at Princeton; University of Pennsylvania vs. Layfayette, at Philadelphia. May 2, University of Pennsylvania vs. Georgetown, at Philadelphia; Brown vs. Yale, at New Haven, Ct.; Princeton vs. Cornell, at Ithica, N. Y.; 6, University of Pennsylvania vs. Cornell, at Ithaca; Lehigh vs. Yale, at New Haven; 9, University of Pennsylvania vs. Cornell, at Philadelphia; Harvard vs. Princeton, at Princeton; Lafayette vs. Lehigh, at South Bethlehem; 12, Georgetown vs. Cornell, at Washington; 13, University of Pennsylvania vs. Lehigh, at South Bethlehem; Lafayette vs. Princeton, at Easton; 16, Harvard vs. Cornell, at Ithaca; Yale vs. Princeton, at Princeton; 20, University of Pennsylvania vs. Georgetown, at Philadelphia; Harvard vs. Brown, at Providence; 23, University of Pennsylvania vs. Harvard, at Philadelphia; Princeton vs. Yale, at New Haven; 25, Lafayette vs. Cornell, at Easton; 27, Cornell vs. Princeton, at Princeton; 30, University of Pennsylvania vs. Cornell, at Ithaca; Harvard vs. Princeton, at Cambridge; Lehigh vs. Lafayette, at Easton; Brown vs. Yale, at New Haven. June 2, University of Pennsylvania vs. Cornell, at Philadelphia; 3, Brown vs. Harvard, at Providence; 6, University of Pennsylvania vs. Harvard, at Cambridge; Yale vs. Princeton, at Princeton; 8, University of Pennsylvania vs. Brown, at Providence; 10, Harvard vs. Princeton, at Princeton; 12, Cornell vs. Harvard, at Cambridge; 13, Yale vs. Princeton, at New York (probably); Brown vs. Harvard, at Cambridge; 17, University of Pennsylvania vs. Lafayette, at Easton; 18, Harvard vs. Princeton, at Cambridge; 20, Cornell vs. Harvard, at New York; 23, Harvard vs. University of Pennsylvania, at Cambridge; Yale vs. Princeton, at New Haven.

It has been announced that a firm down East forwarded the following document to the minor league meeting, which was recently held at Washington, D. C.: "We have a partly formed project here for forming a company on the plan of Employes' Liability Insurance Association, for the benefit of the minor leagues, to protect every minor league which withdraws from the National Agreement against theft of its players by any other league. The plan would be to fight all cases through the courts, having previously signed the players on contracts carefully drawn up according to our own specifications. Our fee for being members of the association would be less than the protection fee for being members of the National Agreement. Any club outside the pale of the National Agreement could demand its own price for the release of a player, so that it would be profitable for clubs to be under the new association. Reserve matter would be properly attended to in contracts, by having a blanket clause for a player to sign, giving the club signing him the refusal of his services indefinitely, provided salary was right. The provisos for the advance of players and salary could be easily arranged and printed in the contract. Thus the minor leagues could be free from the National Agreement, which is not national, and does not agree, and which does not protect. Our company has the capital to back such an enterprise." The shades of the departing brotherhood revolt are still hovering on the distant horizon, and until a clear sky appears the minor leagues had better look twice before they leap, or they may land in the midst of some desert where the quicksands will soon envelop them. After all it looks like a very one-sided and uninviting document. A scheme to advertise the parties back of it.

The Pittsburg papers were so anxious to have their crack team meet the Clevelands during the preliminary season, that they wouldn't listen to any arguments against the scheme. They felt sure that the Clevelands would become such easy prey that the Pittsburgs would hardly have to exert themselves. They have had their ambition gratified at a probably heavy financial loss to the club. In the exhibition games thus far played at Hot Springs, Ark., the Pittsburgs have been outclassed at all points. The meeting between these teams should have been deferred until the regular season opened.

B. W. Couch, '96, manager of the Dartmouth College team, announces the following games which have been arranged for the coming season: April 25, Harvard, at Hanover; 27, Tufts, at Tufts' College; 28 and 29, Harvard, at Cambridge; 30, Brown, at Providence; May 1, Wesleyan, at Middletown; 2, Trinity, at Hartford; 5 and 6, Bowdoin, at Hanover; 8 and 9, University of Vermont, at Burlington; 12 and 13, Tufts, at Hanover; 15 and 16, Amherst, at Hanover; 19 and 20, University of Vermont, at Hanover; 22 and 23, Williams, at Williamstown; 28, Cuban Giants, at Hanover; 30, Holy Cross, at Worcester; June 1, Brown, at Hanover; 2, Trinity, at Hanover; 5 and 6, Williams, at Hanover; 10, Union College, at Hanover; 12 and 13, Amherst, at Amherst.

While Connaughton and Fuller are making a pretty race for the position of short stop on the regular New York team, no one need be surprised if Mulligan should make a Garrison finish and come in ahead of both of them.

Jersey City is going to be represented by a fast team in the Atlantic League this year. This will keep the other teams of that organization guessing all the time. It would be just as well to keep your eye on them during the coming season.

Morgan Murphy, who was traded to St. Louis by Cincinnatti along with Latham and others, is confined at his home at East Providence, R. I., through sickness. He had an operation performed on him recently.

The Philadelphia Club has almost as difficult a problem to solve as has the New Yorks about the make up of its team. It has four men to select an outfield from and five from which to make up its infield. The matter is still in abeyance and will probably remain so for another week or so.

Hasamaear is slated for release by the Louisville Club. It is said that the club has more players now than can possibly be utilized, and as the youngsters are doing such excellent work during the preliminary season there will be no place on the team for Hasamaear.

Harry Ramsey, of Paterson, N. J., has been engaged to manage the Easton team, of the Pennsylvania State League, in place of Al. Lawson, resigned.

George A. Decker, of the Chicago Club, of the National League and American Association, is a very clever player, who can be used equally as well on the infield as in the outfield. He was born June 1, 1869, at York, Pa., but learned to play ball while attending the Northwestern Normal, at Genesco, Ill., and, after a varied career as an amateur, made his appearance as a professional at Los Angeles, Cal., in 1888, where he acted as manager and played first base for a local team. In the latter part of that year he went to Aspen, Col., and was engaged for the professional team which represented that city during the season of 1889, and led his team, as well as the league of which his club was a member, in both batting and fielding. His percentage in batting was .370, and in fielding was .976. He finished the season with the Los Angeles Club. In 1890 he was connected with the Dubuque team, of the Illinois and Iowa League, and ranked seventh in the official batting averages, with a percentage of .307, while he had a fielding average of .902. In 1891 he joined the Joliet team, also of the Illinois and Iowa League, taking part that year in ninety-five championship games, and again ranked seventh in the official batting averages of that league, with a percentage of .304, and stood second in the official fielding averages, that organization as a first baseman, with a percentage of .987. He began the season of 1892 with the Joliet team, and led the first basemen of that league in fielding, with a percentage of .987. He also had a batting average of .282 when he was transferred to the Chicago Club, of the major league, where he finished the season, taking part with the latter in ninety seven championship games, in sixty three of which he played in the outfield and the other sixteen at second base. He has remained with the Chicagos ever since. In 1893 he took part in eighty one championship games, in fifty four of which he played first base, twenty at second base and the remainder in the outfield. In 1894 he took part in eighty-nine championship games, which was the greatest number in any season since he joined the Chicagos; in the majority he played at first base, the remainder being played in various other positions, principally the outfield. He had a batting average of .349, according to the official averages of the major league. During the season of 1895 Decker took part in seventy championship games, in fifty five of which he played in the outfield and the remainder in the infield. In that season he made eight hits in two games, and three times made four hits in a game.

N. E. Young, president of the National League and American Association, said in regard to recent changes in the playing rules: "In making changes in the playing rules, the club owners and the officials in whom this power is invested do not stop to consult with or be advised by a player. If they did they would find themselves in a slough of despond and a maze of despair. I actually believe there are not ten ball players who could agree on one proposition advanced with a view to the betterment of the rules. The reason is very clear. The ball player believes, in the first place, that the rules are made for his special convenience and accommodation, regardless of the public's opinion in the matter. And he thinks he knows better than the public. But he doesn't. When the public unite in indorsing a rule, it stands to reason that they, being in the majority, are right. I will never forget the bewildering chaos of opinions advanced by the players when the change in the pitching rule was contemplated. All sorts of theories were advanced, and possibly the silliest was that which argued that to deprive the pitcher of his great power meant that the game would lose one of its most scientific points. This argument, of course, came from the pitcher, who naturally objected to being shorn of the powers he possessed as a human catapult. Now comes the player with his objection to the amendment in the umpire law, and I feel confident that this objection is confined almost altogether to the class of players who have been for years a terror to umpires. The player who objects to the new curb applied to hoodlumism is doubtless too blind in his prejudices to see that the law was made to remedy the worst evil that beset the game. In amending the laws of the game we first study the public's wish, and then do our best to govern ourselves by utilitarian motives. The greatest good for the greatest number is our motto. One of the most difficult problems that confronted us was the National Agreement amendment in its relation to minor leagues. In this work we were forced to meet the pro and con criticisms, the grievances and the opinions of those more important than the players. I mean the minor league owners. To please all in this important matter was, of course, impossible. But we had hoped that the new agreement would please the majority. I would suggest, however, that before it meets with too many objections it should be given a practical test. Of course, there are owners of minor league clubs who express themselves as not being satisfied with their classification. Now, this classification was assigned on a basis that is as fair and square as it possibly could be—the population of the cities and towns in these minor leagues. However, the dissatisfaction cannot possibly be serious enough to have any effect upon the minor leagues as a whole, and when John B. Day, who will have charge of the minor league business as it relates to the National Agreement, circulates among the club owners during the baseball season, I think he will be able to show them the efficacy of the alterations in the National Agreement. The minor leagues should first of all, bear one thing in mind, and that is the virtues of making laws to the advantage of the minor leagues. To act to the contrary would be to antagonize the interests of all concerned. In arranging and amending, the major league didn't look for the best of it,' and the sooner the minor league owners begin to impress this fact on their minds the better it will be for all concerned. There is nothing in 'looking for the best of it' in baseball, as those Brotherhood secessionists—both players and backers in the lost cause—ultimately discovered to their sorrow and financial loss. I feel certain that the minor league classifications are as near perfection as they can possibly be brought. These gentlemen who devoted their study and attention to the matter must certainly be more competent to judge than their critics, who could not have given the matter more than a superficial glance."

Manager McCloskey, of the Louisville team, has decided upon the men he thinks should be retained until they are thoroughly tried out and then a nine can be selected. The men are: Warner, Boyle and Miller, catchers; McDermott, McCreery, Cunningham, Weyling, Hill, Smith, Frazer and Clausen, pitchers; Cassidy, O'Brien and Shannon, on the bases; Eustace, short stop; Clarke, Holmes and McFarland, in the outfield. Substitutes, Morrison, Hutchinson, Dexter.

The sound drubbing administered to the Pittsburg team by the Clevelands has shaken the confidence of the Smoky City enthusiasts in their crack team. They are not now considered the world beaters they were earlier in the season.

During the practice games at New Orleans the Cincinnatis are giving their opponents four outs to an inning, so as to even up the playing strength of the two teams. The Cincinnatis may prove the dark horse in the coming championship race.

"The outlook for baseball in this city was never more promising than it is this year," says Treasurer W. G. Summis, of Brooklyn. "Everybody seems to be taking an unusual interest in the game, and I never before heard so many people talking about it as is the case at the present time. Every bit of news from the players, who are now at Charlotte, N. C., is eagerly read and commented on as though this was the first year Brooklyn ever had a team. But that only goes to show the state the people's feelings are worked to about the team that will represent this city in the coming major league race for the pennant. The most glowing reports are being received daily from Manager Foutz. He is more than pleased with the men he has in hand to select this year's team from. It required a day or two to limber the men up after their long Winter's rest, but light exercise, such as tossing the ball about, running, walking, etc., have put them in pretty good shape. The bad weather, however, has been interfering materially with their arrangements. A week or ten days of hard work would put them in the best of form. The men realize that they will have to do their best to retain a place on the regular team, for they know full well that only the best men will be retained. The club has more men on its pay roll than it intends carrying through the season, and the pruning knife will be set to work before long culling out the poorer ones. Each man is exerting himself to the utmost, so that he will not be one of the unlucky ones to have his head chopped off, as it were. There are four catchers, seven pitchers, five infielders, four outfielders and a utility man, beside the manager. Three catchers are really more than any club needs. Still that number will more than likely be retained. If Cap Daley has fully recovered from the injury he sustained last season while in bathing, he and Grim will be the regular men to alternate behind the bat. That leaves Smith and Burrell to fight for the place. If, however, both should prove to be clever men, and it is seen that a mistake would be made in releasing either of them, why one of them may be farmed to one of the minor league clubs. By the way, I think that is a most excellent way of encouraging young players. He has every incentive for becoming a first class man. He knows his work is being watched, and the sooner he reaches that point that he is able to hold his own in the major league ranks the better are his chances for a place on the team of the club that has farmed him. His chances are far better than they would be if he was released outright. Well, besides the catchers there are seven pitchers that must be looked after. It is hardly probable that all of them will be retained. It is more than any club can use and do justice to the men. They would not get work enough to do to keep them in first class condition. Therefore, several of them will be apt to go. The pitchers are Kennedy, Stein, Daub, Gumbert, Abbey, Harper and Payne. The last two are new men. Payne is a left-handed pitcher, and, from what Manager Foutz says, is just the man Brooklyn has been looking for. If he does as well at the end of the month as he does now, he will more than likely hold his job. Of course, if the new men do better work than the veterans the latter will be given a chance to look elsewhere for engagements. Thus far none of the men have had a chance to let themselves out. Such a thing will not be expected until the weather becomes a little more settled. Still, enough will be done to allow Manager Foutz to judge as to what can be expected from them. Kennedy, Stein, Gumbert and Daub should do just as good work this year, if not better, than they did last season. Then there are Abbey, Hunter and Payne, who may do still better work than the first four named. Only the best of them will be retained, however, and at least four clever pitchers should be found among the lot of them. There will be an interesting fight made for some of the other positions, noticeably second base and one of the outfields. Daly and Bonner are applicants for second base, and while I favor the former, there is no telling what Bonner will do before the question is settled. In the outfield Anderson and Jones will have to fight it out for the place, and an interesting one they are making, judging from the reports from there. Of course McCarthy and Griffin will hold the other two places in the outfield, while Lachance, Corcoran and Shindle will undoubtedly retain their old places on the team. It is only a few weeks more when the great race will begin, then the people will have a chance to judge for themselves whether or not Brooklyn will be one of the contestants for the Temple Cup next Fall."

"The major league clubs will develope some promising youngsters during the coming season," says John W. Ward, of Brooklyn, "but one of the surprises will be young Jones of the Brooklyn team, and just make a note of that prediction for future reference. It is not often that a young player enters the ranks of a major league club, where there are so many veterans as are assembled under the Brooklyn colors, and is so well received by the older members as he has. The most unbiased reports speak in the highest terms of him. Then when one considers how suddenly he sprang into prominence he is certainly a wonder. He is a very lively man in the field; with virtually no practice this Year he catches some of the most difficult balls and his throwing is excellent. When it comes to batting Jones stands right up to the plate as if he means to knock the cover off the ball. I tell you Jones is a comer, and I will be greatly mistaken if he does not hold a regular place on the Brooklyn team during the coming season. If the Brooklyn enthusiasts could see how faithfully the men are working they would feel confident that the Brooklyns will repeat their performances of last by again winning the major league pennant. There is another new man on the Brooklyn Club's pay roll that the people of this city want to pin their faith in, and that is young Payne, the left handed pitcher, who is going to make his mark in the big league this year, or I am no judge of a ball player. He has lots of speed, good command of the ball and all of the curves necessary to make him a terror to the heavy batsman. He has only just been putting them over the plate not with too great force, caring little whether the batsman hit the ball or not, but every once in a while he will shoot one over that makes the batsman open his eyes. His every action is that of a comer, who is likely to be one of Brooklyn's regular pitchers this year. Harper, too, seems to be in good shape, and should be heard from in the coming struggle for the pennant. He has had some major league experience, but he will do better work this year than he ever did before. The veteran pitchers of the Brooklyn Club have not let themselves out yet. Experience has taught them to retain their speed until the weather becomes settled, when they will set the pace. Kennedy will be one of the star pitchers of the profession this year, or all signs are mistaken. I look for him to do far better work during the coming season than he ever did, and everybody knows what he can do when he lets himself out. Stein, Gumbert, Daub and Abbey should also improve on last year's work. McCarthy is going to be a towel of strength to the Brooklyn team in every way. His batting, base running, fielding and coaching will astonish the Brooklyn patrons when the team appears at Eastern Park during the latter part of April. Brooklyn has a winner this year, and the team that wins the pennant will have a hard fight before the season ends."

Little Mulligan is making a strong bid for a place on the New York's regular team in the practice games at Jacksonville, Fla. It looks as if the club has obtained a "comer" in this youngster. His work at second base and short stop is as good as that of any veteran. He plays equally as well on the infield as he does in the outfield.

A. G. Spaulding & Bros., the well known manufacturers of baseball supplies, have issued for the year of 1895 their copyrighted baseball score books, a copy of which we acknowledge the receipt of. These books are made in several styles, but the pocket score book is the most popular with the enthusiasts, for many of them start in the beginning of the season and score every game played.

Harry Davis seems to be a fixture at first base on the regular New York team, with the chances in favor of George Davis occupying the opposite corner of the diamond. It is an open question as to who will play short stop and even second base, the keystone of the diamond, is in doubt at the present time. The outfield will be selected after the infield has been completed.

In the game between the Regulars and Reserves of the Louisville Club played March 16, at Montgomery, Ala., O'Brien, second baseman of the Regulars, made six safe hits out of eight times at bat. Clarke's three hits included a home run, a triple and a double bagger. O'Brien also accepted all of nine chances at second base, in the game of March 14.

Mulligan, of the New York' second team, put out three men and had five assists at short stop in the game against the Regulars March 18, at Jacksonville, Fla.

George Davis, of the New Yorks, made four safe hits, including two double baggers, in a game between the Regulars and second team March 17, at Jacksonville, Fla.

Thomas York and John Troy are applicants for franchises in the Atlantic League. If they are successful in getting them the former will locate at Albany, N. Y., and the latter at Troy, N. Y.

The players of the Louisville Club divided into two teams, known as the Regulars and Reserves, met March 14, at Montgomery, Ala., the former winning by 6 to 3. Clausen pitched and Warner caught for the victors and Frazer pitched and Boyle caught for the losers. On March 16, the Reserves were ignominiously defeated, the Regulars winning by 37 to 8. Cunningham pitched for the victors and McCreery and Hill alternated in the pitcher's position for the Reserves. March 17, the Regulars defeated the Reserves by 7 to 1. Smith and Weyhing did the pitching for the former and McDermott and Frazer for the latter. March 18, rain put a stop to the game after five innings had been completed, the Regulars winning by 5 to 2. Hill did the pitching for the victors and Clausen for the losers.

The players of the Brooklyn Club were divided into two teams on March 21, at Charlotte, N. C., and played their first regular game. The regulars defeated the colts by 13 to 7. Stein and Kennedy alternated in the pitcher's position for the former, while Harper did the pitching for the latter. The batting of Shoch, Jones and Payne was a feature. Shoch's four hits included a home run. Payne made two singles and a homer. On March 23 the regulars defeated the colts by 6 to 2. Gumbert and Daub did the pitching for the regulars and Kennedy and Payne for the colts.

The players of the Philadelphia Club took their first day's practice March 20, at Hampton, Va., the Regulars defeating the Yanigans by 17 to 2. Taylor and Lucid did the pitching for the Regulars, and McGill, Orth and Inks for the Yanigans. The Philadelphias met a nine of soldiers from the artillery school March 21, at Hampton, and defeated them by 32 to 2. Orth, Lucid and Taylor took turns in the pitcher's position for the Philadelphias, while McGill and Inks, of the Philadelphias, pitched for the soldiers.

ATHLETIC.

THE national cross country championship, contested by ten set of Brittany's best harriers, was decided March 6 in the territory surrounding the village of Minworth, between Birmingham and Sutton Coldfield, Eng. The event has gradually grown into such favor that in the present meet one hundred and four starters were sent away, the reputed full distance of ten and a quarter miles being first accomplished by G. Crossland, the Northern champion, one of the Manchester Harriers, in 57m. 45s., club honors going to the Salford Harriers by a liberal showing of points.

THE South of the Thames junior cross country championship was the cause of a spirited contest March 7, at the Hermitage grounds, Norbury, Eng., twenty clubs participating, all closing in save the Dover Harriers. A. Baker, of the Weybridge Harriers, gained the individual distinction in 50m. 17⅗s., club honors going to the Southwark Harriers by a small total.

THE Liverpool and District cross country championship was contested for the fifth time March 7, on the Wirral Hunt Steeplechase course, Parkgate, Eng., the West Cheshire Harriers winning, H. E. Davis pulling down the individual prize.

THE South Wales cross country championship was decided at Cardiff, March 7. The Roath Harriers gained their third successive victory, the individual honor going to H. Cullam.

THE TURF.

JOCKEY JOE SCHERRER, a minor, on March 17, began suit for $10,000, through Remi Scherrer, his father, and Frank Frisbie, of the Orwell Stable, to whom said jockey is under contract, against David Gideon, the well known horseman. The charge against Mr. Gideon specifies that on March 14, when Scherrer was about to take the mount on Billy McKenzie in the third race, he, Gideon, publicly stated that Scherrer was a thief, and would not win with McKenzie; that he had pulled Campania the day before, and that he, Gideon, could prove it.

DOCTOR, a promising two year old, the property of W. T. Woodward, died March 17, at the home of his owner, near Lexington, Ky. There is a suit now pending in the Circuit Court, filed by Smith & Ferguson, against Woodward for the purchase money, the latter refusing to pay for the horse, claiming that he was not sound.

THE Eastern New York and Massachusetts Fair and Racing Circuit was formed last week. The members of the new circuit and the dates of race meetings are as follow: Cambridge, Sept. 1-4; Chatham, 8-11; Pittsfield, Mass., 15-17; Nassau, 22-25; North Adams, Mass., 22-24; Great Barrington, Mass., 30-Oct. 2.

HALF BREED, the property of Henry Wehrhahn, a five year old, by Pontiac-Soubrette, with a six and a half furlong record of 1:20, died at Brighton Beach, L. I., March 23, of pneumonia.

THE Richmond (Va.) Riding and Driving Club has arranged for a meeting May 4-7, inclusive, at which will be offered purses for both running and trotting, the purses aggregating $3,000.

BARNES, a highly prized six year old bay, by imp. Billet-Mercedes, the property of O. G. Parke, of Kyle, Tex., died March 6, at his owner's ranch.

ASHLAND WILKES, sire of John R. Gentry, was on March 21 purchased for $10,000 by S. Bathgate, of Newark, N. J., and will be taken to Kentucky.

GENE SMITH, 2:15¼, once a good traveler, died recently in Philadelphia, Pa.

AQUATIC.

LORD DUNRAVEN will receive £7,500 for the sinking of the Valkyrie II by the Satanita. The court first assessed the damages to which Lord Dunraven was entitled to be £952, but that decision was reversed, and the end of the case is as above. The amount claimed was £8,000, the sum for which the Valkyrie was insured.

THE New Jersey Yacht Club, of Hoboken, will be thus officered this year: Commodore, Frank S. Ketcham; vice commodore, Alfred Wenzel; Secretary, Edward V. Ketcham; financial secretary, Frank Springling; tressurer, Edward T. Fischer; measurer, William Sherman.

AILSA won the race from Cannes to Nice, March 21, but lost to Britannia in the opening race on the Reviera, 22, sailed off Monaco. On the last given date and course Ogden Goelet's Samphire beat her field of twenty raters, light winds prevailing.

THE faculty of Yale has given its consent for the freshmen crew of that college to race the Varsity crew of the University of Wisconsin, the contest having been planned to take place on Saltanstall Lake, near New Haven, Ct., June 18.

INTREPID, the fine steam yacht owned by Lloyd Phœnix, sailed from this port March 20, bound for a Mediterranean trip, which is scheduled to last until September.

CAPT. JOHN BARR, skipper of Howard Gould's twenty-rater, Niagara, sailed for Southampton, Eng., March 18, and will fit out the Yankee craft in time to have a try in the first English regattas.

COLONIA was launched at Elizabeth, N. J., March 16, after having been changed from a keel cutter to a centreboard schooner.

SATANITA won the Hirsch Cup from Ailsa and Britannia in the thirty miles race sailed off Nice March 19.

WHEELING.

THE Manhattan Bicycle Club, of this city, has elected the following officers: President, C. W. Nason; vice president, J. R. Post; treasurer, Joseph Oatman; secretary, R. L. McFarland; captain, R. G. Betts; first lieutenant, M. H. King; second lieutenant, Adolph Oatman.

BAUGE won the one hundred kilometre race at Paris, Fr., March 8, in 2h. 14m. 42s.

THE RING.

JACK HICKS, the genial veteran of the manly art, was given a rousing benefit March 9, at Excelsior Hall, Bethnal Green, London, Eng., the house being jammed full of his friends, who were privileged to enjoy several smart bouts along with showing fealty to their old comrade.

THE SPORTSMEN'S SHOW came to an end March 21, having served to draw large crowds to Madison Square Garden during the greater part of the preceding six days. Taken in its entirety, the display proved to be creditable to its promoters, while many of its individual features were of especial interest. All branches of sport were in evidence, many of the displays being exhaustive, while others simply touched upon the subject in hand. Ethelwynne, the champion half rater, was the bright star of the show, as was plainly evident from the numbers which congregated about her at all times. The crowds were so variously estimated that to give reliable data touching on the attendance is impossible, but suffice to say that the affair ended in a successful manner and will be repeated next year.

EDWARD HILL, of Trenton, N. J., and Isaac W. Budd, of Pemberton, shot at one hundred pigeons each, for a purse of $200, at Bordentown, N. J., March 20. Hill killed 83 to Budd's 79.

Compiled With Especial Care.

From The Albany Express.

THE NEW YORK CLIPPER ANNUAL for 1896 is more interesting than any heretofore issued. It is a fund of information in all departments of amusements and sports. Its cuts of well known actresses and actors are clear and well defined, and its sporting records have been compiled with especial care. A cut of Charles H. Kilpatrick, the champion amateur one half mile runner, is among the best of the illustrations.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Frank Edwards offers a play for sale.

Geo. W. Paige wants dramatic people and musicians for Paige's Players.

Robinson's Opera House, Cincinnati, has open time.

Dramatic people are wanted by Appleton & Perry, Dan Packard, Juno Barrett, W. G. Browne, Thos. M. Finney, Theatrical Manager, Warren Weston, George Wentworth, Dean & Dicker, L. J. Kellam, Lyceum Theatre Co., J. Al. Sawtelle, Thos. F. Wiedeman, Fred Raymond, D. M. Sullivan, C. B. Marvin, Dick P. Sutton, T. C. Hamilton, Charles Davis, Manager Ellinwood.

At Liberty: Florence Langdon, H. E. Griswold, Karl Bayard Steers, J. H. Richmond, Emma Myrkle, William Harder, Nellie Heimer, F. G. Long.

MUSICAL.

M. Witmark & Sons monopolize one page of our advertising space with an announcement of new songs by a number of prominent authors.

"And He Never Said a Word but Tore His Hair" can be ordered from the John Church Co.

The Chicago Marine Band can be booked.

Joseph Flanner has issued "Just at the Break of Day."

Imogene Comer is creating a success with "Better Than Gold," by Charles K. Harris, who will supply this song free to professionals.

Comic opera people are wanted by Henry C. Jacobs for "The Sultan" Opera Co.

"Oh, Mister Austin," Lew Dockstader's new song, is being sung by the author and other popular singers. Spaulding and Gray advertise copies free to professionals.

Henry J. Wehman advertises "Down in Hogan's Alley" and other popular successes.

Musicians are wanted by Room 311, W. J. Banks, Al Martz, C. R. Reno, Sig. Sautelle.

At Liberty: H. C. Russell, Richard Barsch, W. L. Simmons, Tom Freeman, W. L. Tubbs, M. A. Hunt, James Spears, F. M. Williams, Franz Adelman, leader; Fred Warren, J. R.

New songs are issued by the W. W. Whitney Co., the Wabash Music Co., Homer Tourjee Co., Louis F. Weston, the S. Brainard's Sons Co., the English Song Publishing Co., Zeno Mauvais Music Co., Jean White Music Co., C. W. Held, Boosey & Co., Diamond Music Publishing Co., Harding, George Howard.

VARIETY AND MINSTRELS.

Crimmins and Gore are booked solid to June 1, in their novel specialty, "Coming Through the Rye."

The Four Cohans can be booked.

The American Two Macs' Grandest Vaudeville Show is being booked by James J. Butler.

Open time is offered at the Star Theatre, Brooklyn.

Eddie O'Dell can be seen at Hyde & Behman's Theatre, Brooklyn, this week.

Combinations are wanted by G. H. Batcheller.

Prof. Roach teaches stage dancing.

Conroy and McFarland can be engaged.

Howley and Doyle report a successful trip West. They will present a new act, entitled "Two Gentlemen from Kildare."

Fred. Rider wants strong features for the Night Owls.

Frank O'Brien can be seen as the Gentleman of Leisure with the "Rush City" Co.

Jos. La Fleur announces his engagement with Ringling Brothers' Shows for the Summer.

Specialties are wanted by Oregon Co., W. Van Dorn, R. W. Marks, Dick Morische, A. C. Marcham, Music, W. F. Gallagher, H. F. Sanger, Geo. E. May, Chas. C. Allen, E. E. Eisenbarth, American Herb Co., C. W. Showalter, Empire, Sam Dock, T. S. Twigg, Dr. Lester, Herbs of Life Medicine Co., M. E. Weber, Dr. Sapho, Doc Zhaya, Ed. Bennington, R. C. Carlisle, Talikena.

Rowe and Rentz have the week of April 20 open.

Jas. J. Butler wants a burlesque company for the week of June 14.

Rosa, Midway dancer, can be engaged.

Mabel Sisson can be seen at Pastor's Theatre this week.

"Zero" is reported to have broken the record at the Court Street Theatre, Buffalo.

At Liberty: The Whitneys, Geo. M. Decker, Joe Irwin, Florence Raimos, Peters and Nevil, the Pattens, Mullen and Lafferty, Walter Crow, Gallagher and Carroll, Zella Clayton, Harris and Walters, Hadley and Hart, Harry Thomson.

Watson and Dupre are ready to receive offers for next season.

Binns and Binns have open dates, and can be secured for next season.

W. C. Parker arranges music, composes songs, etc.

Deane and Jose will be at Tony Pastor's Theatre next week.

Gus. Hill announces his retirement from the stage at the end of this season. He issues a challenge for a club swinging contest.

Chas. C. Stumm can be engaged as manager, etc.

The Kickapoo Indian Medicine Co. offer special inducements for lecturers to handle their remedies. Performers and lecturers can be placed with their numerous companies.

The Olifans, whose eccentric novelty act is the leading feature of Proctor's Twenty third Street Theatre, New York, are considering offers. The New York press is unanimous in pronouncing their act as the novelty of the season.

CIRCUS.

Ringling Brothers issue their call.

A call is issued by B. E. Wallace.

Circus people are wanted by Jas. Welsh, Wm. T. Flynn, Bowman and Young, Ferleman Brothers, L. W. Washburne.

John Humbertsone, agent, can be engaged.

People engaged by Walter L. Main are called.

Frank A. Gardner wants circus talent, horses, etc.

Welsh Brothers issue their call.

W. E. McMinniny can be secured as agent, treasurer, etc.

Louis Ruhe deals in birds and animals.

J. W. Gentry wants a chandelier man.

MISCELLANEOUS.

Attractions can book time at City Opera House, Dolgeville, N. Y.; Opera House, Osage, Iowa; McDonough Theatre, Middletown, Ct.; Opera House, Clifton, Ill.; New Opera House, Clinton, Ill.

For Sale: Horses, by Chas. J. Gregory; tent, by J. Falk; phonographs, by D. E. Boswell Co.; farm, paintings, etc., by G. W. Van; balloon, by Mallen; tent, by Bargain; costumes, by A. L.; panorama, by J. Kortum; canaries, by N. Lazell.

Albrecht's Hotel, Concert Garden and Dancing Hall, at Atlantic City, N. J., can be bought.

Attractions are wanted for the Coney Island Midway Exposition.

R. R. Car wants a car.

Lil Kerslake's Pig Circus can be booked.

John F. Orton wants a combination coach.

The Alhambra Music Hall, Bridgeport, Ct., is offered for sale.

The Six Little Tailors furnish Spring suitings at low figures.

WANTED, EVERY MEDICINE MAN TO send name to Suite 27, 180 Fondulac Avenue, Milwaukee, Wis. Something of very greatest importance.

SCENERY—TEN 30-FOOT DROPS, FORTY flats; good order; cheap to prompt purchaser. ROGERS, 80 West St.

BALLOONS.—NEW AND SECONDS ON HAND. OUTFITS MADE TO ORDER. ASCENSIONS FURNISHED. KARRICH, Sturgis, Mich.

SALE OR RENT, Mechanical Wax Figures, Illusions, Ghost Show, Sea Serpent, Paintings, Stuffed Animals, Pipe Snakes. Stamp for ans. J. D. SWEET, Atlantic City, N. J.

SKETCHES, SONGS, DRAMAS, BURLESQUES, etc., written to order. I do good work. Stamp for reply. JOS. KERSHAW, 706 N. Seventh Street, Phila., Pa.

CLOSED THE OLIO at the Brooklyn Music Hall. Made the hit of the show because I gave new stuff every evening. Why not book the real thing? All agents. HARRY THOMSON, The Mayor of the Bowery, 137 Palmetto St., Brooklyn, N. Y.

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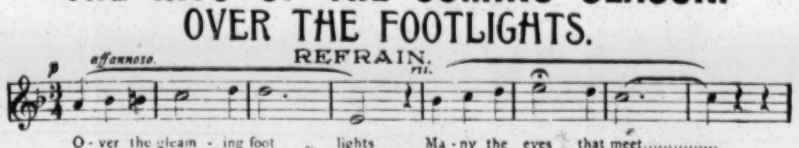
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G. A. WEGEFARTH,
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Sworn to before me March 23, 1896.
HARRY L. TAYLOR,
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We consider "ZERO" one of the BIGGEST NOVELTIES ever produced in vaudeville houses, and have booked same for two weeks the coming season.
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Latest, Great Hit and Companion Song to

"OH, UNCLE JOHN,"

ENTITLED

"OH, MISTER AUSTIN."

Words and Music by WM. B. GRAY.

FIRST VERSE AND CHORUS:

A man named Amos Austin, took a trip to Boston,
From his quiet little home in Saccarappa, Maine;
Where he was a preacher, and with him took a teacher,
From a class in Sunday School, whose christian name was Jane.
When they got to Boston, dear, kind Mr. Austin,
Left her up at Young's Hotel, but soon from there she fled;
And goodness gracious, what a shock, when that same night at twelve o'clock,
He found her out on Tremont Street, and this is what she said:

CHORUS:

Oh, Mister Austin, since I've been in Boston,
Ev'rything's been happiness, without a care or pain.
My brain's been in a constant whirl, and I'll be much a wiser girl,
When I go back to Saccarappa, Maine.

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In every city where Mr. Dockstader has sung this song the newspaper critics have been universal in their praise of the song and the artist who sings it.

N. Y. SUN: LEW DOCKSTADER introduced a new song, entitled "Oh, Mister Austin," at the Union Square Theatre last night, which will equal in popularity his famous "Oh, Uncle John."

PHILADELPHIA TIMES: LEW DOCKSTADER'S new song "Oh, Mister Austin," tells a funny story and has a very catchy melody. It will become a popular craze.

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Below are Letters from several Well Known Artists who are singing this Great Song:

BOSTON, Mass., March 10, 1896.

MESSRS. SPAULDING & GRAY—Gentlemen: I am taking four and five encores at every performance with your new song, "Oh, Mister Austin." Please send me anything you may have that is new. Cordially yours, CORA ROUTT.

NEW HAVEN, Conn., March 20, 1896.

MESSRS. SPAULDING & GRAY—My Dear Friends: I have never sung a song that has caught on so quickly as "Oh, Mister Austin." I always take four encores on it, and then in order to get away I am compelled to switch off on another song. You have the biggest winner of the year in this song. Sincerely yours, LEW DOCKSTADER.

PHILADELPHIA, Pa., March 12, 1896.

MESSRS. SPAULDING & GRAY—Dear Sirs: I just wish you could hear the applause I get after each verse of "Oh, Mister Austin." I thank you very much for the song and will always regard that dilapidated MSS. you sent me as one of the most precious of my possessions. Again thanking you, I am, very sincerely, MAE LOWREY.

Among other well known artists who are singing the above named song are: MADGE ELLIS, WM. F. DENNY, EVANS AND HUFFMAN, LILLIAN GREEN, AL. G. FIELDS AND TOMMY DONNELLY, CARRIE TUTEIN, CHAS. H. DUNCAN, CLARA SENORA, THOS. J. RIPLEY, FLORENCE FRENCH, MACKIE AND WALKER, BESSIE SEARLES, FRED ROBERTS AND GEO. ALLEN, ELSIE EASTMAN, "VIOLA," KITTIE PROCTOR and the great AMERICAN TRIO (Collins, Larkell and Collins).

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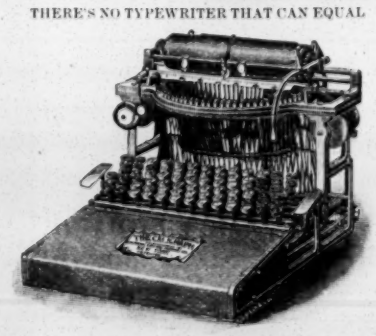

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